

Florida Mid-Winter COIN SHOW

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NEW EVERGLADES HOTEL

Biscayne Boulevard

JAN 14 1966

Downtown Miami, Florida

January 20 - 21 - 22 - 23, 1966



Auction By:

Federal BRAND ENTERPRISES, INC.

4263 Pearl Road, Cleveland, Ohio 44109

Telephone: (216) 749-3100

FLORIDA MID-WINTER COIN SHOW

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NEW EVERGLADES HOTEL

Biscayne Boulevard

Downtown Miami, Florida

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January 20 - 21 - 22 - 23, 1966



A large number of prize winning displays from all parts of the country will be on display, competing for trophies and awards.

Bourse room and displays will be open to the public daily from 12 Noon till 10:30 P.M.

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Federal Brand Enterprises, Inc.

Southern Division

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TERMS GOVERNING THIS SALE

All bids are per lot as numbered (no lots can be broken).

The valuation placed after each lot is the approximate market value. No guarantee that bids will be successful at these quotations. Selling prices may be higher or lower than estimates.

All material catalogued and sold in this sale is guaranteed as genuine and as represented. If in doubt concerning a lot, please do not bid before requesting additional information.

We acknowledge the possibility of errors and any errors on our part will be corrected. Please be careful in placing your bids, as we cannot be responsible for your errors. **THERE WILL BE ABSOLUTELY NO RETURNS ALLOWED WITHOUT THE WRITTEN PERMISSION OF THE CATALOGUERS.**

All bidders unknown to us, must furnish suitable reference or advance deposits equal to 25% of their bids. Your deposits will be applied to your account or returned if unsuccessful. No charge will be made in handling or executing your bids. Postage and insurance will be added to your invoice. An extra nominal fee will be charged for packaging or crating numismatic literature.

The highest bidder to be the buyer. In instances of similar bids, preference will be given to first received. Bidding advances will be at the discretion of the Auctioneer. If disputes should arise, Auctioneer's decision will be final.

UNLIMITED or BUY BIDS are not accepted. We will purchase lots for your account below your maximum bids whenever competition permits. You may protect your bid by authorizing us to exceed your bid by not more than 25%.

The terms of this sale are strictly cash. Payment to be made immediately upon receipt of material or notification. We reserve the right to demand payment before delivery or to forward C.O.D.

Special Notice

All sessions are mail as well as public auction sales, and you are cordially invited to attend. If unable to attend, please use the bid sheet provided for your convenience and mail bids early.

FIRST SESSION

Thursday Evening, January 20, 1966

Large Cents

- 1 1793—Wreath type. Sheldon 11c. Lettered edge. Obverse Good-V. Good, with full Liberty and Date readable. Reverse, Fair, with only partial lettering readable. Nice coin, without corrosion, no cut spots or edge drops. Worth all of \$200.00 or more
- 2 1793—Liberty Cap. S.13. Date and Liberty bold, features unusually sharp considering the usual soft strike of this type cent. A tiny infinitesimal rim nick. Reverse is V. Fine. For all general appearance, this coin overall, is strictly Fine. Well worth \$2,000.00 or more
- 3 1794—S.42. Rarity 5. Features and lettering very bold. Date is trifle weak, being characteristic of this variety. Conservatively graded at F.-V. Fine. Bids may exceed \$125.00
- 4 1794—S.72. R-2. Head of 1795. Obverse, V. Fine (30). Reverse still bolder, Ext. Fine. Should realize more than \$150.00
- 5 1795—S.76a. Lettered edge. Date and Liberty bold. A few old time digs on the bust, reverse smooth. Fair \$25.00
- 6 1795—S.76b. Plain edge. ONE CENT high. Some old pitting. V. Good \$37.50
- 7 1795—S.78. Plain edge. ONE CENT central. Strictly V. Good, nearly Fine (12) \$75.00
- 8 1796—S.91. Liberty Cap. R-3. Obverse Fine, reverse V. Good. Worth over \$100.00
- 9 1796—S.104. Draped bust. LIBERTY variety. V. Fine. Worth more than catalogue value of \$200.00
- 10 1796—S.108. Draped bust. St. V. Fine, nearly Ext. Fine. R-5. Since Sheldon states that the top three graded coins, which are 65-45-35 are in the A.N.S. collection and not available, places this clean medium brown (30-35) coin in a non-collectable classification. Thus estimating its worth is rather prohibitive, but will venture to say that bids under \$600.00 will not even be close
- 11 1797—S.121. The Grippped Edge variety. Date and Liberty bold. Good \$22.50
- 12 1797—S.131. R-3. Stemless Wreath, heavy diebreak. Obverse St. V. Good, reverse Fine \$37.50
- 13 1797—S.135. R-4. Medium olive toning. Ext. Fine, sharp. Worth at least \$150.00
- 14 1797—S.140. R-3. Swelling at point of bust, etc. G.-V. Good. Worth over \$30.00
- 15 1798—S.166. Whisker variety. Strictly V. Good, sharp, but with an edge damage which spoils this nice coin. The edge damage in our opinion was caused in the striking at the mint. Still worth better than Good price of \$15.00

16	1798—S.175. Rarity 4. Obverse Good, reverse V. Good	\$37.50	_____
17	1798—S.179. R-2. The High 98 variety. The E in America was first cut reversed, then corrected. Brown and steel toned. Very sharp. Worth close to	\$300.00	_____
18	1798—Small date and 1801 Fraction 1/000. Fair. 2 pcs.		_____
19	1800 over 179—S.196. Wide overdate with last 0 high. St. V. Good	\$25.00	_____
20	1800—S.211. R-3. Swollen areas on obverse. Diebreak under date. T in United, badly shaped. V. Fine	\$60.00	_____
21	1801—S.221. R-3. Fraction 1/100 over 1/000. Heavy rim break over F and AM, on reverse. V. Fine	\$100.00	_____
22	1801—Small cut at right of date, otherwise sharp. Ext. Fine	\$40.00	_____
23	1801—Three Error variety. Fair to Good	\$25.00	_____
24	1802—S.229. Rarity 5. Traces of wreath incused in front of face. Strictly V. Good, near Fine	\$40.00	_____
25	1802—S.230. R-2. Medium brown. Strictly V. Fine, sharp	\$57.50	_____
26	1802—S.231. Stemless wreath. A few old pit marks, otherwise a bold Fine	\$27.50	_____
27	1802—S.238. Rarity 6. Widest date. Liberty injured only four berries on right branch. Less than 20 pieces known. Except for a few pin point reverse surface nicks, this coin is St. Fine (15). Very rare in this condition for its availability. Bids should exceed	\$100.00	_____
28	1802—Stemless wreath, single fraction bar. St. V. Good	\$20.00	_____
29	1802—S.241. Stemless wreath, double fraction bar. Very bold date. G.-V. Good	\$15.00	_____
30	1802—S.242. Rarity 3. Obverse V. Good, reverse Fine	\$27.50	_____
31	1803—S.249. R-3. Mumps variety. With corrected fraction 1/100 over 1/000. V. Good	\$30.00	_____
32	1803—S.255. Wide date, 03 close. Fraction bar too far right. Reddish brown. Choice Ext. Fine	\$100.00	_____
33	1803—S.256. R-4. Small date and fraction. V. Good	\$12.50	_____
34	1803—S.258. Small date, large fraction. Large arch die crack on obverse. Medium olive, Ext. Fine, sharp. Worth over	\$100.00	_____
35	1803—S.265. Rarity 4. Large date and large fraction. Very scarce. G.-V. Good	\$75.00	_____
36	1803—Small date and large fraction. Blunt "I" in date. Fine	\$18.50	_____
37	1803—Small date and fraction, Good and 1805 S.268, R-5. Obverse sharp Good, reverse Fine. 2 pcs.	\$30.00	_____
38	1805—S.269. Pointed "1" in date. V. Good	\$20.00	_____
39	1805—Blunt 1. Few scratches, otherwise sharp V. Fine	\$35.00	_____
40	1806—Fair-Good	\$12.50	_____
41	1806—Good	\$22.50	_____
42	1807—Large fraction. Obverse St. Fine, reverse V. Good	\$18.00	_____

43	1807—S.271. Another Comet variety. We have, in over 20 years of handling coins, never seen a comet diebreak as prominent as this V. Fine condition coin has. Something in the die buckled the center of this coin at the time of striking, the reverse with minor damage since it had to force the obverse up high which protected the diebreak. This coin did see some circulation which makes it an unusual and interesting coin	\$100.00	_____
44	1807—Another Comet variety. Fair-Good. Bold date	\$12.00	_____
45	1807 over a large 6—S.273. Dark olive toning. Sharp Ext. Fine	\$150.00	_____
46	1807—S.275. Rarity 6. Reverse has a large Fraction, second berry on left a mere lump on leaf. Obverse Fine, old pit marks. Reverse trifle sharper. Sheldon states, "I have never seen only a half dozen or so in better than Fine". This is a difficult cent to find when you want one. For the rare variety collector, this in our estimation would be one for the books		_____
47	1808—S.278. 13 star variety. Due to the usual weakness of the 1808 cents, we must say, V. Fine for this nice glossy cameo toned cent	\$100.00	_____
48	1809—Date, stars etc., faint but legible. An old small pit mark on the cheek, thus the obverse Fair. Reverse Fine. Should be worth at least the estimated catalogue value in Good condition of	\$60.00	_____
49	1809—Another, Strictly V. Good. Bold	\$85.00	_____
50	1810 over 9—S.281. A faint roughness at the stars at left (probably struck with a pitted die), otherwise Prac. Unc., with a glossy dark olive toning. Worth over	\$200.00	_____
51	1810 over 9—Another S.281. Obverse a bold Good, reverse St. V. Good	\$17.50	_____
52	1810—S.284. Normal date. V. Good	\$20.00	_____
53	1810—V. Good and 1811 Fair. 2 pcs.	\$25.00	_____
54	1811 over 10—Fair	\$25.00	_____
55	1811—S.287. Perfect date. Glossy cameo toned. Strictly V. Fine, nearly Ext. Fine, sharp	\$250.00	_____
56	1812—S.290. Small date. Glossy steel and brown toned. Ext. Fine, sharp	\$75.00	_____
57	1812—Small date. Small clip out of planchet and 1813. 2 pcs. Abt. Good	\$25.00	_____
58	1813—Fair. Lot of 2 pcs.	\$20.00	_____
59	1813—Obverse V. Good, reverse St. Fine	\$35.00	_____
60	1813—S.292. Distant star variety. Glossy steel toned. Ext. Fine, sharp	\$150.00	_____
61	1814—Plain 4, V. Good and 1816 Fine. 2 pcs.	\$20.00	_____
62	1814—S.294. Crosslet 4. A magnifying glass must be used to detect the faint script letters MB in front of the face, otherwise the coin has no appreciable wear and has a glossy steel and brown surface. Ext. Fine	\$75.00	_____
63	1814—S.295. Plain 4, glossy steel toned. Ext. Fine, sharp	\$70.00	_____
64	1816—N.4. Reddish brown, Prac. Unc. Worth	\$65.00	_____
65	1817—15 star variety. Light stain otherwise a sharp Ext. Fine	\$45.00	_____

66	1817—N.13. Close date. Glossy medium olive. Prac. Unc.	\$65.00	_____
67	1817—N.14. Wide date. Reddish brown, Prac. Unc. (Catalogue value Uncirculated \$75.00)	_____	_____
68	1817—Wide and Close dates, 1817 15 star variety. V. Good. Lot of 3 pcs.	\$22.50	_____
69	1818—Dark, Ext. Fine. Worth V. Fine price of	\$15.00	_____
70	1818—N.6. Glossy reddish brown. Ext. Fine	_____	_____
71	1818—N.10. Prac. Unc., with near full original mint lustre. (Catalogue value Uncirculated \$65.00)	_____	_____
72	1818, 1819—Small and Large dates. V. G.-Fine. 3 pcs.	\$15.00	_____
73	1819—N.8. State b. Small date. Tiny planchet defect between 7th and 8th stars at rim. Glossy medium olive toning. Very near Uncirculated with prooflike surface. This coin demands a premium bid of over	\$100.00	_____
74	1819 over 18—Fine	\$10.00	_____
75	1819—Small date. Old fine eroded surface otherwise Ext. Fine	\$18.50	_____
76	1819 over 18 and 1820 over 19—G.-V. Good. 2 pcs.	\$12.00	_____
77	1820 over 19—N.2. Rarity 2. Sharp enough to see the fine line left at the base of Y in LIBERTY. Ext. Fine, sharp	\$40.00	_____
78	1820—N.13. Large date. Uncirculated with a glossy jet black prooflike surface. Worth over catalogue value of	\$60.00	_____
79	1821—Fair to Good. 3 pcs.	\$25.00	_____
80	1821—Close date. V. Good	\$25.00	_____
81	1821—N.2. Wide date. Strictly V. Fine	\$55.00	_____
82	1822—N.1. R-2. Close date. Reddish brown. Ext. Fine, sharp	\$50.00	_____
83	1823 over 22 and 1823—Normal date. Abt. Good. 2 pcs.	\$40.00	_____
84	1823 over 22 and 1824—Wide date. V. Good. 2 pcs.	_____	_____
85	1823 over 22—Another, just a shade better than V. Good	\$35.00	_____
86	1824—N.2. Wide date. Glossy cameo toned. Ext. Fine, sharp	\$50.00	_____
87	1825—N.2. Small A's. Tiny mint rim defect otherwise a glossy deep olive. Prac. Unc.	_____	_____
88	1826—Close and Wide dates. Fine. 2 pcs.	\$20.00	_____
89	1826—N.1. Close date. State III. Small dash after 6, rim break over 6th star, fine crack from hair to 9th star. Uncirculated with a glossy medium brown surface. Nearly all stars are crossed. Worth over catalogue value of	\$105.00	_____

PRICES REALIZED LIST OF THIS SALE

Price Only ... \$1.00

90	1827—N.5. All stars crossed and sharp. Uncirculated with a reddish brown surface. However this coin was struck with a dirty die, a die defect indented impression through BERTY of LIBERTY, and in back of Miss Liberty's hair knot, then through 11th star to the border. (This reminds us of the 1807 Comet variety in reverse). An unusual sub-variety for the specialized collector and also good for the mint error collector. (To clarify this mint die defect, the coin at time of striking was struck with a piece of selvage in the die, then the selvage fell away, leaving this choice cent with an incused depression that the novice would or might call a "scalling planchet". No estimate is placed on this coin, but Redbook estimates it at \$100.00. However, if the cataloguer were collecting sub-varieties then I would place a "Buy Bid". Also, if I were collecting mint errors again, I would do the same and place a "Buy Bid.")		
91	1827—N.9. Ext. Fine, sharp	\$18.50	
92	1828—N.3. Large date. Uncirculated with a deep chocolate toning. All stars sharp and crossed	\$80.00	
93	1828—N.6. Small date. Trifle dark but sharp, Ext. Fine	\$30.00	
94	1829—N.6. Large letters. Uncirculated, reddish brown. Most all stars are sharp and crossed. Reverse has mingling of brown and steel toning	\$75.00	
95	1830—Small letters. V. Good, scarce	\$17.50	
96	1830—N.5. Large letters; 1839 N.2. Type of 1838; 1839 N.7. Booby head. The unfinished wreath variety. 3 pcs. Conservatively graded as V. Good	\$25.00	
97	1831—Small letters. N.2. Double S, another after States. V. Fine	\$35.00	
98	1831—N.6. Large letters. 9 stars sharp and crossed. Medium chocolate toning. Prac. Unc. (Catalogue Unc. \$65.00)		
99	1831—N.7. Large letters. 9 stars sharp and crossed. Glossy deep steel and chocolate toning. Prac. Unc.		
100	1831—Cents. Interesting lot of 3 different varieties of the heavy diebreak at the 13th star. N.12. State 2, now three points of the star are obliterated and N.12½. State 1 with a double profile. Very scarce 3 pcs. and seldom offered. Could realize ...	\$100.00	
101	1832—N.3. Large letters. Trifle weak struck, only 5 stars sharp. Reverse rim failure. Brown with a faint mingling of original red. Prac. Unc.		
102	1832—N.3½. Large letters, variety with heavy double profile. Abt. Fine	\$20.00	
103	1833—N.2. Small letters. Ext. Fine, scarce	\$20.00	
104	1833—N.5. Small letters. Due to the 8 in the date being recut, this is commonly called the Horned 8 variety. A pin point mint nick on the high cheek bone. Mingling of iridescent colors on a hard glossy surface. Prac. Unc.		
105	1833—Another horned 8, but V. Fine	\$15.00	
106	1833—N.6½. Double profile. V. Fine	\$20.00	
107	1834—N.1. Small date, large stars and small letters. V. Fine	\$18.50	
108	1834—N.2. R-2. Small date, large stars. Reverse with small letters. Uncirculated with a medium chocolate toning. A die crack encircles all stars from 1 to the last 4 of date. Worth over catalogue estimate of	\$70.00	

109	1834—N.3½. Large date and small stars and letters. Double profile. Strictly V. Fine, sharp	\$30.00	_____
110	1835—N.17. Type of 1836. This variety struck with rusted dies. Actually Ext. Fine but for practical purposes will list as V. Fine		_____
111	1836—N.3. Heavy diebreak lump on rim over the 6th star. Ext. Fine with a glossy deep olive toning		_____
112	1836—N.6. V. Fine	\$12.50	_____
113	1837—N.6. Plain haircord. Large letters. Ext. Fine, choice. Very scarce and very few known	\$37.50	_____
114	1837—N.7. Plain haircord. Large letters. Uncirculated with nearly full original mint lustre. Should realize at least	\$175.00	_____
115	1837—N.9. Beaded haircord. Small letters. F.-V. Fine	\$12.50	_____
116	1837—N.15. Plain haircord. Large letters. Strictly V. Fine. Very scarce	\$25.00	_____
117	1838—Uncirculated, bright red	\$85.00	_____
118	1838—N.9. Another with red mingled with a toning of blue. Prac. Unc.		_____
119	1839 over 36—St. V. Good	\$150.00	_____
120	1839—N.9. Silly head. Rim failure about the 5th to 6th stars. Deep brown. Ext. Fine	\$45.00	_____
121	1840—N.7. Large date and 1840 N.13. Small date. F.-V. Fine. 2 pcs.	\$20.00	_____
122	1840—Small date. Ext. Fine	\$22.50	_____
123	1840—Small and Large dates. F.-V. Fine. 2 pcs.	\$20.00	_____
124	1841—N.2. Reddish brown, Prac. Unc.	\$35.00	_____
125	1842—N.2. Small date and N.3. Large date. Ext. Fine. 2 pcs.	\$40.00	_____
126	1843—N.4. Obverse of 1842 and reverse of 1844. Tiny rim defect at the 13th star. (It is our opinion that although this coin has a red mint lustre, it is an artificial color, having been skillfully cleaned many years ago.) Choice, Ext. Fine and scarce enough to realize over	\$100.00	_____
127	1843—Another obverse of 42 and reverse of 1844. V. Good, scarce	\$30.00	_____
128	1843—Still another as above. Fine, worth over catalogue value of	\$50.00	_____
129	1843—Obverse and reverse of 1844. Strictly Fine	\$15.00	_____
130	1844—N.1. Prac. Unc., with a medium olive toning	\$35.00	_____
131	1844—Another as above, only Ext. Fine	\$17.50	_____
132	1845—N.6. and 1848 N.4. V. Good to Fine. 2 pcs.		_____
133	1845—N.6. All stars are sharp and rim has a partial high wire edge. Deep reddish brown Uncirculated	\$65.00	_____
134	1846—N.2. State II. Small date; 1847 N.10. Both are Ext. Fine. Also, 1849 N.5. and 1851 N.15. Fine-V. Fine. 4 pcs.		_____
135	1850—N.7. Uncirculated, weak struck which is characteristic for this die. Nearly full mint original lustre	\$60.00	_____

136	1850—Consecutive dates to 1856. V. Fine to Ext. Fine. 7 pcs.	\$35.00	_____
137	Another lot, 1851, 1852, 1853, 1854 and 1856—Slanting 5 (2 pcs.) Lot will average out Ext. Fine. Total of 6 pcs.		_____
138	1855—N.3. Upright 5's. Uncirculated, reddish brown with considerable original red	\$40.00	_____
139	1855—N.9. Slanting 5's. Knobbed ear variety, with the diebreak in its most advanced state. Ext. Fine	\$20.00	_____
140	1856—N.9. Slanting 5. Uncirculated but with artificial old skillfully cleaned red mint lustre. Very nice		_____
141	1857—Small date. Strictly Fine	\$37.50	_____
142	1857—Large date. Ext. Fine	\$52.50	_____

United States Currency

Values and Listings to Robert Friedberg's,
PAPER MONEY OF THE UNITED STATES.

\$1.00 LEGAL TENDER NOTES

143	F.16—Series of 1862. Bust of Salmon P. Chase. Signatures of Chittenden-Spinner. Red rays seal. V. Good. Worth over	\$25.00	_____
144	F.17—Similar only with the initials ABNCO at right. Good	\$25.00	_____
145	F.18—Series of 1869. Portrait of Washington-Columbus and crew at left. Signatures of Allison-Spinner. Large red spiked seal. Printed on green and buff toned paper. Prac. Unc. (Catalogues Unc. \$110.00)		_____
146	F.18—As above, only Abt. Fine	\$37.50	_____
147	F.19—Series of 1874. Similar vignettes but with small red rays seal. (Rarest of the \$1.00 large size notes). V. Fine	\$80.00	_____
148	F.19—As above, only with pin holes in center, otherwise Uncirculated. (Catalogues Unc. \$175.00)		_____
149	F.20—1875. Similar. Allison-New. Unc. Worth over catalogue value of	\$62.00	_____
150	F.26—Similar only with signatures of Allison-Wyman. Crisp Unc.	\$58.00	_____
151	F.27—1878. Similar, Allison-Gilfillan. Unc.	\$63.00	_____
152	F.27—Another as above, but rather a clean V. Fine. Worth over catalogue estimate of	\$27.50	_____
153	F.30—1880. Similar, but with a large brown spiked seal, Bruce-Wyman. Crisp Unc., choice. Worth over	\$40.00	_____
154	F.34—Similar. Red scalloped seal and with the scarce signatures of Rosecrans-Nebeker. Crisp. Unc.	\$60.00	_____
155	F.36—1917. Similar but with signatures of Teehee-Burke. Crisp Unc.	\$20.00	_____
156	F.37—As above, Elliott-Burke. Crisp Unc.	\$20.00	_____
157	F.38—As above, Elliott-White. Crisp Unc.	\$22.50	_____

158	F.39—As above. Speelman-White. Crisp Unc.	\$20.00	_____
159	F.40—Series of 1923. Portrait of Washington. Large numeral "I" and red scalloped seal. Speelman-White. Crisp Unc.	\$45.00	_____
160	F.40—As above, but with light folds. Crisp Prac. Unc.	\$35.00	_____
161	F.40—Same as above, only V. Fine	\$20.00	_____
162	F.40—Still another, as above, only Fine.....	\$15.00	_____

\$2.00 LEGAL TENDER NOTES

163	F.42—Series of 1869. Capitol buildings, Jefferson at left. Large red spiked seal. Signatures of Allison-Spinner. V. Fine	\$150.00	_____
164	F.48—1878. Similar but with a small red rays seal and signatures of Allison-Gilfillan. Uncirculated and worth over catalogue value of	\$130.00	_____
165	F.51—1880. Similar but now with a large brown spiked seal and with the signatures of Bruce-Gilfillan. Crisp Unc.	\$72.00	_____
166	F.56—Red scalloped seal, Tillman-Morgan. Crisp Unc. ..	\$90.00	_____
167	F.58—1917. Same vignettes and seal, but with signatures of Elliott-Burke. Crisp Unc. Worth over	\$37.50	_____
168	F.60—Similar, Speelman-White. Crisp Prac. Unc.	\$20.00	_____

\$5.00 LEGAL TENDER NOTES

169	F.62—Series of 1862. (Second obligation reverse.) Head of Alexander Hamilton statue of Columbia at left. Small red rays seal. Chittenden-Spinner. Crisp Unc.	\$250.00	_____
170	F.64—Series of 1869. Andrew Jackson at left, pioneer family and dog in center. Large red spiked seal. Allison-Spinner. Crisp Unc.	\$82.50	_____
171	F.68—1875. Similar but with a small red rays seal and with the signatures of Allison-Wyman. Crisp Prac. Unc. Worth all of	\$95.00	_____
172	F.69—1878. Similar only with the signatures of Allison-Gilfillan. Crisp Unc. Very scarce	\$235.00	_____
173	F.70—1880. Similar, but with a large brown spiked seal, and signatures of Scofield-Gilfillan. Fine. Worth all of	\$40.00	_____
174	F.72—As above only Bruce-Wyman. Crisp Unc.	\$90.00	_____
175	F.73—Similar, but with a large red plain seal and with signatures of Bruce-Wyman. Only Good, but still worth	\$25.00	_____
176	F.79—Similar, but with red scalloped seal. Rosecrans-Nebeker. V. Good to Fine. (Catalogue value V. Fine \$60.00)		_____
177	F.80—Similar, but with signatures of Tillman-Morgan. Crisp Unc.	\$87.50	_____
178	F.81—Same only Bruce-Roberts. Crisp Unc. Worth over catalogue value of	\$75.00	_____
179	F.82—Same only Bruce-Roberts. Crisp Unc. Worth over catalogue value of	\$75.00	_____
180	F.85—1907. Same as above but this note has an ornate numeral red V and with the signatures of Napier-McClung. Unc.	\$35.00	_____
181	F.38—As above, Teehee-Burke. Crisp Unc.	\$35.00	_____

- 182 F.92—As above, Woods-White. Crisp Ext. Fine. (Catalogue value
Unc. \$57.00) _____

\$10.00 LEGAL TENDER NOTES

- 183 F.96—Series of 1869. Portrait of Daniel Webster at left. Colum-
bus presenting an Indian princess which depicts "Presenting
America to Europe and Asia", at right. Large red spiked seal.
Allison-Spinner. Choice Unc. \$250.00 _____
- 184 F.99—1878. Similar but with a small red rays seal, Allison-
Gilfillan. Crisp Prac. Unc. Should realize over catalogue value of
..... \$190.00 _____
- 185 F.113—Similar, red scalloped seal, Lyons-Roberts. Good-V. Good
..... \$27.50 _____
- 186 F.113—As above, only V. Fine \$55.00 _____
- 187 F.122—1901. Bison in center, between portraits of explorers
Lewis and Clark. Small red scalloped seal. Speelman-White. A
nice type note, much in demand. V. Good \$25.00 _____

\$20.00 LEGAL TENDER NOTES

- 188 F.127—Series of 1869. Portrait of Thomas Jefferson at left, Vic-
tory advancing at right. Large red spiked seal. Allison-Spinner.
Crisp Unc. Catalogue value indicated at \$1,200.00 which in our
opinion is much too low. We predict bids close to \$1,500.00 _____
- 189 F.128—1875. Similar but with a small red rays seal. Allison-
New. V. Good \$100.00 _____
- 190 F.129—1878. Similar in all respects to preceeding notes but with
signatures of Allison-Gilfillan. Crisp Unc. \$330.00 _____
- 191 F.129—As above, only Good \$75.00 _____
- 192 F.131—1880. Similar vignettes but now with a large brown
spiked seal and signatures of Bruce-Gilfillan. Condition only
Good \$65.00 _____
- 193 F.132—As above, only Bruce-Wyman. V. Good \$70.00 _____
- 194 F.133—Similar, but with a large plain red seal. V. Fine \$112.00 _____
- 195 F.136—Similar but with a large red spiked seal and with the
signatures of Rosecrans-Hyatt. Good. (Catalogue value in
V. Fine \$145.00) _____
- 196 F.137—As above, Rosecrans-Huston. Slightly better than the
preceeding note. G.-V. Good _____
- 197 F.138—Similar only with a large brown spiked seal. Same sig-
natures as above. Condition only Good _____
- 198 F.140—Similar. Red scalloped seal, Rosecrans-Nebeker. Good-
V. Good _____
- 199 F.141—As above, only with the signatures of Tillman-Morgan.
G.-V. Good _____
- 200 F.142—As above, only with the signatures of Bruce-Roberts.
Crisp Unc. \$200.00 _____

Rare 1874 \$50.00 Legal Tender Note

- 201 F.152—\$50.00. Series of 1874. Benjamin Franklin at left. At right, Liberty dressed as Columbia. Red rays seal with signatures of Allison-Spinner. A very faint fold. Crisp Prac. Unc. and as thus, we can honestly state, they do not come any nicer. This is it. Catalogue value is indicated at \$2,000.00, and we feel in this case and for this rarity, it is too low

Rare \$10.00 Compound Interest Treasury Note

- 202 F.190—\$10.00. August 15, 1864. 3 year Compound Interest note. Bust of Salmon P. Chase at left. The Goddess Ceres at right. In center, an eagle perched on a flag. Small red rays seal. Signatures of Colby-Spinner. Reverse has a computing interest rate chart. V. Good or could be rated as Fine for this rarity. Mounted in a clear plastic holder \$1,200.00

Rare \$20.00 Interest Bearing Note

- 203 F.187—\$20.00. April 15, 1864. One year Interest bearing note @ 5%. Abraham Lincoln at right. At left, female holding a wreath. In center at lower margin, mortar and cannon balls. Red rays seal. Chittenden-Spinner. Reverse design bears the famous and often referred to DIAMOND BACK REVERSE. Crisp Ext. Fine. Try and locate this one in finer condition. Catalogue value lists at \$1,250.00 in only Fine and rightfully so, since they only, if at any time show up in ragged or very poor condition. We estimate this note will bring close to \$3,000.00

Exceedingly Rare \$50.00 Interest Bearing Note

- 204 F.212—\$50.00. August 15, 1864. 3 year Interest Bearing note. In center, a defiant eagle. Small red rays seal. Signatures of Colby-Spinner. This note has a 1.82½ cent coupon attached. A few minor folds but crisp and clean Prac. Unc. Catalogue value is not indicated on this note, since it rarely is available let alone in this remarkable condition. None finer exists \$5,000.00

\$10.00 Refunding Certificate

- 205 F.214—\$10.00 Refunding Certificate, dated April 1st, 1879. Benjamin Franklin at left. A larger type red scalloped seal. Signatures of Gilfillan and Scofield. The reverse has the value TEN in large block type letters. Note has minor creases but crisp and a clean looking choice Ext. Fine. Housed in a clear plastic holder. Catalogue value indicates only Fine price, thus we feel that this rarity will have spirited bidding around the \$1,500.00 mark

- 206 F.214—Another \$10.00 Refunding Certificate as above, also housed in a clear plastic holder. F.-V. Fine \$750.00

PRICES REALIZED LIST OF THIS SALE

Price Only ... \$1.00

Silver Certificates

\$1.00 SILVER CERTIFICATES

207	F.217— Series of 1886. Portrait of Martha Washington. Large red spiked seal. Signatures of Rosecrans-Hyatt. V. Good to Fine	\$25.00	_____
208	F.219—Large brown spiked seal. Rosecrans-Huston. F.-V. Fine. Scarce, worth over	\$55.00	_____
209	F.219—As above, only crisp and a clean choice Ext. Fine	\$100.00	_____
210	F.220—Same type, but with the signatures of Rosecrans-Nebeker. V. Good, scarce	\$35.00	_____
211	F.223—Series of 1891. Similar portrait. Red scalloped seal, Tillman-Morgan. Crisp Unc., choice	\$65.00	_____
212	F.223—Exactly as above but in Ext. Fine condition	\$30.00	_____
213	F.224—Series of 1896. (First of the Educational Series). History instructing youth. To right, the Constitution, in background the Washington Monument and the Capitol, around the borders the names of great Americans in wreaths. Small red rays seal. Tillman-Morgan. Fine	\$27.50	_____
214	F.225—As above, Bruce-Roberts. V. Fine	\$37.50	_____
215	F.225—Another as above, now crisp Prac. Unc.	\$60.00	_____
216	F.226— Series of 1899. Variety with series date above the serial number. A large eagle above the portraits of Lincoln and Grant. Blue scalloped seal. Lyons-Roberts. (2 pcs.) Also, F.237. \$1.00 series of 1923. Head of Washington. Lot of 3 pcs. F.-V. Fine	\$25.00	_____
217	F.226a—Series of 1899. Similar to above but now with the series date below the serial number. Crisp Unc.	\$32.50	_____
218	F.227 —Series of 1899. Lyons-Roberts. Also F.238. Series of 1923 with signatures of Woods-White. Ext. Fine to Prac. Unc. 2 pcs.	\$35.00	_____
219	F.231—Series of 1899. Similar but with the rare signature combination of Napier and Carmi A. Thompson. Crisp Unc.	\$375.00	_____
220	F.231—As above, but now with the pen autographed signatures of Carmi A. Thompson. Very rare. Fine. Should bring full Uncirculated price		_____
221	F.237— Series of 1923. Portrait of Washington. Blue scalloped seal. Speelman-White. Crisp Unc.	\$15.00	_____
222	F.239—With the rare signatures of Wood and Tate. Crisp Unc. Catalogues at \$45.00, but much too low. \$75.00 would be more in line		_____

\$2.00 SILVER CERTIFICATES

223	F.242— Series of 1886. Portrait of General Hancock. Large red rays seal, signatures of Rosecrans-Hyatt. Abt. Fine	\$40.00	_____
224	F.245— Series of 1891. Portrait of William Windom. Red scalloped seal. Rosecrans-Nebeker. G.-V. Good	\$37.50	_____
225	F.245—As above, only a choice crisp Unc. Very rare in this immaculate condition	\$325.00	_____

226	F.246—Similar only with signatures of Tillman-Morgan. Crisp V. Fine	\$125.00	_____
227	F.247— Series of 1896. (Second of the Educational Series.) Science presenting steam and electricity to commerce and manufacture. Small red rays seal. Tillman-Morgan. V. Good	\$75.00	_____
228	F.247—Choice Ext. Fine. Worth over	\$175.00	_____
229	F.248—Same only with the signatures of Bruce-Roberts. Crisp Unc. , choice	\$350.00	_____
230	F.248—As above, only Good	\$60.00	_____
231	F.254— Series of 1899. Portrait of Washington between figures of Mechanics and Agriculture. Blue scalloped seal. With the rare signature of Napier and Thompson. Crisp V. Fine. Bids should exceed	\$350.00	_____
232	F.256—As above only with the signatures of Teehee-Burke. Ext. Fine	\$25.00	_____

\$5.00 SILVER CERTIFICATES

233	F.260— Series of 1860. Portrait of Grant. Small red round seal. Rosecrans-Hyatt. Reverse with 5 Silver Dollars. V. Good and very scarce	\$85.00	_____
234	F.268— Series of 1896. The Third and last of the Educational Series. Allegorical group showing electricity as the dominate force in the world. Small red seal. Tillman-Morgan. V. Good		_____
235	F.268—As above but save for a small skinned spot on the reverse, crisp Unc. Worth over	\$350.00	_____
236	F.269—Similar, Bruce-Roberts. Good	\$75.00	_____
237	F.274— Series of 1899. Vignettes of the Sioux Indian Chief, Onepapa. Blue scalloped seal. Vernon-McClung. Fine	\$20.00	_____
238	F.276—As above, but with the rare signatures of Napier and Carmi A. Thompson. F.-V. Fine and very rare. Worth over	\$300.00	_____
239	F.280—As above, Elliott-White. Crisp Unc.	\$60.00	_____

\$10.00 SILVER CERTIFICATES

Rare \$10.00 Countersigned Note

240	F.285—\$10.00. Series of 1878. Portrait of Robert Morris. Large red round seal. Scofield-Gilfillan and countersigned by A. V. Wyman. The reverse has the word SILVER spelled out in large block letters across the length of the note. Crisp and clean. Ext. Fine. We doubt if a finer one exists. Estimated value on the rare note	\$3,000.00	_____
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\$20.00 SILVER CERTIFICATES

Rare \$20.00 Countersigned Note

241	F.307a—Series of 1878. Portrait of Stephen Decatur. Large red round seal. Signatures as foregoing. Reverse has the spelled out word Silver, as the above. Has a large TWENTY instead of the XX on obverse. Crisp Prac. Unc. None finer exists. We believe bids to acquire this rarity will go as high as	\$4,000.00	_____
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242	F.309—Similar to above, but series of 1880, without the counter-signature . Large brown seal over a double XX. G.-V. Good. Scarce	\$375.00	_____
243	F.311—Similar to above. Bruce-Wyman. Strictly V. Good. Worth all of	\$450.00	_____
244	F.314—\$20.00. Series of 1886. Portrait of Daniel Manning between Ceres and Manufacture. Large brown spiked seal. Rosecrans-Huston. Reverse has a diamond design and referred to as the Double Diamond Back. Crisp Prac. Unc. Rare enough to exceed	\$1,250.00	_____
245	F.318— Series of 1891 . Same vignettes but with a red scalloped seal and with the signatures of Tillman-Morgan. V. Good-Fine	\$75.00	_____
246	F.321—Similar to above, but with blue value XX and blue scalloped seal. Parker-Burke. V. Fine	\$125.00	_____
Exceedingly Rare \$50.00 Countersigned Note			
247	F.323—\$50.00. Series of 1878. Portrait of Edward Everett. Large red seal. Signatures of Scofield-Gilfillan and countersigned by A. V. Wyman. The reverse word SILVER spelled out in large block letters. Prac. Unc. and doubt if any finer one exists. Bids should be \$4,000.00 for this outstanding rarity		_____

Treasury or Coin Notes

248	F.347— \$1.00. Series of 1890 . Bust of Edwin Stanton. Large brown spiked seal. Rosecrans-Huston. Very ornate reverse design. V. Good	\$65.00	_____
249	F.350— \$1.00. Series of 1891 . Same vignettes as above. Red scalloped seal. Rosecrans-Nebeker. V. Good	\$30.00	_____
250	F.351—As above. Tillman-Morgan. V. Fine	\$37.50	_____
251	F.356— \$2.00. Series of 1891 . Bust of General James McPherson. Red scalloped seal. Rosecrans-Nebeker. Fine	\$100.00	_____
252	F.357—Similar to above but with the signatures of Tillman-Morgan. Ext. Fine	\$150.00	_____
253	F.361— \$5.00. Series of 1890 . Portrait of General George Thomas. Red scalloped seal. Rosecrans-Nebeker. Crisp and just a shade off Unc., choice	\$400.00	_____
254	F.362—\$5.00. Series of 1891 . Similar to above but with new type reverse design. Crisp Unc.	\$225.00	_____
255	F.363—\$5.00. As above except with the signatures of Tillman-Morgan. Fair		_____
256	F.363—Exactly as above, however Crisp Prac. Unc. Worth over	\$200.00	_____
257	F.364—Same but with the signatures of Bruce-Roberts. Fair-Good	\$20.00	_____

Check Your Bid Sheets And Mail Them Early

National Notes

- 258 F.380—\$1.00. July 1st, 1865. The First National Bank of New Albany, Indiana. Two females in front of a flaming altar. Red rays seal. Colby-Spinner. V. Good \$37.50

Very Rare First Charter Note

- 259 F.404—\$5.00. Series of 1875. The Louisiana National Bank of New Orleans. Printed date, January 1st, 1866. Vignettes of Columbus and crew at left, in prayer. At right, a vignette depicting Columbus presenting an Indian Princess as AMERICA to three females who represent Europe-Asia-Africa. This very rare note is in Strictly Fine condition and very acceptable to grace the collection of any discriminate collector. Worth \$500.00
- 260 F.404—\$5.00. As above, New York National Banking Association. Crisp Unc. Worth over catalogue value of \$200.00
- 261 F.467—\$5.00. Series of 1882. Portrait of James Garfield. Brown back. The National Bank of Commerce in New York. Fine
- 262 F.534—\$5.00. Series of 1882. Reverse with 1882-1908 National Bank of Commerce in St. Louis. Crisp Unc. \$140.00
- 263 F.537—As above. National Bank of Kentucky of Louisville. Crisp Unc. \$120.00
- 264 F.537—The German National Bank of Cincinnati, Ohio. Crisp Ext. Fine \$75.00
- 265 F.574—\$5.00. Same series but with the value FIVE DOLLARS spelled out on the reverse. The Merchants National Bank of Dunkirk, New York. (Housed in a clear plastic holder, description imprinted in gold.) Choice Ext. Fine. (Catalogue value Unc. \$225.00)
- 266 F.595—\$5.00. Series of 1902. Type with red seal, without the 1902-1908 on reverse. The Mellon National Bank of Pittsburg, Pa. Crisp Unc. Worth over catalogue of \$100.00
- 267 F.598—\$5.00. Similar, but now with blue seal. The National Mechanics and Traders Bank of Portsmouth, New Hampshire. V. Good
- 268 F.598—As above. Medomak National Bank of Waldoboro, Maine. Crisp Ext. Fine
- 269 F.606—Same. Mount Kisco National Bank of New York. Crisp Ext. Fine

\$10.00 NATIONAL NOTES

- 270 A \$10.00 First Charter Cardboard Proof. Dated Dec. 28, 1864. First Merchants National Bank of Chicago, Illinois. The vignettes at left, Franklin drawing electricity with a key while flying a kite in an electrical storm. At right, Liberty on an eagle. The obverse is virtually perfect. The reverse "skinned", due to careless removal from a mounting
- 271 F.482—Series of 1882. Brown back. The Stroudsburg National Bank of Pennsylvania. Fine
- 272 F.540—Series of 1882. With 1882-1908 on reverse. The First National Bank of Blanchard, State of Iowa. V. Good-Fine. Scarce

273	F.545—As above. The First National Bank of Farmville, Virginia. V. Good, scarce	
274	F.577—As above, but with the value Ten Dollars spelled out on the reverse. (These notes are the rarest type of the Second Charter period.) The Commercial National Bank of Council Bluff, Iowa. Housed in a clear plastic holder, description imprinted in gold. Ext. Fine	\$150.00
275	F.577—As above. The Citizens National Bank of McConnellsville, Ohio. V. Good. Scarce	
276	F.577—The First National Bank of Mason City, Iowa. Top and bottom margins trimmed poorly, however crisp Unc. and still a choice note. Rare, especially Uncirculated	\$250.00
277	F.621—Series of 1902. Portrait of McKinley. Type with red scalloped seal, Charter and district letters. (These are the scarcer type notes of the third charter period.) The First National Bank of LaFayette, Indiana. V. Good	
278	F.622—As above. American Exchange National Bank of New York City, N. Y. V. Good	
279	F.622—First National Bank of Cleveland, Ohio. Ext. Fine. Scarce in this condition	\$100.00
280	F.624—Same series, but no district letters. Blue charter number and blue scalloped seal. The Manor National Bank of Manor, Pennsylvania. Fine (We assume scarce)	
281	F.624—As above. The Commercial National Bank of Tiffin, Ohio. Scarce. Crisp Unc.	\$32.50
282	F.624—Same type but with district letter. First National Bank of Dublin, Georgia. Unsigned by either the cashier or president, which is rather unusual. Very scarce, especially in this Crisp Unc. condition	\$75.00
283	F.624—Same type but without the district letter. First National Bank of Downsville, New York. Crisp Ext. Fine	
284	F.627—With district letter E. The Dickson City National Bank of Pennsylvania. Fine. We assume scarce	
285	F.632—With district letter D. The Union National Bank of Souderton, Pennsylvania. Crisp Prac. Unc. We assume scarce, especially in this condition	
286	F.634—Without district letter. The National Kittanning Bank of Pennsylvania. Crisp Ext. Fine. (We assume fairly scarce, however an interesting name "Kittaning" which reminds the cataloguer of the Indian battle or Battle of Kittaning.)	

\$20.00 NATIONAL NOTES

287	F.493—Series of 1882. Obverse, Battle of Lexington, Columbia leading procession. Brown back with charter number on obverse and reverse. Reverse has the State Arms at left and Eagle at right. The Third National Bank of St. Louis, Missouri. Good-V. Good	
288	F.494—Same type. The National Bank of Norwalk, Connecticut. Fine. Scarce	
289	F.494—Same. The Franklin National Bank of Indiana. V. Good	
290	F.494—The First National Bank of Greenfield, Mass. G.-V. Good	
291	F.494—The Traders National Bank of Rochester, New York. Crisp V. Fine	\$65.00

292	F.496—Same type. The Hanover National Bank of the City of New York . Crisp Prac. Unc. With interesting bold Spencerian pen signatures of the Cashier, Lopan and the President of the bank, Woodward. (Catalogues Unc. \$150.00)	_____
~~293~~	F.501—Same type. The Lewistown National Bank of Illinois. G.-V. Good	_____
294	F.504—Same. The Bank of Pittsburgh National Association, Pennsylvania. G.-V. Good	_____
295	F.640—Series of 1902. Portrait of Hugh McCulloch. Blue scalloped seal, charter number and district letter E. The Sherburne National Bank of New York. Fine, 1902-1908 on reverse	_____
296	F.647—Series of 1902. Type with red scalloped seal, charter number and district letter. Without 1902-1908 on reverse. The Traders National Bank of Rochester, New York. V. Good	_____
297	F.650—Type with blue seal and without the 1902-1908 on reverse. The Commercial National Bank of Tiffin, Ohio. Crisp Unc.	_____
298	F.650—As above. The First National Bank of Ironton, Ohio. Low charter No. 98. Crisp Unc.	\$55.00 _____
299	F.658—Similar type, but without district letter. Chatham Phenix National Bank and Trust Company of New York. Fine	_____
300	F.672—\$50.00. Series of 1902. Portrait of John Sherman. Red scalloped seal and charter number. The Continental National Bank of Chicago, Illinois. Fine. Scarce type, especially in higher value. (Catalogues V. Fine \$325.00)	_____
301	F.523—\$100.00. Series of 1882. Vignettes of Commodore Perry leaving the Lawrence, his flagship. Liberty seated by Fasces. Brown back, with state arms of Georgia and U.S. Eagle. Third National Bank of Columbus, Georgia. V. Good, scarce. (Catalogue value V. Fine \$285.00)	_____

Federal Reserve Notes

\$1.00 FEDERAL RESERVE NOTES

Series of 1918. Type with portrait of Washington. Blue scalloped seal. Four signatures. Reverse with a large defiant eagle perched on our flag.

302	F.710— Boston . Elliott-Burke. Willett-Morss. Crisp Unc. \$42.50	_____
303	F.710 — — Crisp Prac. Unc.	_____
304	F.711— New York . Teehee-Burke, Sailer-Strong. Fine-V. Fine	\$17.50 _____
305	F.712 — — Teehee-Burke, Hendricks-Strong. Crisp Ext. Fine	\$20.00 _____
306	F.713 — — Elliott-Burke, Hendricks-Strong. Clean V. Fine	\$14.00 _____
307	F.715— Philadelphia . Teehee-Burke, Dyer-Passmore. Fine \$20.00	_____
308	F.715 — — Crisp Unc. Worth over catalogue of	\$55.00 _____
309	F.717 — — Elliott-Burke, Dyer-Norris. V. G.-Fine	\$12.50 _____
310	F.717 — — Crisp Unc.	\$34.00 _____
311	F.718— Cleveland . Teehee-Burke, Baxter-Fancher. Crisp Unc., Choice	\$30.00 _____

312	F.719	— — Teehee-Burke, Davis-Fancher. Crisp Unc.	\$45.00	_____
313	F.719	— — Crisp and a clean Ext. Fine		_____
314	F.719	— — A third one, only V. Good		_____
315	F.719	— — Still another, Unc. and a Star note	\$50.00	_____
316	F.720	— — Elliott-Burke, Davis-Fancher. Crisp Unc.	\$30.00	_____
317	F.721	— Richmond. Teehee-Burke, Keesee-Seay. V. Fine ..	\$27.50	_____
318	F.721	— — As above, Crisp Ext. Fine, nearly Unc.	\$40.00	_____
319	F.722	— — Elliott-Burke, Keesee-Seay. Crisp Unc.	\$55.00	_____
320	F.726	— Atlanta. Elliott-Burke, Bell-Wellborn. F.-V. Fine	\$27.50	_____
321	F.726	— — As above, but crisp and a clean Ext. Fine ..	\$40.00	_____
322	F.729	— Chicago. Elliott-Burke, Cramer-McDougal. Unc. ..	\$32.50	_____
323	F.730	— St. Louis. Teehee-Burke, Attebery-Wells. Crisp Unc.	\$90.00	_____
324	F.730	— — As above, crisp and clean. Shade off Unc.		_____
325	F.732	— — Elliott-Burke, Attebery-Biggs. Ext. Fine	\$40.00	_____
326	F.733	— — Elliott-Burke, White-Biggs. Crisp V. Fine	\$35.00	_____
327	F.734	— Minneapolis. Teehee-Burke, Cook-Wold. Crisp Prac. Unc. Very scarce. Worth over	\$125.00	_____
328	F.734	— — As above, only Fair-Good		_____
329	F.736	— — Elliott-Burke, Cook-Young. V. Good-Fine.	\$50.00	_____
330	F.740	— Dallas. Teehee-Burke, Talley-VanZandt. V. Fine. Scarce enough to realize over book value of	\$27.50	_____
331	F.742	— — Elliott-Burke, Lawder-Van Zandt. Crisp, Ext. Fine	\$40.00	_____
332	F.743	— San Francisco. Teehee-Burke, Clerk-Lynch. Fine	\$25.00	_____
333	F.743	— — Another, however Crisp Unc., choice. Worth over catalogue value of	\$65.00	_____

\$2.00 FEDERAL RESERVE NOTES

Series of 1918. Portrait of Thomas Jefferson. Blue scalloped seal. Four signatures. Reverse has a battleship across the full length of the note.

NOTE: It is very difficult to acquire a complete set of \$1.00 Federal Reserve Notes and virtually impossible in choice uncirculated condition. However, please be advised that the \$2.00 and \$5.00 of this series are many times rarer and difficult to acquire. The following \$2.00 collection is very extensive and many years of searching was required to obtain this many. We are proud to offer this consignment and might add that we have in our past 20 years, never seen some of these before.

334	F.747	— Boston. Teehee-Burke, Bullen-Morss. Crisp Prac. Unc.	\$100.00	_____
335	F.747	— — As above, low serial No. 110 A. Crisp Unc.	\$125.00	_____
336	F.750	— New York. Teehee-Burke, Sailer-Strong and pen auto- graphed signatures of Sailer-Strong. Crisp Unc. Very rare. Should realize double catalogue of	\$57.50	_____

337	F.751 — — Teehee-Burke, Hendricks-Strong. V. G.-Fine	_____
338	F.752 — — Elliott-Burke, Hendricks-Strong. Crisp Prac. Unc. Very clean	\$67.50 _____
339	F.752 — — As above, but now with the pen autographed signatures of L. H. Hendricks. Choice, Unc. Worth double catalogue value of	\$67.50 _____
340	F.753— Philadelphia . Teehee-Burke, Hardt-Passmore. Worth over catalogue value of	\$70.00 _____
341	F.753 — — As above, but with a low serial number C-200A. Crisp Unc. Naturally worth considerable more than catalogue estimate	_____
342	F.756 — — Elliott-Burke, Dyer-Norris. Only G.-V. Good but a replacement note (a star note). Extremely rare for this type. Have only handled a few in our many years of dealing with currency	\$100.00 _____
343	F.756 — — As above, (without the star). F.-V. Fine	\$40.00 _____
344	F.757— Cleveland . Teehee-Burke, Baxter-Fancher. Crisp V. Fine	\$60.00 _____
345	F.757 — — Teehee-Burke, Baxter-Fancher. With low serial number D73A. Crisp Unc. Worth over catalogue value of \$110.00	_____
346	F.757 — — As above, and with the low serial number D74A, which naturally follows the foregoing note. Also Uncirculated and equally as valuable	_____
347	F.757 — — Same, now with the number D75A. Also Unc.	_____
348	F.757 — — Same, serial number D76A. Also Uncirculated	_____
349	Since the foregoing four lots make up a reconstructed sheet of four notes, we will entertain a bid for the above as one lot. However the bid for this lot must be at least 10% higher than the individual total bids on lots 445 to 448, otherwise the lots will be sold.	
350	F.758 — — Teehee-Burke, Davis-Fancher. Crisp Unc.	\$110.00 _____
351	F.758 — — Same, only with a few minor vertical folds	_____
352	F.760— Richmond . Teehee-Burke, Keesee-Seay. Very near crisp Unc. Very scarce	\$175.00 _____
353	F.761 — — Elliott-Burke, Keesee-Seay. V. G.-Fine	_____
354	F.761 — — Crisp V. Fine	\$75.00 _____
355	F.764— Atlanta . Elliott-Burke, Bell-Wellborn. V. Good	\$50.00 _____
356	F.765— Chicago . Teehee-Burke, McCloud-McDougal. Crisp and clean. Choice Ext. Fine. Worth over	\$50.00 _____
357	F.766 — — Teehee-Burke, Cramer-McDougal. Crisp Ext. Fine	\$50.00 _____
358	F.767 — — Elliott-Burke, Cramer-McDougal. Crisp Unc. Worth over catalogue value	\$70.00 _____
359	F.767 — — As above, only V. Good to Fine	_____
360	F.768— St. Louis . Teehee-Burke, Attebery-Wells. V. Good-Fine. Scarce	\$65.00 _____
361	F.771 — — Elliott-Burke, White-Biggs. Crisp Ext. Fine. Very scarce	\$150.00 _____

362	F.772— Minneapolis. Teehee-Burke, Cook-Wold. Fine, very scarce	\$100.00	_____
363	F.773 — — Elliott-Burke, Cook-Young. Prac. Unc. Very scarce especially in this state of preservation	\$200.00	_____
364	F.774— Kansas City. Teehee-Burke, Anderson-Miller. Crisp Unc. Very scarce	\$250.00	_____
365	F.775 — — Elliott-Burke, Helm-Miller. Crisp Ext. Fine. Still rarer than the foregoing	\$150.00	_____
366	F.776— Dallas. Teehee-Burke, Talley-Van Zandt. V. G.-Fine. Very scarce		_____
367	F.777 — — Elliott-Burke, Talley-Van Zandt. Crisp F.-V. Fine. Very scarce		_____
368	F.778— San Francisco. Teehee-Burke, Clerk-Lynch. G.-V. Good. Scarce		_____
369	F.778 — — As above, only V. Good, near Fine. (Very difficult to obtain in much nicer condition, as consignor would have own- ed them)		_____
370	F.779 — — Elliott-Burke, Clerk-Calkins. Crisp Prac. Unc. \$150.00		_____
371	F.780 — — Elliott-Burke, Ambrose-Calkins. Fine. Scarce		_____
372	F.780 — — As above, Ext. Fine, crisp. Very rare in this state of preservation	\$125.00	_____

\$5.00 FEDERAL RESERVE NOTES

Series of 1915 and 1918. Portrait of Lincoln left. Blue seal. Four signatures.

Even rarer than the \$2.00 notes. Underated in all standard catalogues. We have never been able to acquire a large stock of these notes.

373	F.782— New York. Teehee-Burke, Hendricks-Strong. 1918. Low serial number B7A. Crisp Unc., choice	\$150.00	_____
374	F.785— Cleveland. Teehee-Burke, Baxter-Fancher. Crisp Unc.	\$100.00	_____
375	F.785 — — As above, only in Fine condition		_____
376	F.785 — — Still another, only in Good condition		_____
377	F.787 — — Elliott-Burke, Davis-Fancher. Crisp Unc.	\$100.00	_____
378	F.787 — — As above, only G.-V. Good		_____
379	F.794— Chicago. Teehee-Burke, McCloud-McDougal. Prac. Unc. Crisp. Worth over	\$100.00	_____
380	F.794 — — Still another, only V. Good		_____
381	F.796— St. Louis. Teehee-Burke, Attebery-Wells. V. Good. Very scarce	\$75.00	_____
382	F.800— Kansas City. Series of 1915. Teehee-Burke and with pen- ned signatures of Anderson-Miller. Ext. Fine and extremely rare. Worth close to	\$200.00	_____
383	F.833— New York. Series of 1914. Now with Lincolns portrait in center. Red scalloped seal and only two signatures, Burke- McAdoo. Uncirculated. Scarce so nice	\$100.00	_____
384	F.835— Cleveland. Similar. Low serial number D1634A. Crisp Unc.	\$125.00	_____

- 385 F.859 — — Same series but with blue seal and signatures of White-Mellon. Prac. Unc.

\$10.00 FEDERAL RESERVE NOTES

- 386 F.895—**Cleveland**. 1914. Portrait of Jackson. Red seal. Burke-McAdoo. Prac. Unc. (Catalogues Unc. \$120.00)
- 387 F.898—**Chicago**. As above. F.-V. Fine \$40.00
- 388 F.927—**Atlanta**. Now with blue seal, signatures of White-Mellon. Crisp Unc.
- 389 F.930—**Chicago**. Same type but with signatures of Burke-Houston. Crisp Unc.
- 390 **F.1049—\$50.00. Chicago. Series of 1914. Portrait of Grant. Blue seal. With the scarce signatures of Burke-Glass. Crisp Unc.** \$160.00
- 391 **F.1106—\$100.00. Atlanta. Portrait of Benjamin Franklin. Blue seal. Burke-McAdoo. Crisp Unc.** \$210.00
- 392 **F.1110—\$100.00. Chicago. Similar to above in all respects, even to the signatures. Crisp Unc.** \$210.00

Gold Certificates

- 393 F.1167—\$10.00. Series of 1907. Portrait of Michael Hillegas. Gold scalloped seal. Vernon-Treat. Prac. Unc. Crisp. Catalogue estimate much too low of \$90.00
- 394 F.1169—\$10.00. Similar as above but with the signatures of Napier-McClung. F.-V. Fine. Should realize over \$60.00
- 395 F.1169—As above, Parker-Burke. Crisp Unc. Worth over \$200.00
- 396 F.1173—\$10.00. Series of 1923. Same portrait and seal, but with signatures of Speelman-White. Crisp Prac. Unc. \$125.00
- 397 F.1178—~~\$20.00~~. **Series of 1882**. Portrait of James Garfield. Red scalloped seal. Crisp Ext. Fine. Very scarce \$200.00
- 398 F.1183—\$20.00. **Series of 1906**. Portrait of Washington. Gold XX and seal. Napier-McClung. Crisp Prac. Unc. \$200.00
- 399 F.1184—As above, but with the scarce signatures of Napier-Thompson. Crisp Prac. Unc. and very rare in this state of preservation, especially with the rare Carmi A. Thompson signature. Worth well over \$250.00
- 400 F.1185—\$20.00. As above, but with the signatures of Parker-Burke. V. Good
- 401 F.1187—\$20.00. **Series of 1922**. Same portrait. Speelman-White. V. Good to Fine
- 402 F.1187—As above. Crisp Unc. \$150.00
- 403 F.1199—\$50.00. **Series of 1913**. Portrait of General Grant. Value and seal in gold. Teehee-Burke. Crisp Prac. Unc. Very scarce \$300.00
- 404 F.1214—\$100.00. **Series of 1882**. Portrait of Thomas H. Benton. Red seal. Teehee-Burke. Ext. Fine. (Catalogue Unc. \$450.00.)

Rare \$1,000.00 Gold Certificate

405	F.1219—\$1,000.00. Series of 1907. Portrait of Alexander Hamilton. Gold seal, value in script letters. Signatures of Teehee-Burke. Strictly V. Fine. Rare thus and in this state of preservation. We have been watching this type note for many years with great interest, as we have heard of a few that do exist. One could be certain that less than 10 exist and with rumors that only 7 pieces exist. The catalogue has a poor specimen pictured. A note similar to the pictured one was advertised at \$10,000.00, which we feel was a little far-fetched. However we believe that this one in V. Fine condition and a far superior specimen, should bring at least	\$5,000.00	_____
406	F.2400—\$10.00. Series of 1928. (Small size currency.) Portrait of Hamilton. Gold seal. Woods-Mellon. Just a shade off Unc. Crisp	\$75.00	_____
407	F.2402—\$20.00. Same series. Portrait of Andrew Jackson. Same signatures. Crisp Unc.	\$175.00	_____
408	F.2404—\$50.00. Portrait of Grant. Just a shade off Unc. Crisp	\$350.00	_____
409	F.2405—\$100.00. Same series. Portrait of Franklin. Again, just a shade off Unc. Crisp	\$600.00	_____

Commemorative Coins

Other than the first few lots, commemoratives are listed alphabetically and are in Brilliant Uncirculated condition, unless otherwise stated.

410	1893—Isabella Quarter. Prac. Unc. with edge dropping and several minute edge nicks. Still a nice coin	\$50.00	_____
411	1893—Isabella Quarter. Choice	\$100.00	_____
412	1920—Wilson Dollar, struck in copper. A few heavy scratches. V. Good-Fine	\$35.00	_____
413	1920—Wilson Dollar, struck in silver. Brill. Unc.	\$225.00	_____
414	1921—Alabama plain. Prac. Unc.	\$40.00	_____
415	1921—As above, only Uncirculated	\$55.00	_____
416	1921—Alabama, with 2x2 in field on obverse	\$75.00	_____
417	1921—Alabama, 2x2. As above	\$75.00	_____
418	1936—Albany. Brilliant	\$65.00	_____
419	1937—Antietam. Brilliant	\$110.00	_____
420	1936-P D S—Arkansas. Set of 3 pcs.	\$37.50	_____
421	1937-P D S—Arkansas. Set of 3 pcs.	\$45.00	_____
422	1938-P D S—Arkansas. Set of 3 pcs.	\$85.00	_____
423	1936—Bay Bridge	\$35.00	_____
424	1935—Boone. Small 34	\$16.00	_____
425	1936-P D S—Boone. Set of 3 pcs.	\$45.00	_____
426	1937-D S—Boone. 2 pcs. Scarce	\$300.00	_____
427	1938-P D S—Boone. Set of 3 pcs.	\$375.00	_____

428	1936—Bridgeport. Prac. Unc.	\$32.00	_____
429	1936—Bridgeport. Brilliant	\$35.00	_____
430	1936-D—Cincinnati. Uncirculated but poorly cleaned	\$160.00	_____
431	1936—Cleveland	\$26.00	_____
432	1936-D—Columbia, S. C.	\$37.50	_____
433	1936-P D S—Columbia. Set of 3 pcs.	\$110.00	_____
434	1935—Connecticut	\$50.00	_____
435	1936—Delaware	\$50.00	_____
436	1936—Elgin	\$48.50	_____
437	1936—Gettysburg	\$50.00	_____
438	1922—Grant. Prac. Unc.	\$20.00	_____
439	1928—Hawaii. Brill. Unc. Rare	\$650.00	_____
440	1935—Hudson. Uncirculated but not select	\$300.00	_____
441	1924—Huguenot Walloon. Prac. Unc.	\$20.00	_____
442	1924—Huguenot Walloon. Uncirculated	\$30.00	_____
443	1946—Iowa	\$27.50	_____
444	1925—Lexington	\$16.00	_____
445	1918—Lincoln. Brilliant	\$25.00	_____
446	1936—Long Island	\$17.50	_____
447	1936—Lynchburg	\$55.00	_____
448	1920—Maine. Ext. Fine	\$17.00	_____
449	1920—Maine. Sharp Unc.	\$30.00	_____
450	1936—Maryland. Prac. Unc.	\$42.50	_____
451	1934—Maryland. Brill. Unc.	\$50.00	_____
452	1923-S—Monroe Doctrine	\$17.50	_____
453	1938—New Rochelle	\$85.00	_____
454	1936—Norfolk	\$85.00	_____
455	1925—Norse Thin	\$40.00	_____
456	1925—Norse Thick	\$17.50	_____
457	1926—Oregon	\$15.00	_____
458	1938-P D S—Oregon. Set of 3 pcs.	\$45.00	_____
459	1915—Pan-Pacific. Prac. Unc.	\$60.00	_____
460	1920—Pilgrim. Prac. Unc.	\$8.00	_____
461	1936-D—Rhode Island	\$20.00	_____
462	1936-P D S—Rhode Island. Set of 3 pcs.	\$50.00	_____
463	1937—Roanoke	\$35.00	_____
464	1936—Robinson	\$35.00	_____
465	1935—San Diego	\$17.50	_____

466	1936—San Diego	\$25.00	_____
467	1926—Sesqui. Sharp	\$17.50	_____
468	1925—Stone Mountain	\$8.50	_____

Rare Counterstamped Stone Mountain Commemorative

469	1925—Stone Mountain, counterstamped for the state of OKLAHOMA, with letters OKLA and numbered 258. The reason for the relatively few existing rarities of this type, was the extensive campaign selling them by auction and to companies such as the railroads, bankers and individuals ... many sold for several hundreds of dollars. This is the prime reason why numismatic collectors haven't had the opportunity to even see one, let alone to acquire one. This is the first one of this state, that we have ever seen or handled in well over 20 years. Prac. Unc. We believe the bids will be spirited and will exceed \$300.00 to \$400.00		_____
470	1935—Texas	\$18.00	_____
471	1935-P D S—Texas. Set of 3 pcs.	\$45.00	_____
472	1936-P D S—Texas. Set of 3 pcs.	\$45.00	_____
473	1925—Vancouver	\$120.00	_____
474	1927—Vermont		_____
475	1950-P D S—B. T. Washington. Set of 3 pcs.	\$40.00	_____
476	1953-P D S—Carver-Washington. Set of 3 pcs.	\$22.50	_____
477	1936—Wisconsin	\$40.00	_____
478	1936—York	\$35.00	_____

Commemorative Gold

479	1922—Grant Memorial Dollar, with star. Brill. Unc.	\$375.00	_____
480	1922—Grant, as above, only type without star. Brill. Unc.	\$385.00	_____
481	1904—Lewis and Clark. Ext. Fine	\$300.00	_____
482	1905—Lewis and Clark. Prac. Unc.	\$350.00	_____
483	1903—Louisiana Purchase Jefferson Dollar. Prac. Unc. ..	\$90.00	_____
484	1903—Louisiana Purchase Jefferson. As above, only Brill. Unc. Catalogue value	\$125.00	_____
485	1903—Louisiana Purchase, Bust of McKinley. Brill. Unc.	\$125.00	_____

1903 Louisiana Commemorative in Proof

486	1903—Louisiana Purchase, Bust of McKinley, Gold Dollar. In Proof. With this lot is a lengthy authentication letter relating to the coin. The estimated value placed herewith is purely guesswork, since this type does not show up very often, but believe that \$1,250.00 is a fair estimate on this flawless proof		_____
487	1915—McKinley Memorial Dollar. Brill. Unc.	\$125.00	_____
488	1915-S—Pan-Pacific Dollar. Prac. Unc.	\$60.00	_____

489	1915-S—Pan-Pacific \$2.50. Prac. Unc. (has three minute scratches on obverse)	\$325.00	_____
490	1926—Philadelphia Sesquicentennial \$2.50. Brill. Unc.	\$85.00	_____

Colonial Coinage

491	PINE TREE SHILLING—1652. Small planchet. Only wording "Masat-sets", visible on obverse, and wording New-Land on reverse. Otherwise coin is V. Good. Scarce and worth all of	\$135.00	_____
492	ROSA AMERICANA Penny—1722. Utile Dulci variety. Coin eroded, but still Fine	\$65.00	_____
493	WOODS HALFPENNY—1723. Fine, with clean field. Small raw edge at K.10½. Coin still very desirable. Well worth	\$30.00	_____
494	Woods-Hibernia Farthing—1723. Reddish brown, near Uncirculated	\$65.00	_____
495	New Jersey Cent —1787. Small planchet. V. Good	\$10.00	_____
496	French Colonies Sou —1767. V. Good	\$35.00	_____
497	Talbot Allum & Lee Cent —1795. Prac. Unc.	\$40.00	_____
498	Virginia Halfpenny —1773. Period after GEORGIUS. Brill. Unc. with light toning	\$60.00	_____
499	Georgius Triumpho Token—1783. Good. Nice pleasing toned token. Worth	\$20.00	_____
500	Hibernia-Voce Populi Halfpenny—1760. Prac. Unc.	\$150.00	_____
501	Washington —1783. One Cent. Unity States. V. Fine	\$30.00	_____
502	Fugio Cent —1787. Struck on a British Condor Token. V. Good and very scarce	\$100.00	_____
503	Fugio Cent—1787. New Haven restrike in copper. Reddish brown Unc.	\$60.00	_____
504	Fugio Cent—1787. States United. V. Good. Weak struck as usual	\$50.00	_____

1792 Half Disme

505	First Coin Struck by the United States Mint—A survey taken in 1963, records less than 20 pieces known to exist. This coin is Very Fine and should exceed catalogue estimate of	\$1,600.00	_____
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Half Cents

506	1794—V. Fine. Few planchet defects on reverse but very minor. Liberty's head and other high spots are a medium brown, field dark. A very desirable coin. Worth all of	\$200.00	_____
507	1804—Crosslet 4, stars. Strictly V. Fine	\$25.00	_____
508	1809—Circle inside O. V. Good	\$20.00	_____
509	1828—13 star variety. V. Fine	\$15.00	_____
510	1828—12 star variety. G.-V. Good	\$15.00	_____
511	1829—V. Fine	\$17.50	_____

512	1834—Ext. Fine-Prac. Unc.	\$35.00	_____
513	1835—Fine	\$15.00	_____
514	1835—Ext. Fine. (Roughness in front of chin on obverse field.)	\$25.00	_____
515	1851—Prac. Unc. Choice	\$40.00	_____
516	1857—Prac. Unc. Sharp	\$60.00	_____

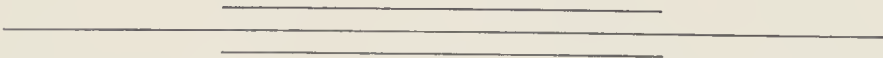
End of First Session

———— THANK YOU FOR YOUR BIDS ————



**DON'T FORGET TO ORDER YOUR
PRICES REALIZED LIST OF THIS SALE**

Price Only ... \$1.00



Check Your Bid Sheets And Mail Them Early

SECOND SESSION

Friday Evening, January 21, 1966

Flying Eagle and Indian Head Cents

1856 Flying Eagle Cent

517	1856—Flying Eagle. This coin at one time must have been badly corroded, but was cleaned and then left to darken. The surface is evenly eroded and the coin is not as bad as it sounds. Still a Extremely Fine coin and very desirable. Worth all of	\$2,250.00	_____
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1856 Flying Eagle Cent

518	1856—Flying Eagle. Brilliant Uncirculated. Housed in a custom-made plastic holder. Very scarce and always in demand. Should bring well over	\$3,000.00	_____
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519	1857—Uncirculated, lightly toned	\$100.00	_____
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520	1857 and 1858 Large and Small letters—V. Good-Fine. 3 pcs.	\$25.00	_____
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521	1858—Large letters. Prac. Unc.	\$85.00	_____
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522	1859—Uncirculated. Scarce type coin	\$120.00	_____
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523	1859—Ext. Fine	\$30.00	_____
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524	1860—Uncirculated	\$70.00	_____
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525	1861—Prac. Unc.	\$70.00	_____
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526	1863—Uncirculated	\$27.00	_____
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527	1864—Copper-Nickel. Uncirculated	\$65.00	_____
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528	1864-L—Brilliant Uncirculated with slight toning on reverse. Sharp	\$285.00	_____
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529	1865—Uncirculated. (One small planchet defect between M and E of AMERICA)	\$42.50	_____
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530	1865, 1868, 1870 and 1875—Good. 4 pcs.	\$35.00	_____
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531	1867—Ext. Fine, rather choice	\$60.00	_____
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532	1869—Good	\$17.50	_____
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533	1870—Good	\$15.00	_____
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534	1871—Uncirculated, prooflike. This coin was graded and originally sold as a Proof and we can see why. It is a exceptionally sharp struck coin with full prooflike surface. Has several minute carbon spots, however this does not detract from the beauty of the coin. Worth well over the price of a regular Uncirculated coin and should bring at least	\$275.00	_____
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535	1872—Prac. Unc., brilliant. Has been cleaned at one time to remove a few carbon spots, otherwise a sharp struck coin and very desirable. Well worth	\$200.00	_____
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536	1872—Another Prac. Unc., brilliant. Could easily be sold and called Uncirculated	\$225.00	_____
537	1873—Closed 3. Brilliant Proof	\$325.00	_____
538	1874—Fine-V. Fine	\$20.00	_____
539	1875—Brilliant Uncirculated	\$90.00	_____
540	1877—Good, almost V. Good. Part of Liberty showing ...	\$130.00	_____
541	1878—Red Uncirculated	\$100.00	_____
542	1879—Brilliant Uncirculated. Choice	\$40.00	_____
543	1879—Reddish brown, Brilliant Proof	\$90.00	_____
544	1880—Ext. Fine	\$11.00	_____
545	1880—Brilliant Uncirculated. Choice	\$35.00	_____
546	1882—Brilliant Uncirculated	\$32.50	_____
547	1882—Red and purple choice Proof	\$70.00	_____
548	1883—Brilliant Uncirculated but with a thumb print on obverse and reverse sides	\$30.00	_____
549	1887—Prac. Unc.	\$20.00	_____
550	1888—Uncirculated, choice	\$30.00	_____
551	1889—Uncirculated, brilliant	\$25.00	_____
552	1889—Reddish brown Uncirculated	\$25.00	_____
553	1894—Reddish brown Uncirculated	\$47.50	_____
554	1895—Reddish brown Uncirculated	\$22.50	_____
555	1901—Brilliant Uncirculated	\$12.50	_____
556	1902—Brilliant red Uncirculated, (few stains)	\$12.50	_____
557	1905, 1906, 1907, 1908 and 1909—5 pcs. All were purchased as Uncirculated, but will list as Prac. Unc. A nice lot	\$30.00	_____
558	1906—Red Uncirculated	\$12.50	_____
559	1908-S—Good	\$22.00	_____
560	1908-S—Fine	\$37.50	_____
561	1908-S—V. Fine	\$50.00	_____
562	1909-S—V. Good, scarce	\$100.00	_____
563	1909-S—Fine	\$140.00	_____
564	1909-S—Ext. Fine	\$220.00	_____

Lincoln Cents

565	1909 Plain and 1909 V.D.B.—Brill. Unc. 2 pcs.	\$15.00	_____
566	1909-S V.D.B.—Brilliant Uncirculated, scarce	\$325.00	_____
567	1909-S—V. Fine	\$52.00	_____
568	1910-S—Fine	\$7.00	_____
569	1911-D—Shade off Uncirculated. Worth	\$30.00	_____
570	1913—Brilliant Uncirculated	\$15.00	_____

571	1913-D—Cleaned and recolored to look Uncirculated. Prac. Unc. A very desirable coin	\$40.00	_____
572	1914—Brilliant Uncirculated	\$37.50	_____
573	1914-D—Reddish brown, with lustre. Many would grade as Uncirculated but we will call it a choice Prac. Unc. coin. Worth	\$550.00	_____
574	1914-S —Olive brown Uncirculated. Medium strike	\$115.00	_____
575	1915-D—Reddish brown Uncirculated. Sharp	\$35.00	_____
576	1916-D—Medium brown Uncirculated. A gem	\$30.00	_____
577	1917—Brilliant Uncirculated. Sharp	\$10.00	_____
578	1918-S—Prac. Unc.	\$25.00	_____
579	1919 and 1920—Both P mints. Brilliant Uncirculated	\$20.00	_____
580	1921-S—Prac. Unc. Sharp for this date	\$135.00	_____
581	1922-D—Brilliant red and purple Uncirculated. Both obverse and reverse fairly sharp	\$57.50	_____
582	1924-D—V. Fine	\$35.00	_____
583	1924-S—Uncirculated	\$105.00	_____
584	1925 and 1926—Both P mints. Brilliant Uncirculated	\$16.50	_____
585	1926-S —Brown Uncirculated. Sharp reverse	\$160.00	_____
586	1929-D and 1930-D—Brilliant Uncirculated. 2 pcs.	\$20.00	_____
587	1931-D—Brown Uncirculated	\$87.50	_____
588	1931-S —V. Fine	\$50.00	_____
589	1931-S—Ext. Fine. Several edge nicks	\$50.00	_____
590	1931-S—Brilliant Uncirculated , (few light stains)	\$90.00	_____
591	1932-D—Brilliant Uncirculated	\$20.00	_____
592	1933—Brilliant red and brown Uncirculated	\$27.50	_____
593	1933-D—Brilliant Uncirculated	\$37.50	_____
594	1936—Proof. Has been cleaned. Color is now a slight red and purple instead of the usual copper. Catalogues \$125.00. Worth about	\$75.00	_____
595	1937—Proof. A few minute carbon spots on obverse	\$40.00	_____
596	1938—Brilliant Proof	\$25.00	_____
597	1939—Brilliant Proof, (one small carbon spot on forehead	\$15.00	_____
598	1940—Brilliant Proof	\$15.00	_____
599	1941—Light toned choice Proof	\$12.50	_____
600	1942—Proof. Few carbon spots	\$10.00	_____
601	1955/55—Double Die Cent. Prac. Unc.	\$300.00	_____
602	1960-P—Small date. Brilliant Uncirculated	\$8.00	_____
603	Set of 1960-P D Cents—Both large and small dates. In snaploc case. 4 pcs.	\$10.00	_____

Two Cent Pieces

604	1864—Large motto. Ext. Fine	\$10.00	_____
605	1864—Olive and green toning. Strictly Uncirculated	\$27.50	_____
606	Partial set of 2c pieces—1864-1871, including the small date. 9 coins, all V. Fine, the small date being the nicest coin in the set with a strong WE and very close to Ext. Fine. Lot worth	\$150.00	_____
607	1864—Small motto. Strictly V. Good	\$55.00	_____
608	1864—Small motto. Brilliant Prac. Unc. (has been cleaned to resemble a Uncirculated coin, but does have a very slight trace of wear). Worth	\$190.00	_____
609	Group of 2c pieces—Mixed dates, 1864 to 1868. G.-V. Good. Lot of 15 pcs. Worth	\$35.00	_____
610	1865 to 1869—All V. Fine. Lot of 5 pcs.	\$37.50	_____
611	1869—Brilliant Uncirculated	\$35.00	_____
612	1870—Brilliant Uncirculated. Weak struck	\$30.00	_____
613	1870—Reddish brown Uncirculated	\$42.50	_____
614	1871—Reddish brown Uncirculated	\$60.00	_____
615	1873—Brilliant medium red toned Proof. Choice	\$725.00	_____

Three Cent Pieces

616	Group of 3c Nickel pieces—1865-1876, consecutive dates, few Ext. Fine. Lot will average V. Fine. 12 pcs. Worth over	\$75.00	_____
617	1868—Brilliant Uncirculated	\$15.00	_____
618	1876—Brilliant Uncirculated	\$37.50	_____
619	1870—Brilliant Uncirculated	\$17.00	_____
620	1881—Brilliant Uncirculated. Sharp	\$25.00	_____
621	1888—Brilliant Proof, (few carbon spots on obverse)	\$45.00	_____
622	1851— 3c silver. Brilliant Uncirculated	\$45.00	_____
623	1861—Brilliant Uncirculated	\$45.00	_____
624	1862—Deep blue Uncirculated	\$40.00	_____
625	1862—Proof	\$90.00	_____

Nickels

626	1867—Uncirculated with blue and gold toning	\$32.50	_____
627	1868—Uncirculated	\$35.00	_____
628	1871—F.-V. Fine, few light scratches	\$65.00	_____
629	1875—Uncirculated	\$125.00	_____
630	1876—Brilliant Uncirculated	\$37.50	_____

631	1881—Uncirculated. Blue and golden toning	\$60.00	_____
632	1883 over 2—Fine	\$40.00	_____
633	1883—Without Cent. Brill. Unc. Lot of 5 pcs.	\$40.00	_____
634	1891—Uncirculated. Proof surface	\$45.00	_____
635	1892—Brilliant Uncirculated. In plastic holder	\$35.00	_____
636	1898—Uncirculated	\$30.00	_____
637	1904—Choice Proof, but with a few tiny specks	\$55.00	_____
638	1905—Brilliant Uncirculated	\$23.00	_____
639	1908—Brilliant Uncirculated	\$22.50	_____
640	1911—Brilliant Uncirculated, prooflike surface	\$25.00	_____
641	1912-D—Brilliant Uncirculated	\$225.00	_____
642	1913—Type 1. Uncirculated	\$12.00	_____
643	1913-D—Type 1. Uncirculated	\$27.50	_____
644	1913-S—Type 2. Ext. Fine	\$80.00	_____
645	1914—Uncirculated. Sharp	\$25.00	_____
646	1914-S—Brilliant Uncirculated	\$65.00	_____
647	1915-D—Uncirculated	\$65.00	_____
648	1916-S—Prac. Unc.	\$50.00	_____
649	1923-S—Uncirculated , medium strike	\$225.00	_____
650	1926-D—Uncirculated, weak strike	\$175.00	_____
651	1927-D—Uncirculated, average strike	\$50.00	_____
652	1928-D—Brilliant Uncirculated	\$15.00	_____
653	1931-S—Brilliant Uncirculated	\$65.00	_____
654	1938-D/S—Brilliant Uncirculated		_____
655	1938—Proof Nickel , housed in autographed presentation plaque — mounted in a stiff cardboard and cellophane wrapped. At upper left, hand lettered inscription — First Prize Winner Among 390 Competing Artists in the National Competition for a New Five Cent Coin, April 20, 1938, autographed by designer and sculptor, Felix Schlag. Only 150 made, and not all in exist- ance		_____
656	1939-D—Brilliant Uncirculated, full steps	\$65.00	_____
657	1942—Type 1. Brilliant Proof	\$15.00	_____
658	War Time Nickel Set—1942-1945-P D S. 11 pcs. Brilliant Uncir- culated	\$35.00	_____
659	Complete Set of Jefferson Nickels—1938-1964-P D. In holder. Very select	\$180.00	_____

Dimes

660	1829—Deep blue toned Uncirculated. Reverse, weak struck. Prooflike surface	\$150.00	_____
661	1835—V. Fine	\$17.50	_____

662	1837—Liberty Seated type. Large date. Type without stars. Fine	\$90.00	_____
663	1838-O—V. Good. Near full liberty	\$65.00	_____
664	1842-O—Small O. Drapery from elbow. Stars on obverse. Unc. Lustre	Prac. \$45.00	_____
665	1847—Uncirculated	\$65.00	_____
666	1857-O—Uncirculated	\$35.00	_____
667	1877-S—Prac. Unc.	\$17.50	_____
668	1886—Brilliant Uncirculated	\$27.50	_____
669	1889-S—Uncirculated. Scarce	\$135.00	_____
670	1891-O—Sharp, Ext. Fine	\$30.00	_____
671	1891-S—Brilliant Uncirculated, (last year of issue)	\$35.00	_____
672	1892-S—Barber or Liberty Head type. Ext. Fine	\$50.00	_____
673	1896-O—Fine	\$55.00	_____
674	1903—Proof, with slight hairlines	\$55.00	_____
675	1906—Brilliant Proof	\$90.00	_____
676	1908-S—Brilliant Uncirculated	\$37.50	_____
677	1916 and 1917—Mercury Dimes. Both P mints. Brilliant Uncirculated	Uncir- \$17.50	_____
678	1916-S—Choice Uncirculated	\$20.00	_____
679	1917-D—Choice Uncirculated	\$70.00	_____
680	1919-D—Choice, Prac. Unc. Actually could be called Uncircu- lated, except for a few scratches near hairline		_____
681	1919-D—Brilliant Uncirculated	\$100.00	_____
682	1919-S—Prac. Unc. with a few nicks on the cheek and a very slight rim defect. Scarce	\$80.00	_____
683	1920—Uncirculated	\$15.00	_____
684	1923-S—Slight trace of wear, coin still worth close to Uncirculated price of	Uncircu- \$92.50	_____
685	1925-P—Brilliant Uncirculated	\$20.00	_____
686	1926 and 1927—Both P mints. Uncirculated	\$25.00	_____
687	1927-D—Uncirculated , but weak struck	\$220.00	_____
688	1927-S—Brilliant Uncirculated	\$100.00	_____
689	1928-S—Choice Uncirculated	\$70.00	_____
690	1928 and 1929—Brilliant Uncirculated. 2 pcs.	\$17.50	_____
691	1930—Brilliant Uncirculated	\$18.00	_____
692	1931-D—Brilliant Uncirculated. Sharp	\$80.00	_____
693	1934-D—Brilliant Uncirculated. Frosty proof surface. A very choice specimen	A very \$30.00	_____
694	1938—Proof	\$42.50	_____
695	1939—Proof	\$37.50	_____
696	Complete Set of Roosevelt Dimes—Brilliant Uncirculated. Hous- ed in a Whitman Shelfline holder	Hous- \$75.00	_____

Twenty Cent Pieces

697	1875—Prac. Unc. Scarce	\$80.00	_____
698	1875—Uncirculated, prooflike surface	\$150.00	_____
699	1875-S—Good	\$18.00	_____
700	1875-S—V. Good	\$21.00	_____
701	1875-S—Fine	\$30.00	_____
702	1875-S—Uncirculated	\$125.00	_____
703	1876—Prac. Unc.	\$90.00	_____
704	1876—Impaired Proof. A few field nicks, however very light. Coin should realize about	\$175.00	_____

Quarters

705	1818—V. Good	\$35.00	_____
706	1818 —Another, Prac. Unc. Sharp. Worth	\$250.00	_____
707	1819—Large 9. V. Good	\$35.00	_____
708	1821—Strictly V. Good	\$35.00	_____
709	1822—Prac. Unc.	\$275.00	_____
710	1825 over 23—Close date. Strictly V. Good	\$35.00	_____
711	1828—Fine	\$42.50	_____
712	1832—Lightly toned. Sharp Uncirculated	\$250.00	_____
713	1852—V. Fine	\$20.00	_____
714	1853—Type with arrows and rays. V. Fine	\$25.00	_____
715	1858-S—V. Fine	\$100.00	_____
716	1873-S—V. Fine, scarce	\$85.00	_____
717	1875-S—Ext. Fine, choice	\$65.00	_____
718	1878-CC—Ext. Fine, choice	\$30.00	_____
719	1891—Uncirculated	\$35.00	_____
720	1892—Barber or Liberty Head type	\$42.50	_____
721	1892-O—Uncirculated	\$55.00	_____
722	1893-O—Choice Uncirculated	\$57.50	_____
723	1894—Brilliant Proof	\$100.00	_____
724	1894-S—Blue toned Uncirculated	\$75.00	_____
725	1895-S—Ext. Fine, choice	\$25.00	_____
726	1896-S—Ext. Fine. Very scarce	\$600.00	_____
727	1897-S—Choice Uncirculated. Prooflike surface	\$225.00	_____
728	1898-S—Prac. Unc.	\$70.00	_____
729	1900-O—Choice Uncirculated	\$90.00	_____

730	1900-S—Prac. Unc.	\$65.00	_____
731	1903-O—V. Fine	\$35.00	_____
732	1908-D—Brilliant Uncirculated	\$42.50	_____
733	1904-O—Uncirculated, exceptionally choice	\$300.00	_____
734	1909-O—Uncirculated, exceptionally choice	\$450.00	_____
735	1915-S—Choice Uncirculated	\$45.00	_____

736	1916—Liberty Standing Quarter. Obverse Prac. Unc., reverse choice Uncirculated. Very rare	\$1,100.00	_____
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737	1917—Type 1. Prac. Unc.	\$25.00	_____
733	1917-D—Type 1. Brilliant Uncirculated. Full head	\$55.00	_____
739	1917-S—Type 1. Prac. Unc. Nick at date	\$35.00	_____
740	1917-D—Type 2. Ext. Fine	\$50.00	_____

1918-S over 7

741	This rare overdate—1918-S/7 is a choice Prac. Unc. coin, with near full mint lustre. Only a faint trace of rubbing. Well worth	\$2,000.00	_____
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742	1918-S—V. Fine	\$18.50	_____
743	1919—Ext. Fine	\$35.00	_____
744	1919-S—V. Good, scarce	\$65.00	_____
745	1921—V. Good to Fine. Scarce	\$42.50	_____
746	1924-S—V. Fine	\$25.00	_____
747	1926-S—Ext. Fine	\$67.50	_____
748	1929-D—Brilliant Uncirculated	\$40.00	_____
749	1930—Brilliant Uncirculated	\$30.00	_____
750	1932-S—Brilliant Uncirculated	\$135.00	_____
751	1935-D—Brilliant Uncirculated	\$70.00	_____
752	1936-S—Brilliant Uncirculated	\$35.00	_____
753	1938—Brilliant Uncirculated. Scarce	\$60.00	_____
754	1939-S—Brilliant Uncirculated	\$35.00	_____
755	1940-D—Brilliant Uncirculated	\$45.00	_____
756	1942—Brilliant Proof	\$35.00	_____
757	1942-S—Brilliant Uncirculated	\$25.00	_____

Half Dollars

758	1795—Ext. Fine. Very scarce in so nice of a condition. Worth all of	\$900.00	_____
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759	1801—Fine. Obverse with even wear, bold. Reverse sharp in all respects but with a trifle weakness at “OF”, which is characteristic of this die. Very scarce	\$250.00	_____
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760	1802—Another scarce date. Equally as nice as above. Fine	\$200.00	_____
761	1807—Bust type. Fine	\$45.00	_____
762	1809—Turban Head. Bust to left. V. Fine	\$25.00	_____
763	1809—Another, Ext. Fine	\$40.00	_____
764	1812—Prac. Unc. with only the slightest trace of wear. Starting to tone a nice golden color	\$55.00	_____
765	1820 over 18—Fine. Scarce	\$40.00	_____
766	1830—Small O. Brilliant Uncirculated. Sharp strike	\$35.00	_____
767	1831—Uncirculated, choice. All stars sharp. Worth over	\$55.00	_____
768	1838—Uncirculated. Worth all of	\$125.00	_____
769	1859-S—Ext. Fine	\$55.00	_____
770	1866-S—Type without motto. V. Good. Scarce	\$75.00	_____
771	1869—Proof with deep purple toning	\$115.00	_____
772	1853—With arrows and rays. Ext. Fine	\$40.00	_____
773	1871—Choice Uncirculated, with full proof surface. (Originally classified as Proof)	\$50.00	_____
774	1871-CC—V. Good. Scarce	\$75.00	_____
775	1874—Arrows at date. Ext. Fine	\$100.00	_____
776	1874-S—Ext. Fine	\$115.00	_____
777	1882—Strictly Uncirculated with proof surface. Could pass as a proof but must have been cleaned with abrasives so now it is hairlined	\$80.00	_____
778	1834—Good. (Full rim on both obverse and reverse)	\$37.50	_____
779	1895—Gem Uncirculated. Very sharp with many characteristics of a proof. Worth all of	\$100.00	_____
780	1900-S—Prac. Unc., (with few light scratches on cheek)	\$75.00	_____
781	1913—Deep blue toned Proof. Scarce and always in demand	\$500.00	_____
782	1913-S—Prac. Unc. Worth	\$125.00	_____
783	1914—Light toned blue and golden Proof. Only 380 pieces minted. Worth all of catalogue value of	\$575.00	_____
784	1915—Strictly V. Good. Liberty readable	\$37.50	_____
785	1915-S—Uncirculated with light purple and golden toning	\$22.50	_____
786	1917-S—S on obverse. Prac. Unc. Showing only the slightest traces of wear but still a very desirable coin. Should bring a bid of	\$275.00	_____
787	1920-S—Choice Prac. Unc., with only the slightest trace of wear. Worth all of	\$200.00	_____
788	1923-S—Brilliant Uncirculated. Medium strike. A few minute nicks in field. Worth	\$225.00	_____
789	1934-D—Brilliant Uncirculated	\$32.50	_____

790	1936-S—Brilliant Uncirculated	\$50.00	_____
791	1938-D—Brilliant Uncirculated	\$200.00	_____
792	1947-P D—Brilliant Uncirculated. 2 pcs.	\$16.00	_____
793	1949—Brilliant Uncirculated	\$35.00	_____
794	1949-S—Brilliant Uncirculated	\$20.00	_____
795	1952—Light toned Proof	\$30.00	_____
796	1954—Brilliant Proof	\$20.00	_____
797	1955—Brilliant Proof	\$30.00	_____
798	1959—Brilliant Proof	\$6.50	_____
799	1960—Brilliant Proof	\$3.50	_____
800	1964—Brilliant Proof	\$12.50	_____

Silver Dollars

801	1798—4 berries. Strictly Fine	\$135.00	_____
802	1798—B.7. V. Fine	\$185.00	_____
803	1798—B.8a. V. Fine	\$175.00	_____
804	1798—B.10. V. Fine	\$225.00	_____
805	1798—B.23. V. Fine	\$180.00	_____
806	1799—B.12a. V. Fine	\$175.00	_____
807	1799—B.18. Strictly V. Fine	\$200.00	_____
808	1800—V. Fine	\$190.00	_____
809	1802 over 1—Strictly V. Fine	\$175.00	_____
810	1802—B.5. V. Fine	\$225.00	_____
811	1803—V. Good	\$100.00	_____
812	1840—Liberty Seated type. Strictly V. Good	\$35.00	_____
813	1840—Another, but Ext. Fine	\$70.00	_____
814	1843—Strictly Fine	\$35.00	_____
815	1843—Another, only Ext. Fine, choice	\$42.50	_____
816	1845—Strictly V. Good	\$42.50	_____
817	1847—V. Fine	\$40.00	_____
818	1849—Fine	\$40.00	_____
819	1859—Ext. Fine. Low mintage. Scarce	\$75.00	_____
820	1860-O—Prac. Unc., full lustre	\$50.00	_____
821	1866—With motto. Strictly V. Fine	\$52.50	_____
822	1868—Fine	\$35.00	_____
823	1868—Another, Strictly V. Fine	\$57.50	_____
824	1870—About Good	\$12.50	_____
825	1870—Another, but Fine	\$25.00	_____

826	1871—Strictly V. Good	\$17.50	_____
827	1871—Another, only F.-V. Fine	\$22.50	_____
828	1872—F.-V. Fine	\$27.50	_____
829	1872-S—V. Fine. Scarce	\$125.00	_____
830	1878—7/8. Morgan Dollar. Uncirculated, select	\$25.00	_____
831	1878-CC—Uncirculated, select	\$11.00	_____
832	1878-S—Choice Uncirculated	\$3.50	_____
833	1879-O S—Uncirculated, select. 2 pcs.	\$10.00	_____
834	1880-S—Uncirculated, select	\$6.00	_____
835	1881-P O S—Brilliant Uncirculated, select. 3 pcs.	\$12.00	_____
836	1881-CC—Uncirculated, select	\$55.00	_____
837	1882-P O S—Brilliant Uncirculated, select. 3 pcs.	\$9.00	_____
838	1882-CC—Brilliant Uncirculated, select	\$25.00	_____
839	1883, 1884 and 1885—"O" mints. Unc., select. 3 pcs.	\$9.00	_____
840	1885-P O S—Uncirculated, select. 3 pcs.	\$30.00	_____
841	1885-CC—Uncirculated, select	\$55.00	_____
842	1886-P O—Uncirculated, select. 2 pcs.	\$20.00	_____
843	1886-S—Uncirculated, select	\$45.00	_____
844	1887-P O—Uncirculated, select. 2 pcs.	\$8.00	_____
845	1888-S—Toned Uncirculated	\$45.00	_____
846	1889-P O—Uncirculated, select. 2 pcs.	\$12.00	_____
847	1890-P O S—Uncirculated, select. 3 pcs.	\$22.00	_____
848	1891-CC—Uncirculated, select	\$30.00	_____
849	1891-S—Uncirculated	\$20.00	_____
850	1892-O—Uncirculated, select	\$20.00	_____
851	1894—Uncirculated, not a gem but still nice	\$200.00	_____
852	1894-S—Uncirculated, a few nicks on cheek, otherwise select	\$50.00	_____
853	1896, 1897 and 1898—"P" mints. Uncirculated. 3 pcs.	\$9.00	_____
854	Set of "O" (New Orleans) mint dollars—1898-O - 1904-O. 7 pcs. In plastic holder. All Uncirculated. Worth	\$60.00	_____
855	1898-S—Uncirculated	\$32.50	_____

1921 Morgan Dollar in Proof

856	1921—Morgan Type Dollar. Proof. Originally from the Joseph French Malley collection, then Dan Brown, Phil Lampker and Steve Ruddle. Catalogue does not evaluate Proof price, very few offered. Our estimated value and opinion for this rarity would be not less than	\$2,000.00	_____
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Trade Dollars

857	1873—Ext. Fine	\$250.00	_____
858	1873-CC—V. Fine. Scarce	\$60.00	_____
859	1877-S—Brilliant Uncirculated, sharp strike	\$50.00	_____
860	1878-S—Fine	\$17.50	_____
861	1878-CC—V. Fine. Scarce	\$200.00	_____

Peace Type Dollars

862	1921—Brilliant Uncirculated	\$35.00	_____
863	1926—Brilliant Uncirculated	\$17.50	_____
864	1927—Uncirculated, virtually choice. Catalogue value	\$40.00	_____
865	1928—Ext. Fine, with considerable mint lustre. Worth all of Redbook value of	\$75.00	_____
866	1928—Brilliant Uncirculated	\$100.00	_____
867	1934—Choice, Uncirculated	\$35.00	_____
868	1934-D—Prac. Unc.	\$30.00	_____
869	1935—Brilliant Uncirculated	\$25.00	_____
870	1935-S—Prac. Unc.	\$20.00	_____

United States Gold

\$1.00 GOLD

871	1853-O—Prac. Unc.	\$60.00	_____
872	1854—Prac. Unc.	\$35.00	_____
873	1854-S—Prac. Unc.	\$200.00	_____
874	1855-O—V. Fine	\$150.00	_____
875	1857-C—V. Fine	\$145.00	_____
876	1858—Uncirculated. Worth over catalogue value of	\$60.00	_____
877	1859-S—Ext. Fine	\$150.00	_____
878	1877—Uncirculated, full mint lustre, fairly sharp, with only a few hairlines. Should exceed Redbook value of	\$175.00	_____
879	1880—Choice, Uncirculated, prooflike. Worth over Redbook price of	\$250.00	_____
880	1881—Choice, Uncirculated, prooflike	\$125.00	_____
881	1882—Brilliant Uncirculated, choice except for a scratch be- tween the "I" and Dollar		_____
882	1888—Brilliant Uncirculated	\$110.00	_____

\$2.50 GOLD OR QUARTER EAGLE

883	1807—Ext. Fine, choice	\$950.00	
884	1836—V. Fine	\$75.00	_____
885	1836—Another, only Ext. Fine, choice	\$110.00	_____
886	1837—V. Fine	\$90.00	_____
887	1838—V. Fine-Ext. Fine	\$100.00	_____
888	1838-C —First year of issue of Charlotte mint. The mintmark C on obverse above the date. Prac. Unc., with much of the original lustre. The usual double cut mintmark. May realize close to		\$400.00 _____
889	1839-O —Ext. Fine	\$200.00	_____
890	1839-C —Ext. Fine	\$250.00	_____
891	1840—V. Fine	\$125.00	_____
892	1840-C—Fine	\$125.00	_____
893	1842-C—With numerous minor nicks. About Fine	\$125.00	_____
894	1843-O—Small date. V. Fine	\$45.00	_____
895	1844-C—V. Fine	\$140.00	_____
896	1847-C—Ext. Fine, choice	\$175.00	_____
897	1847-D—V. Fine	\$150.00	_____
898	1852-O—V. Fine	\$50.00	_____
899	1874—Brilliant Uncirculated. Low mintage	\$175.00	_____
900	1878—Uncirculated	\$50.00	_____
901	1898—Choice Proof, with all the high relief frosted. Choice and truly a gem		\$400.00 _____
902	1903—Brilliant Proof, a gem	\$350.00	_____
903	1907—Choice Proof, with a light toning	\$350.00	_____
904	1908—Indian Head. Ext. Fine	\$30.00	_____
905	1911—Ext. Fine	\$30.00	_____
906	1911—Matte Proof. Truly a gem	\$600.00	_____
907	1913—Prac. Unc.	\$30.00	_____
908	1915—Matte Proof. Very choice. Only 100 pieces minted		
909	1925-D—Ext. Fine	\$30.00	_____
910	1925-D—Another, only Prac. Unc.	\$35.00	_____
911	1926—Ext. Fine	\$30.00	_____
912	1927—Ext. Fine	\$30.00	_____

\$3.00 GOLD PIECES

913	1854—V. Fine	\$200.00	_____
914	1860—V. Fine, few small nicks. Scarce	\$250.00	_____
915	1871—V. Fine. Low mintage. Lists at	\$280.00	_____
916	1886—Prac. Unc., one small nick between rim and A of States	\$450.00	_____
917	1887—Uncirculated, choice. Should exceed	\$300.00	_____

\$5.00 GOLD OR HALF EAGLE

918	1795—Small eagle. Ext. Fine. Worth over	\$1,500.00	_____
919	1800—Prac. Unc., with small dig in field and a few minute ad- justment marks, so will grade as Ext. Fine. (Catalogue value in V. Fine, \$500.00.) Worth a great deal more		_____
920	1800—Another, with small minor edge nicks. V. Fine		_____
921	1809 over 8 —Strictly Uncirculated. One minute edge nick, bare- ly worth mentioning	\$625.00	_____
922	1810—Large date. Ext. Fine, sharp	\$475.00	_____
923	1811—Small 5. Prac. Unc.	\$500.00	_____
924	1812—Uncirculated	\$575.00	_____
925	1834—Plain 4. V. Fine-Ext. Fine	\$80.00	_____
926	1834—Plain 4, which is re-engraved. Ext. Fine. Scarce in this condition. Should realize \$100.00 or more		_____
927	1835—Ext. Fine. Few nicks in field, hardly noticeable		_____
928	1838—Strictly V. Fine, sharp. Scarce thus	\$100.00	_____
928a	1838-C —First year of issue of the Charlotte mint. The mint- mark on obverse above the date. Ext. Fine with considerable mint lustre. Rare in this state of preservaion. Should realize at least	\$450.00	_____
929	1839—Fine	\$50.00	_____
930	1842-D—Small date. Fine	\$125.00	_____
931	1845-D—V. Fine	\$150.00	_____
932	1851, 1852, 1853 and 1854—All V. Fine-Ext. Fine. Lot of 4 pcs. Catalogue value	\$160.00	_____
933	1854-C—Ext. Fine	\$150.00	_____
934	1855-C—Strictly V. Fine, with usual field abrasions	\$175.00	_____
935	1858-C—Ext. Fine	\$150.00	_____
936	1876-CC —Ext. Fine. Rarest Carson City Half Eagle	\$375.00	_____
937	1890-CC—Ext. Fine	\$70.00	_____
938	1893-S—Prac. Unc.	\$35.00	_____

939	Lot of 10 pcs.—1900 to 1908. All different dates and mint marks. Ext. Fine or better	\$250.00	_____
940	1902—Brilliant Proof	\$500.00	_____
941	~~1909~~ -O—Indian Head. Ext. Fine, lustre. Worth over	\$360.00	_____
942	1914—Ext. Fine. Low mintage	\$35.00	_____
943	1929—Prac. Unc. Full mint lustre. Very scarce	\$1,250.00	_____

\$10.00 GOLD OR EAGLE

944	~~1799~~ —Strictly Fine. Rim has evidence of old solder marks on edge. Surface has numerous fine coin abrasions. Worth all of	\$350.00	_____
945	~~1839~~ —Large letters. V. Fine	\$400.00	_____
946	~~1841~~ -O—Strictly V. Fine	\$500.00	_____
947	1845-O—V. Fine	\$70.00	_____
948	1847-O—Fine	\$45.00	_____
949	1854-O—Small date. V. Fine	\$75.00	_____
950	1855-O—V. Fine	\$125.00	_____
951	1856-O—V. Fine	\$35.00	_____
952	1857—Strictly V. Fine	\$120.00	_____
953	1858-O—V. Fine	\$120.00	_____
954	~~1863~~ -S—V. Fine	\$250.00	_____
955	1871-CC—V. Fine	\$450.00	_____
956	1874-CC—Fine plus	\$125.00	_____
957	1880-CC—Ext. Fine, choice	\$125.00	_____
958	1881-CC—Ext. Fine	\$100.00	_____
959	1832-O—Ext. Fine, choice	\$100.00	_____
960	1883-O—Ext. Fine, choice. Very rare	\$1,500.00	_____
961	1883-CC—Fine	\$20.00	_____
962	1884-CC—Ext. Fine	\$120.00	_____
963	1890-CC—Fine	\$65.00	_____
964	1891-CC—Prac. Unc.	\$55.00	_____
965	1892-O—Ext. Fine, choice	\$60.00	_____
966	1899-O—Ext. Fine, choice	\$55.00	_____
967	1906-D—Brilliant Uncirculated	\$37.50	_____
968	1906-O—Prac. Unc.	\$45.00	_____
969	1907—No periods. Indian Head. Uncirculated, full mint lustre	\$70.00	_____

970	1907—With period. Wire edge. Unc. Worth over	\$2,000.00	
971	~~1903~~ -O—V. Fine. Scarce. Worth over	\$300.00	_____
972	1916-S—Uncirculated	\$175.00	_____

\$20.00 GOLD OR DOUBLE EAGLE

973	1850—Ext. Fine, choice but has minor edge dropping. First collectable date of this series and always in demand. (Catalogue value \$275.00 in Uncirculated condition)		_____
974	1851-O—Another, only V. Fine	\$100.00	_____
975	1851-O—Still another. Ext. Fine-Prac. Unc. Few field nicks, but not detrimental to this rather choice coin. Worth all of \$125.00		_____
976	1852-O—V. Fine	\$115.00	_____
977	1852-C—Another, only V. Fine-Ext. Fine		_____
978	1857-O—V. Fine	\$200.00	_____
979	1857-S—V. Fine	\$60.00	_____
980	1858-S—V. Fine	\$125.00	_____
981	1859-S—F.-V. Fine	\$75.00	_____
982	1862-S—Ext. Fine. Scarce	\$110.00	_____
983	1866-S—Without motto. F.-V. Fine	\$320.00	_____
984	1868-S—Fine	\$70.00	_____
985	1873—Open 3. Prac. Unc.	\$60.00	_____
986	1873-S—V. Fine, few nicks	\$70.00	_____
987	1874-CC—V. Fine	\$85.00	_____
988	1874-CC—Prac. Unc.	\$135.00	_____
989	1875-CC—Prac. Unc.	\$175.00	_____
990	1876-CC—V. Fine-Ext. Fine	\$80.00	_____
991	1876-CC—Prac. Unc.	\$125.00	_____
992	1877-CC—Ext. Fine	\$150.00	_____
993	1883-CC—Ext. Fine	\$125.00	_____
994	1884-CC—Ext. Fine	\$120.00	_____
995	1889-CC—Prac. Unc.	\$150.00	_____
996	1890-CC—Prac. Unc.	\$90.00	_____
997	1893—Prac. Unc. Actually no sign of wear but with the usual minor mint abrasions. Low mintage and not to readily available. Catalogue value \$115.00, but worth more		_____
998	1893—Ext. Fine, clean looking. Very low mintage. Lists Uncirculated at \$110.00 and worth this estimated value		_____
999	1900—Brilliant Proof. Truly a gem. Worth all of	\$3,000.00	_____
1000	1901—Prac. Unc., very sharp. Low mintage and worth over catalogue value of \$125.00 for Uncirculated		_____

1001	1905—Brilliant Proof. Choice and flawless	\$2,500.00	
1002	1907—Liberty Head. Proof, with one heavy cut in field below. Although the coin is not a gem, still a very desirable coin and worth all of	\$1,900.00	
1003	1907—St. Gaudens, Roman Numeral, high relief, flat rim. No doubt a pocket piece for a number of years as the coin will grade F.-V. Fine. A few edge droppings but none serious. Coin worth at least	\$400.00	
1004	1907—St. Gaudens, Roman Numeral, high relief, flat rim, (same as above coin). Has one edge dropping and a few nicks on reverse. Field on both obverse and reverse, very choice. Coin has only a very faint trace of rubbing and could easily pass for Uncirculated. Worth	\$300.00	
1005	1907—Arabic Numerals, type without motto. Ext. Fine-Abt. Unc.	\$20.00	
1006	1909 over 8—V. Fine. Worth over	\$100.00	
1007	1910-D—Prac. Unc.	\$70.00	
1008	1913-S—Brilliant Uncirculated	\$150.00	
1009	1914-P D S—All Prac. Unc. 3 pcs.	\$175.00	
1010	1916-S—Brilliant Uncirculated	\$125.00	
1011	1922-S—Prac. Unc.	\$150.00	
1012	1926-S—Brilliant Uncirculated. Scarce	\$350.00	

Pioneer Gold

1013	The Bechtlers—5 Dollars Carolina, Rutherford. 140 gr., 20 carats. Date: August 1, 1834. Few small edge nicks and file marks, otherwise choice and Ext. Fine. Scarce. Worth all of	\$650.00	
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United States Assay Office

1014	1851—Fifty Dols 880 Thous. Target, reverse. Reeded edge. Has evidence of tooling. Date is bold as is the legend within the beading. The outer wording is somewhat weak as usual. A very nice specimen and should realize over	\$1,650.00	
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United States Assay Office of Gold, San Francisco, California, 1852

1015	1852—Ten Dols 884 Thous. Prac. Unc. Worth all of	\$575.00	
1016	1853—Twenty D. 900 Thous. Prac. Unc.	\$600.00	
1017	1853—Twenty D. 900 Thous., as above, near Uncirculated, except for the usual edge nicks that always appear on coins of this nature, the gold being so soft. Worth	\$350.00	

1018 Clark Gruber & Co.—1860. Ten D. Pikes Peak mountain, with word “Denver” at its base. On lower margin the value Ten D. Above, “Pikes Peak Gold”. Reverse, Eagle. Date: 1850 below. Above, “Clark Gruber & Co.” Very little wear if any. A choice Prac. Unc. Catalogue value is \$2,000.00, which is a trifle low. Should bring and worth \$2,500.00

1019 Clark Gruber & Co.—1860. Twenty D. **Pattern in copper**. Similar description as the above Ten D, with the exception of the denomination. Except for a minute rim nick on reverse the coin is virtually superb. We have seen inferior specimens listed as high as \$900.00 or more

1020 Clark Gruber & Co.—Denver, Pikes Peak. 1861. Ten D. (Gold). Liberty Head. Wording, “Pikes Peak”, now on the coronet of Liberty. Reverse, an eagle. Very Fine for strike and should realize \$400.00

Foreign Gold

1021 **Canada—\$5.00 Gold**. 1912. Prac. Unc., lustre \$60.00

1022 — — 1913. Prac. Unc. \$65.00

1023 — — **1914**. Prac. Unc. Very scarce. Should realize \$350.00

1024 — — \$10.00 Gold. 1913. Prac. Unc. \$155.00

1025 **Carthage Stater**—(Electrum). 340-242 B.C. (7.35 grams). Head of Persephone facing left. Reverse, horse facing left. V. Fine. Scarce and in demand \$150.00

1026 **Chile**—8 Escudos. 1803. So. F.J. Bust of Charles III with title Charles IIII. Light planchet flaking otherwise Ext. Fine. SO mint. Scarce \$225.00

1027 **Columbia**—8 Escudos. 1809. N.R. J.F. Bust of Charles III and title of Ferdinand VII. V. Fine \$165.00

1028 — — 8 Escudos. 1812. N.R. J.F. Again with bust of Charles IIII and title of Ferdinand VII. Strictly Fine \$150.00

1029 **Damascus**—(Arabic) One Dinar. 660-750 A.D. Omayyad Caliphs, native inscriptions. Uncirculated. Rare \$75.00

1030 **India**—One Quarter and One-Eighth Mohur. Alamgir II. (See Friedberg Gold Coins of The World, page 346. F.70. and note the Eighth Mohur not listed.) Unc. Lot of 2 pcs. Worth \$45.00

1031 **Mexico**—4 Escudos. 1814. Mo. H.J. Ferdinand VII. Mounting removed scratch, otherwise Ext. Fine

1032 — — One Peso. 1896. Mo. Eagle, Reverse, value. Prac. Unc., choice \$65.00

1033 — — One Peso. Similar to above but dated 1902. Uncirculated, choice \$65.00

1034 **Muscat-Oman**—15 Ryals. (1371). Y.17. Unpriced in most standard catalogues. Very rare. Worth over \$200.00

1035 **Netherlands**—10 Guilders. 1875. Head of William III. Reverse with crowned arms. First year of type. Uncirculated \$25.00

1036 **Newfoundland**—\$2.00 Gold. 1881. Prac. Unc. \$67.50

1037	— — \$2.00 Gold. 1882-H. Ext. Fine	\$55.00	_____
1038	Nuremberg — $\frac{1}{8}$ th Ducat (Square). About 1700 A.D. Lamb, etc. Also, $\frac{1}{32}$ nd (Round). Similar type with lamb. 2 pcs. Uncirculated	\$27.50	_____
1039	Poland —4 Ducat. 1869-1673. Draped bust of Michael and Mari. Loop removed. V. Fine and very scarce	\$400.00	_____
1040	Portugal —Half Joe or 6400 Reis. 1771-B. Bust of Joseph I. Reverse with elaborated arms. Ext. Fine	\$87.50	_____
1041	Regensburg — $\frac{1}{32}$ Ducat (Round). 18th Century, German Imperial eagle. Reverse, crossed keys. Uncirculated	\$25.00	_____
1042	Spain —2 Escudos. 1788. Madrid mint. Charles III. V. Fine	\$40.00	_____
1043	— — 2 Escudos. 1818. Madrid mint. G.J. Evidence of mounting. V. Fine	\$55.00	_____
1044	Uruguay —5 Pesos. 1930. Head of Artigas. Reverse, the value and date within rays and olive branches. Uncirculated. Mounted in a special artkraft holder	\$125.00	_____

United States Proof Sets

All Brilliant and mounted in plastic holder.

1045	1950	\$190.00	_____
1046	1951	\$100.00	_____
1047	1952	\$50.00	_____
1048	1953	\$40.00	_____
1049	1954	\$30.00	_____
1050	1955	\$40.00	_____
1051	1956	\$15.00	_____
1052	1957	\$8.50	_____
1053	1958	\$19.00	_____
1054	1959	\$10.00	_____
1055	1960	\$8.00	_____
1056	1960—Small Date	\$40.00	_____
1057	1961	\$7.50	_____
1058	1962	\$7.50	_____
1059	1963—In package as issued at the mint	\$8.00	_____
1060	1964—In flat package as issued	\$16.00	_____
1061	1956 through 1963—One of each year. (No small date.) All in original envelopes as issued by the mint. Total of 8 sets. Worth	\$90.00	_____

United States Patterns

1062	Half Dollar —1838. Judd 73. Draped bust of Liberty wearing a diadem and a ribbon in the hair inscribed LIBERTY. REV.: Gobrechts flying eagle in a plain field. Proof	\$700.00	_____
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1063	Gold Ring Dollar —1852. Judd 145. Obv.: UNITED STATES OF AMERICA and a wavy line around perforation. Rev.: DOLLAR and wreath around perforation. R-7. Uncirculated \$2,000.00	_____
1064	Cent —1853. Judd 149. German silver (40% nickel, 40% copper, 20% zinc). Obv.: Head of Liberty wearing a coronet inscribed LIBERTY, thirteen stars. (The regular die for the quarter eagle). Rev.: ONE CENT in olive wreath. Proof \$80.00	_____
1065	Cent —1856. Judd 178. Copper-Nickel. R-7. Obv.: Large flying eagle in a plain field; no inscription or date. Rev.: The regular die. Brilliant Proof. Only 4 to 12 known \$2,500.00	_____
1066	Cent —1858. Obv.: Indian head design as adopted in 1859. Rev.: ONE CENT in oak wreath with a broad ornamented shield. In copper-nickel. R-5. Proof \$500.00	_____
1067	Quarter —1861. Judd 275. Copper. Obv.: Regular Liberty Seated type with 13 stars around. Rev.: Eagle, UNITED STATES OF AMERICA around, QUAR. DOL. below. R-7. V. Fine \$127.00	_____
1068	Half Dollar —1866. Judd 539. R-8. Copper. Regular Liberty Seated type. Rev.: Eagle as above, and with motto IN GOD WE TRUST. Brilliant Proof \$700.00	_____
1069	Nickel —1867. Judd 572. R-6. Copper. Regular dies trial piece of the first type of the year with stars and rays. Ext. Fine \$300.00	_____
1070	Nickel —1868. Judd 633. R-4. Nickel. Obv.: Head of Liberty wearing a coronet with a star on the coronet. Rev.: V in a laurel wreath connected at the top by a scroll inscribed IN GOD WE TRUST: a small Maltese cross in the folds. Unc. \$85.00	_____
1071	Eagle —1870. Judd 1035. R-7. Copper. From Farouk collection. Brilliant Proof \$800.00	_____
1072	Twenty Cents —1874. Judd 1355. R-6. Copper. Obv.: Liberty seated, the right hand supports a liberty cap on a pole and the left rests on a globe inscribed LIBERTY; behind is a wheat sheaf and in front two bales of cotton on which rests a tobacco plant. Rev.: Similar to the regular die but the terminal leaves of the olive branch overlap. Uncirculated \$500.00	_____
1073	Eagle —1874. Judd 1380. R-7. Aluminum. Regular dies trial piece. Proof \$500.00	_____
1074	Nickel —1881. Judd 1673. R-7. Aluminum. Obv.: Head of Liberty wearing a coronet inscribed LIBERTY, incused; behind the coronet are heads of wheat and cotton leaves and bolls. Rev.: V in a wreath of cotton and corn. Prooflike \$300.00	_____
1075	Nickel —1883. Judd 1706. Aluminum. Obv.: as above. Rev.: PURE NICKEL in a wreath of cotton and corn; in margin, FIVE above and CENTS below, six stars to right and seven to left. 22 mm. Proof \$175.00	_____

Pierford Essai Patterns

Each mounted in a black custom made plastic holder,
title imprinted in gold.

1076	French Equatorial Africa —1948. 2 Francs and 1 Franc. Struck in aluminum \$20.00	_____
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1077	St. Pierre & Miquelon —1948. 2 Francs and 1 Franc. Struck in aluminum	\$20.00	_____
1078	French Somaliland —1948. 5-2-1 Francs. 3 pcs. Struck in aluminum	\$30.00	_____
1079	French Oceania —1952. 5-2-1 Francs and 50 Centimes. 4 pcs. Struck in aluminum	\$35.00	_____
1080	Laos —1952. 50-20-10 Centimes. 3 pcs. Struck in aluminum	\$30.00	_____
1081	Madagascar —1953. 5-2-1 Francs. 3 pcs. Struck in aluminum	\$35.00	_____

End of Second Session

**DON'T FORGET TO ORDER YOUR
PRICES REALIZED LIST OF THIS SALE**

Price Only . . . \$1.00

Check Your Bid Sheets And Mail Them Early

THIRD SESSION

Saturday Afternoon, January 22, 1966

Canada Coinage

EARLY CANADA

1082	6 Soles—(Silver). 1720 Ludger No.254-D. Bust of Louis XV, Reverse, crowned double L's. Small planchet defect otherwise Ext. Fine, sharp. Ex. Gravel collection. Worth	\$100.00	_____
1083	Jeton—Obverse, Breton No.512 with reverse B.514, beaver etc. Ext. Fine, choice	\$37.50	_____
1084	B.526—1842 Penny, Front view of bank, Ext. Fine, and No. 561, T. S. Brown & Co., Fine. 2 pcs.	\$9.00	_____
1085	B.562—Un Sou, 1837, thick planchet. Molson's Brewers. Ext. Fine, scarce	\$40.00	_____
1086	B.572—Playing card token, V. Fine, and B.585, Jos. La Roux token. Brown Unc. 2 pcs.	\$15.00	_____
1087	B.642—Ludger Gravel token, in brass. Ext. Fine	\$10.00	_____
1088	B.659—Montreal token in white metal. "One Pain". Unc.	\$7.50	_____
1089	B.684—Bouquet Sou. Fine	\$3.50	_____
1090	B.717—1822 Lesslie Two-Pence. Fine	\$40.00	_____
1091	B.719—St. George Penny tokens, 1852 and 1854, also B.720 Half-penny tokens, 1850 and 1852. 4 pcs. V. Fine	\$10.00	_____
1092	B.720—1854 Halfpenny, type with crosslet 4. V. Fine, scarce	\$27.50	_____
1093	B.873—1843 Nova Scotia Penny. V. Fine	\$12.50	_____
1094	B.877—1862 Nova Scotia Penny. Prac. Unc., choice and worth over	\$125.00	_____
1095	B.884—1815 Halfpenny. Starr & Shannon. V. Fine	\$7.50	_____
1096	B.895—Success Halfpenny token. Fine	\$17.50	_____
1097	B.900—Nova Scotia Ferry token. Red Unc.	\$15.00	_____
1098	B.976—1805 Ibernica Halfpenny. Fine	\$7.50	_____
1099	B.989—1814 "R.H." Penny token. Fine	\$12.50	_____
1100	B.897—Robert Purves token. Very scarce. Prac. Unc.	\$20.00	_____
1101	B.901—1882 Token in brass. Blakley & Co. Ext. Fine, rare	\$25.00	_____
1102	B.911—New Brunswick 1854 Penny. Prac. Unc., choice ..	\$12.50	_____
1103	B.990—R.H. Halfpenny, thin planchet. Ext. Fine, choice ..	\$15.00	_____
1104	B.991—R.H. Farthing. Ext. Fine, scarce	\$20.00	_____
1105	B.994—1815 Halfpenny. Unc., mint red (20)	\$12.00	_____
1106	B.971—Wellington Halfpenny token and B.974, 1814 Wellington Halfpenny token. Average V. Fine. 2 pcs.	\$7.50	_____

1107	B.994—Halfpenny token, 1815 and B.997, Ships-Colonies & Commerce. V. Fine. 2 pcs.	\$6.00	_____
1108	B.996—1815 Ships-Colonies & Commerce. In brass, weak struck as usual. Unc. scarce	\$20.00	_____
1109	B.997—Ships-Colonies & Commerce Halfpenny token. Type with British flag. Prac. Unc. Also another C.233-A but with the American flag. V. Fine, scarce. 2 pcs.	\$25.00	_____
1110	Canadian Blacksmith tokens—Woods No. 12 and variety No. 33, always crude and weak struck. 2 pcs.	\$25.00	_____

CANADA LARGE CENTS

1111	1858—Unc., mint red (75). Worth close to	\$200.00	_____
1112	1858—Another but with re-engraved 5 and 8 in the date. Mint red (70)	\$200.00	_____
1113	1859, 188-H, 1899, 1900-H, 1907-H , 1916 (3 pcs.), 1918 (2 pcs.) F.-V. Fine. Total of 10 pcs.		_____
1114	1859 over 58—Brown toned, Prac. Unc. Sharp	\$70.00	_____
1115	1859 over 58—Small 9. Good. Scarce		_____
1116	1859, 1876-H, 1881-H, 1884 and 1886—V. Fine or better. Lot of 5 pcs.	\$15.00	_____
1117	1881-H—Uncirculated, mint red (80)	\$40.00	_____
1118	1882-H, 1884 and 1888—F.-V. Fine. 3 pcs.		_____
1119	1887—Unc., mint red (80). Worth over	\$50.00	_____
1120	1888—Unc., with only mint red (15)	\$15.00	_____
1121	1890-H—Uncirculated, mint red (30)	\$37.50	_____
1122	1891—Large date. Unc., mint red (70)	\$75.00	_____
1123	1891—Small date and leaves. Ext. Fine	\$90.00	_____
1124	1891—As above, tiny planchet defect. Unc., mint red (75). Worth over	\$200.00	_____
1125	1891—Small date and leaves, with virtually full original mint bloom (85). This gem should bring over	\$450.00	_____
1126	1891—Small date and large leaves. Reddish brown, Prac. Unc. Should realize	\$150.00	_____
1127	1893—Uncirculated, mint red (75)	\$30.00	_____
1128	1894—Uncirculated, mint red (80)	\$65.00	_____
1129	1895—Uncirculated, mint red (85)	\$45.00	_____
1130	1896—Uncirculated, mint red (30)	\$15.00	_____
1131	1897—Uncirculated, mint red (80)	\$30.00	_____
1132	1898-H—Uncirculated, mint red (75)	\$75.00	_____
1133	1899—Uncirculated, mint red (50)	\$17.50	_____
1134	1900—Uncirculated, mint red (85)	\$75.00	_____
1135	1900-H—Uncirculated, mint red (85)	\$30.00	_____

1136	Set of Edward VII Large Cents—1902 to 1910, excluding the 1907-H. V. Fine-Ext. Fine. 9 pcs.	\$25.00	_____
1137	1902—Unc., nearly full mint red (85)	\$25.00	_____
1138	1903—Uncirculated, mint red (80)	\$25.00	_____
1139	1905—Uncirculated, mint red (90)	\$40.00	_____
1140	1906—Uncirculated, mint red (75)	\$20.00	_____
1141	1907—Uncirculated, mint red (65)	\$20.00	_____
1142	1907-H —Unc., mint red (75). Worth over	\$150.00	_____
1143	1909—Uncirculated, mint red (80)	\$20.00	_____
1144	1910—Uncirculated, mint red (80)	\$17.50	_____
1145	1911—Unc., nearly full mint state (85)	\$40.00	_____
1146	1912—Unc., nearly full mint red (85)	\$20.00	_____
1147	1913—Unc., mint state (20) and 1916 Unc. (30). 2 pcs.		_____
1148	1914—Uncirculated, mint red (80)	\$22.50	_____
1149	1915—Uncirculated, mint red (85)	\$20.00	_____
1150	1916—Uncirculated, mint red (70)	\$15.00	_____
1151	1917—Uncirculated, mint red (85)	\$15.00	_____
1152	1919 and 1920—Unc., mint state (75). 2 pcs.	\$20.00	_____

CANADA SMALL CENTS

1153	1920—Uncirculated, mint red (85)	\$15.00	_____
1154	1921—Prac. Unc., mint red (45)	\$25.00	_____
1155	1922—Prac. Unc., mint red (45)	\$45.00	_____
1156	1923—Fine	\$20.00	_____
1157	1924 —Unc., mint red (75). Scarce	\$135.00	_____
1158	1925—Prac. Unc.	\$70.00	_____
1159	1926—Uncirculated, mint red (25)	\$30.00	_____
1160	1927—Uncirculated, mint red (50)	\$25.00	_____
1161	1928—Uncirculated, mint red (60)	\$17.50	_____
1162	1929—Uncirculated, mint red (75)	\$20.00	_____
1163	1930—Uncirculated, mint red (75)	\$50.00	_____
1164	1931—Uncirculated, mint red (40)	\$25.00	_____
1165	1932 and 1933—Unc., mint red (40). 2 pcs.	\$22.50	_____
1166	1934 and 1935—Unc., mint red (50). 2 pcs.	\$22.50	_____
1167	1936—Unc. (30) and 1937 Unc. (70). 2 pcs.	\$10.00	_____
1168	1940 and 1941 (scarce) Unc. (75) and 1946 Unc. (50). Lot of 3 pcs.	\$35.00	_____

FIVE CENTS SILVER

1169	1858, 1870 Raised border, 1870 Flat border, 1872-H—G.-V. Good. Lot of 4 pcs.	\$20.00	_____
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1170	1870—Flat border. Prac. Unc., choice	\$40.00	_____
1171	1874-H—Crosslet 4. Ext. Fine	\$30.00	_____
1172	1875-H —Ext. Fine, sharp	\$125.00	_____
1173	1880-H—Prac. Unc.	\$30.00	_____
1174	1881-H—Unc., few mint scratches on reverse	\$45.00	_____
1175	1882-H—Prac. Unc.	\$35.00	_____
1176	1883-H—V. Fine	\$35.00	_____
1177	1824—V. Fine, only 200,000 minted. Very scarce	\$90.00	_____
1178	1886—Uncirculated	\$70.00	_____
1179	1887—Prac. Unc. Re-engraved 7 in date	\$20.00	_____
1180	1888—Ext. Fine	\$20.00	_____
1181	1889—Uncirculated , scarce so nice	\$175.00	_____
1182	1890-H—Prac. Unc.	\$25.00	_____
1183	1891—Prac. Unc.	\$20.00	_____
1184	1892—Prac. Unc.	\$37.50	_____
1185	1893—Ext. Fine, sharp	\$12.50	_____
1186	1894—V. Fine	\$25.00	_____
1187	1896—Ext. Fine	\$15.00	_____
1188	1897 and 1898—V. Fine. 2 pcs.	\$27.00	_____
1189	1898—Brilliant Uncirculated	\$25.00	_____
1190	1899—Prac. Unc.	\$12.00	_____
1191	1900—Type with Round O's. Prac. Unc.	\$65.00	_____
1192	1900—Variety with Oval O's. Prac. Unc.	\$15.00	_____
1193	1902 Ext. Fine, 1902-H (large H) Prac. Unc., and 1902 Small H Fine. 3 pcs.	\$20.00	_____
1194	1902 Large H and 1904—Unc. 2 pcs.	\$30.00	_____
1195	1903—Prac. Unc.	\$25.00	_____
1196	1906 and 1907—Prac. Unc. 2 pcs.	\$20.00	_____
1197	1903—Uncirculated	\$50.00	_____
1198	1909 V. Fine and 1910 Ext. Fine. 2 pcs.	\$8.50	_____
1199	1911—A type coin. Ext. Fine	\$17.50	_____
1200	1911 V. Fine and 1912 Prac. Unc. 2 pcs.	\$15.00	_____
1201	1912—Uncirculated	\$12.00	_____
1202	1912, 1914, 1915, 1917, 1918, 1919 and 1920—V. Fine to Ext. Fine. 7 pcs.	\$25.00	_____
1203	1915—Prac. Unc., scarce	\$29.50	_____
1204	1917—Uncirculated	\$10.00	_____
1205	1913, 1919 and 1920—Ext. Fine. 3 pcs.	\$8.50	_____
1206	1919—Uncirculated	\$7.50	_____

TEN CENTS SILVER

1207	1858—Unc. with full frosty mint lustre	\$150.00	_____
1208	1870—Wide spaced O in date. Unc., sharp	\$150.00	_____
1209	1871—Ext. Fine, choice	\$65.00	_____
1210	1871-H —Unc., choice. Well worth over	\$200.00	_____
1211	1872-H—Strictly Fine very scarce	\$90.00	_____
1212	1874-H—Steel and brown toned Unc., sharp. Worth over	\$150.00	_____
1213	1875-H—Fine and very scarce. Should exceed a strong bid of over	\$125.00	_____
1214	1881-H—Strictly V. Fine	\$27.50	_____
1215	1882-H—Ext. Fine, sharp	\$35.00	_____
1216	1883-H —Prac. Unc. and very scarce, especially so nice. May exceed bids of	\$300.00	_____
1217	1884—Fine, scarce. Should exceed bids of	\$125.00	_____
1218	1885—Ext. Fine	\$67.50	_____
1219	1887—Prac. Unc., sharp. (Catalogue value Unc. \$300.00)		_____
1220	1888—V. Fine	\$20.00	_____
1221	1889—Prac. Unc. , sharp. Very rare. (Catalogue value Unc. \$2,000.00)		_____
1222	1890-H—Unc., lightly toned, sharp	\$250.00	_____
1223	1891—21 leaves. Prac. Unc. Worth close to	\$100.00	_____
1224	1893—Round top 3. Strictly Fine. Catalogues Fine	\$800.00	_____
1225	1893—Another round top 3. Ext. Fine, sharp. Worth over	\$2,000.00	_____
1226	1894—Ext. Fine, sharp	\$37.50	_____
1227	1896—Strictly Fine	\$17.50	_____
1228	1898—Uncirculated. Worth over	\$110.00	_____
1229	1899—Large date. Ext. Fine, sharp	\$65.00	_____
1230	1899—Small date. Unc., choice	\$125.00	_____
1231	1900—Strictly Uncirculated	\$125.00	_____
1232	1901—Prac. Unc., choice	\$50.00	_____
1233	1902—Plain. Uncirculated ,sharp	\$80.00	_____
1234	1902-H—Uncirculated, choice	\$55.00	_____
1235	1903—Plain. Unc. Low mintage. Worth over	\$110.00	_____
1236	1903-H—Uncirculated. High wire edge	\$80.00	_____
1237	1905—Ext. Fine, choice	\$37.50	_____
1238	1906—Ext. Fine, choice	\$37.50	_____
1239	1907—Strictly V. Fine	\$12.50	_____
1240	1908—Uncirculated. High wire edge	\$100.00	_____

1241	1909—Large leaves. Prac. Unc.	\$75.00	_____
1242	1910—Prac. Unc.	\$40.00	_____
1243	1911—Uncirculated, choice and sharp	\$200.00	_____
1244	1913—Broad leaves. Strictly V. Good, scarce	\$45.00	_____
1245	1913—Small leaves. Prac. Unc.	\$20.00	_____
1246	1915—Prac. Unc., choice and scarce. Worth over	\$275.00	_____
1247	1916—Uncirculated	\$45.00	_____
1248	1916, 1917 and 1918—Ext. Fine. 3 pcs.	\$17.50	_____
1249	1918—Uncirculated, sharp	\$39.50	_____
1250	1919—Brill. Unc., rather choice	\$37.50	_____
1251	1920—Uncirculated, sharp	\$40.00	_____
1252	1921—Prac. Unc. (Catalogue value Unc. \$40.00)		_____
1253	1928—Uncirculated, choice	\$50.00	_____
1254	1929—Uncirculated	\$39.50	_____
1255	1930—Uncirculated, choice	\$50.00	_____
1256	1932—Uncirculated	\$60.00	_____
1257	1933—Prac. Unc. (Catalogue value Unc. \$50.00)		_____
1258	1934, 1935 and 1936—V. Fine to Ext. Fine	\$30.00	_____
1259	1936—Uncirculated, choice	\$30.00	_____
1260	1937—Brill. Unc., choice	\$27.50	_____
1261	1938—Uncirculated, sharp	\$50.00	_____
1262	1939—Uncirculated, sharp	\$35.00	_____
1263	1940—Uncirculated	\$15.00	_____
1264	1941—Uncirculated, sharp	\$50.00	_____
1265	1943, 1944, 1945 and 1946—Uncirculated. 4 pcs.	\$55.00	_____
1266	1947—Plain. Uncirculated, scarce	\$40.00	_____
1267	1947—Maple leaf. Uncirculated, choice	\$10.50	_____
1268	1948—Brill. Unc., sharp	\$75.00	_____
1269	1949, 1950 and 1951—Uncirculated, sharp	\$17.50	_____
1270	1952 and 1954—Uncirculated. 2 pcs.	\$20.00	_____
1271	1955 consecutive dates to 1962—Uncirculated. 8 pcs.	\$20.00	_____

TWENTY CENT PIECES

1272	1858—G.-V. Good	\$50.00	_____
1273	1858—V. Fine	\$95.00	_____
1274	1858—Iridescent toned Proof. Very rare	\$1,500.00	_____

TWENTY-FIVE CENTS SILVER

1275	1870—Ext. Fine, choice	\$45.00	_____
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1276	1871—Prac. Unc. (Catalogue value Unc. \$200.00)		_____
1277	1871-H—Ext. Fine, choice		\$45.00 _____
1278	1872-H—Ext. Fine, sharp	.....	\$25.00 _____
1279	1874-H—Uncirculated, sharp	.....	\$135.00 _____
1280	1875-H—V. Fine , scarce. Worth all of	.....	\$475.00 _____
1281	1881-H—V. Fine	.....	\$30.00 _____
1282	1882-H—Ext. Fine, sharp	.....	\$50.00 _____
1283	1883-H—Uncirculated, sharp. Worth over	.....	\$175.00 _____
1284	1885—Strictly V. Fine	.....	\$75.00 _____
1285	-1888—Ext. Fine, sharp	.....	\$50.00 _____
1286	1889 —Unc., lightly toned. Very rare. Should exceed ..	\$1,000.00	_____
1287	1891 —Uncirculated, sharp	.....	\$350.00 _____
1288	1892 —Steel and blue toned Unc. Worth	.....	\$250.00 _____
1289	1893—Strictly V. Fine, scarce	.....	\$75.00 _____
1290	1894—Prac. Unc., choice. Worth over	.....	\$100.00 _____
1291	1899—Uncirculated, very sharp	.....	\$175.00 _____
1292	1902-H—Prac. Unc., very sharp	.....	\$60.00 _____
1293	1903—Prac. Unc., choice. (Catalogue value Unc. \$110.00)	.....	_____
1294	1904—Prac. Unc., sharp. (Catalogue value Unc. \$250.00)	.....	_____
1295	1905—Prac. Unc., choice. (Catalogue value Unc. \$175.00)	.....	_____
1296	1907—Uncirculated, choice	.....	\$150.00 _____
1297	1908—An early strike Matte Type Proof. Should realize close to	.....	\$500.00 _____
1298	1908 and 1927—Edward and George types. V. Good. 2 pcs.	.....	\$12.50 _____
1299	1911—V. Fine	.....	\$45.00 _____
1300	1913—Blue and steel toned Unc. Worth well over	.....	\$125.00 _____
1301	1915—Strictly V. Fine. Low mintage	.....	\$57.50 _____
1302	1916—Prac. Unc., sharp. (Catalogue value Unc. \$65.00)	.....	_____
1303	1917—Prac. Unc., choice and sharp	.....	\$45.00 _____
1304	1918—Strictly Uncirculated. Worth all of	.....	\$65.00 _____
1305	1919—Uncirculated, sharp	.....	\$65.00 _____
1306	1920—Uncirculated, choice	.....	\$57.50 _____
1307	1921—Scarce date. Uncirculated, very sharp	.....	\$250.00 _____
1308	1927—Prac. Unc., choice. (Catalogue value Unc. \$400.00)	.....	_____
1309	1929—Prac. Unc., choice	.....	\$60.00 _____
1310	1930—Prac. Unc. (Catalogue value Unc. \$80.00)	.....	_____
1311	1931—Prac. Unc., choice. (Catalogue value Unc. \$125.00)	.....	_____

1312	1932—Uncirculated	\$150.00	_____
1313	1934—Uncirculated	\$120.00	_____
1314	1935—Prac. Unc., choice. (Catalogue value Unc. \$110.00)		_____
1315	1936—Uncirculated, sharp. Worth over	\$50.00	_____
1316	1937—Uncirculated, sharp	\$25.00	_____
1317	1939—Uncirculated, full mint lustre	\$27.50	_____
1318	1940—Uncirculated, very nice	\$20.00	_____
1319	1941—Uncirculated	\$16.50	_____
1320	1942—Uncirculated, choice	\$20.00	_____
1321	1943—Uncirculated, sharp	\$12.50	_____
1322	1945—Uncirculated, choice	\$12.50	_____
1323	1946—Uncirculated, very choice	\$45.00	_____
1324	1947—Maple leaf. Brill. Unc.	\$12.50	_____
1325	1948—Uncirculated. High wire edge	\$40.00	_____
1326	1949—Uncirculated, choice	\$10.00	_____

FIFTY CENTS SILVER

1327	1870—With initials. Ext. Fine, choice	\$95.00	_____
1328	1871—Plain. Ext. Fine, sharp	\$135.00	_____
1329	1871-H —Ext. Fine, sharp. Low mintage. Scarce	\$225.00	_____
1330	1872-H—Ext. Fine, choice	\$100.00	_____
1331	1881-H—Prac. Unc., choice. Worth all of	\$500.00	_____
1332	1888—Ext. Fine, choice. Very scarce	\$300.00	_____
1333	1898—Ext. Fine, choice	\$100.00	_____
1334	1899—Ext. Fine, choice	\$250.00	_____
1335	1890-H—Ext. Fine, choice. Should realize close to	\$2,500.00	_____
1336	1900—Ext. Fine, choice	\$75.00	_____
1337	1902—Uncirculated, sharp	\$350.00	_____
1338	1904—Ext. Fine, choice	\$500.00	_____
1339	1905—Ext. Fine, choice	\$350.00	_____
1340	1906—Prac. Unc.	\$225.00	_____
1341	1907—Prac. Unc., choice	\$225.00	_____
1342	1909—Ext. Fine, choice	\$125.00	_____
1343	1910 —Prac. Unc., choice	\$300.00	_____
1344	1912 —Prac. Unc., choice. Worth over	\$200.00	_____
1345	1913—Prac. Unc. (Lists Unc. \$350.00)		_____
1346	1914—Prac. Unc., choice. (Lists Unc. \$450.00)		_____
1347	1916—Brilliant Uncirculated	\$350.00	_____
1348	1917—Prac. Unc., choice	\$100.00	_____

1349	1918—Prac. Unc.	\$150.00	_____
1350	1919—Uncirculated	\$225.00	_____
1351	1929—Uncirculated, very sharp	\$250.00	_____
1352	1931—Uncirculated, choice. Worth over	\$400.00	_____
1353	1932—Ext. Fine	\$400.00	_____
1354	1932—Uncirculated, sharp	\$900.00	_____
1355	1934—Prac. Unc., choice	\$325.00	_____
1356	1936—Prac. Unc., choice	\$250.00	_____
1357	1937—Uncirculated, choice	\$35.00	_____
1358	1938—Uncirculated, choice, scarce	\$250.00	_____
1359	1946—Variety with hoof in 6 of date. Ext. Fine	\$45.00	_____
1360	1947—Maple leaf. Straight 7 to left. Prac. Unc.	\$67.50	_____
1361	1947—Maple leaf, with curved 7 to right. Unc., prooflike, choice. Rare	\$2,000.00	_____
1362	1948—Uncirculated	\$100.00	_____
1363	1950—Variety with design in "O". Prooflike, choice	\$50.00	_____

SILVER DOLLARS

1364	1935—Uncirculated, sharp	\$45.00	_____
1365	1936—Uncirculated, rather choice	\$45.00	_____
1366	1937—Uncirculated	\$45.00	_____
1367	1938—Uncirculated	\$50.00	_____
1368	1939—Uncirculated	\$30.00	_____
1369	1939—Proof. Half of the coin is toned a deep blue. In a plastic holder. From the ex. Wayte Raymond collection. Worth all of	\$600.00	_____
1370	1945—Uncirculated	\$75.00	_____
1371	1945—Uncirculated, prooflike	\$350.00	_____
1372	1946—Uncirculated	\$47.50	_____
1373	1947—Blunt 7. Uncirculated	\$75.00	_____
1374	1947—Maple leaf. Few usual coin abrasions. Unc., with full mint lustre	\$175.00	_____
1375	1947—Maple leaf. Prooflike. Worth over	\$350.00	_____
1376	1947—Pointed 7. Uncirculated	\$225.00	_____
1377	1948—Few usual coin abrasions. Unc., full mint lustre	\$350.00	_____
1378	1948—Uncirculated, prooflike. Rare thus	\$700.00	_____
1379	1949—Uncirculated, prooflike	\$25.00	_____

1380	1950—Uncirculated, rather choice	\$35.00	_____
1381	1950—Arnprior. Uncirculated	\$75.00	_____
1382	1952—With and without waterlines. Unc. Lot of 2 pcs.	\$30.00	_____
1383	1953—With wide and flat borders. Prac. Unc. 2 pcs.	\$12.50	_____
1384	1955—Brilliant Uncirculated	\$18.00	_____
1385	1956—Brilliant Uncirculated	\$18.00	_____
1386	1964—Brilliant Uncirculated. Lot of 10 pcs.	\$55.00	_____
1387	Commemorative Coins of Canada —1935, 1939 and 1949 Dollars are very choice. The 1958 and 1964 Dollars are prooflike. The 1951 Commemorative 5 Cent Nickel also very choice. This set of 6 pcs., housed in a black plastic holder. Should retail about		
		\$175.00	_____

Canada Mint Sets

Cent to dollar, 6 pieces.

(All prooflike and in plastic holders unless otherwise stated.)

1388	1937	\$125.00	_____
1389	1947—Maple leaf	\$300.00	_____
1390	1949	\$45.00	_____
1391	1955	\$200.00	_____
1392	1956—Cent slightly stained. Nickel-Dollar frosted (early strike)	\$90.00	_____
1393	1959	\$35.00	_____
1394	1960	\$27.50	_____
1395	1960—Lot of 5 sets. In cardboard holder as issued	\$160.00	_____
1396	1961—Lot of 5 sets. In mint sealed packages	\$150.00	_____
1397	1962—Lot of 5 sets. In mint sealed packages	\$75.00	_____

Coins of Newfoundland

CENTS

1398	1873—Uncirculated, mint state (40)	\$75.00	_____
1399	1880—Even date, round "O". Prac. Unc.	\$25.00	_____
1400	1885—Uncirculated, mint state (65)	\$165.00	_____
1401	1888—Prac. Unc.	\$65.00	_____
1402	1890—Uncirculated, mint state (65)	\$85.00	_____
1403	1907—Uncirculated	\$25.00	_____
1404	1917-C—Brilliant Uncirculated	\$40.00	_____
1405	1929—Brilliant Uncirculated	\$40.00	_____

FIVE CENTS SILVER

1406	1865—Ext. Fine	\$65.00	_____
1407	1870—Ext. Fine	\$65.00	_____
1408	1880—Ext. Fine	\$45.00	_____
1409	1882-H—Brill. Unc. Small planchet defect on rim. Scarce	\$125.00	_____
1410	1885—Fine, very rare	\$150.00	_____
1411	1888—Prac. Unc.	\$125.00	_____
1412	1890—Ext. Fine	\$55.00	_____
1413	1896—Ext. Fine	\$50.00	_____
1414	1903—Prac. Unc.	\$45.00	_____
1415	1904-H—Prac. Unc.	\$60.00	_____
1416	1908—Prac. Unc.	\$45.00	_____
1417	1908—Brilliant Uncirculated, choice	\$70.00	_____
1418	1912—Uncirculated	\$45.00	_____
1419	1917—Brilliant Uncirculated	\$45.00	_____
1420	1919—Gem Uncirculated	\$65.00	_____
1421	1929—Uncirculated	\$40.00	_____
1422	1941, 1942, 1944 and 1945—Uncirculated. 4 pcs.	\$40.00	_____
1423	1946-C—Prac. Unc. , very scarce. Low mintage	\$300.00	_____
1424	1947—Prooflike Uncirculated. Scarce so choice	\$75.00	_____

TEN CENTS SILVER

1425	1870—Strictly V. Fine	\$275.00	_____
1426	1872-H—Fine	\$15.00	_____
1427	1880—V. Fine	\$50.00	_____
1428	1885 —Ext. Fine	\$200.00	_____
1429	1890—Prac. Unc.	\$60.00	_____
1430	1894—Ext. Fine	\$35.00	_____
1431	1896—Ext. Fine, choice	\$45.00	_____
1432	1903—Prac. Unc.	\$60.00	_____
1433	1904—Prac. Unc.	\$60.00	_____
1434	1912—Brilliant Uncirculated	\$75.00	_____
1435	1917—Prac. Unc.	\$50.00	_____
1436	1919—Brilliant Uncirculated, gem		_____
1437	1941, 1942 and 1945—Uncirculated. 3 pcs.	\$50.00	_____
1438	1946—Brilliant Uncirculated	\$40.00	_____
1439	1947—Prooflike Uncirculated, rare	\$100.00	_____

TWENTY CENTS SILVER

1440	1872-H—Ext. Fine	\$40.00	_____
1441	1873—Ext. Fine	\$40.00	_____
1442	1912—Brilliant Uncirculated	\$45.00	_____

TWENTY-FIVE CENTS SILVER

1443	1917—Brilliant Uncirculated	\$25.00	_____
1444	1919—Brilliant Uncirculated	\$30.00	_____

FIFTY CENTS SILVER

1445	1872—V. Fine	\$25.00	_____
1446	1874—Strictly Fine	\$15.00	_____
1447	1876-H—Ext. Fine	\$75.00	_____
1448	1880—Prac. Unc.	\$250.00	_____
1449	1882-H—Ext. Fine	\$22.50	_____
1450	1894—Ext. Fine	\$35.00	_____
1451	1896—Ext. Fine	\$30.00	_____
1452	1898—Ext. Fine	\$30.00	_____
1453	1899—Narrow 9's. Ext. Fine	\$30.00	_____
1454	1900—Prac. Unc.	\$100.00	_____
1455	1908—Prac. Unc., choice	\$70.00	_____
1456	1909—Prac. Unc., choice	\$65.00	_____
1457	1917—Prac. Unc.	\$40.00	_____
1458	1918—Brilliant Uncirculated	\$60.00	_____
1459	1919—Prac. Unc.	\$40.00	_____

Maritime Coinage

1460	Nova Scotia —1861 Half Cent. Pattern in bronze. Similar to the adopted design. Full mint bloom. Proof. Very rare	\$750.00	_____
1461	— — 1861 One Cent. Pattern in bronze. Obverse, similar to the adopted design. Reverse, a crown within a wreath of roses and leaves. Nearly full mint. Proof. Very rare	\$1,000.00	_____
1462	— — Half Cent pattern similar design to the foregoing lot but with the date imprinted 186(1) the numeral "I" being omitted. Reddish brown Proof. Possibly unique. Estimated value is purely guesswork, but it would not surprise us to see spirited bidding over \$5,000.00 and upward to \$7,500.00 on this very outstanding rarity		_____

1463	— — 1861 One Cent. Pattern in bronze. Similar to the adopted design. Reddish brown Proof. Very rare. Should realize close to	\$750.00	_____
1464	New Brunswick—1862 Cent. Brown Proof with mingling of red and blue toning. It is touted that this is one of only two known. Thus semi-unique and estimated values could and should exceed	\$5,000.00	_____
1465	Prince Edward Island—1871 Cent. Reddish brown Proof. Very rare. Should exceed	\$650.00	_____

Foreign Coins

1466	Annam —Ming Mang Dynasty Dollar. 1820-40. Prac. Unc., choice. Have seen listings of \$125.00 for inferior grades		_____
1467	— — Thieu-Tri Dynasty Dollar. 1841-47. Prac. Unc. Equally as nice and as valuable		_____
1463	Baleria Islands —5 Pesetas. Struck on a crude planchet (as usually found). Dated 1823. Prac. Unc., rare in this state of preservation	\$50.00	_____
1469	Chile —1875 One Peso. Ext. Fine, few edge nicks	\$7.50	_____
1470	Cyprus —45 Piastres. 1928. Y.21. Ext. Fine	\$18.50	_____
1471	Egypt —20 Piastres. 1923. King Fuad to right. Ext. Fine	\$18.50	_____
1472	— — 20 Piastres. 1933. Fuad I, in military dress to right. Ext. Fine	\$18.50	_____
1473	— — 50 Piastres. 1939. Farouk I, facing left. Prac. Unc., choice	\$25.00	_____
1474	— — 50 Piastres. 1956. British evacuation of Egypt. Prac. Unc., choice	\$17.50	_____
1475	Eritrea —One Talari. 1913. With bust similar to Maria Theresa. Ext. Fine. Sells as high as \$75.00 on the European market		_____
1476	Ethiopia —One Talari. 1894-98. Y.9. Bust of Menelik II. Variety with small lion holding a banner in his left paw. V. Fine	\$25.00	_____
1477	— — Same type (1899-1904). Y.10. Variety with larger lion carrying a banner in his right paw. V. Fine		_____
1473	Germany —5 Mark. Commemorative medall. Bust of Hindenburgh. Reverse with elaborated crests and arms. Prac. Unc., choice	\$25.00	_____
1479	(Nazi Germany) —Hitler silver medal. Crown size. Bust of Hitler. Reverse, an eagle holding a broken chain and a swastika on its breast. Ext. Fine	\$50.00	_____
1480	German East Africa —1 Rupee. 1909. Y.15. V. Fine	\$11.00	_____

Check Your Bid Sheets And Mail Them Early

Interesting collection of Early Waldeck minor copper coinage from the famous O. P. Ecklund collection and from one of B. Max Mehl famous sales. Listed by numbers to "Copper Coins of German States", by O. P. Ecklund.

1481	E.1536-37-32—1-2-6 Pfenning. 1622 Christian and Walbrath 1598-1640. Obverse, WALDECK the date. In center, a eight pointed star (arms) within a circle. Reverse, LANT MUNTZ and value. Also, same type E.1541. 3 Pfenning dated 1838 and rare. 4 pcs. Average Fine	_____
1482	E.1537—3 Pfenning. Similar to above, very rare and E.1540, 1 Pfenning, 1638, similar. For Walrath IV, Philip and John, 1638-1666. Fine. 2 pcs.	_____
1483	E.1542-43-44-46—1693. 1-2-3-6 Pfenning for Christian Ludwig, 1692-1706. Obverse, ornate shield-quartered arms with cross of Fyrmont and lion of Geroldseck. The star of Waldeck. Rev., the date and value etc. G.-V. Good. 4 pcs. Ecklund states, all very rare and seldom found in better condition	_____
1484	E.1550-51—4-6 Pfenning. 1730 for Carl August Fredrick 1728-1763. Obverse, crowned entwined C8s etc. Rev., the date and value in cartouche, also similar type 2 Pfenning dated 1751. F.-V. Fine. 3 pcs.	_____
1485	E.1553—1752, 3 Pfennings, type with entwined C8s, also E.1555, 1780, One Pfenning, type with crown over a large F for Fredrick I. MUNZ spelled out in error PIUNZ: another 1730 variety without stars at sides of the value numeral "I". Also another One Pfenning similar but dated 1795. Average condition Fine. Lot of 4 pcs.	_____
1486	E.1554—1797 and 1799 One Pfenning. Variety with only a crowned large F on obverse. Also another 1797, E.1555, One Pfenning with crowned F and inscriptions, R.R.R. F.-V. Fine 3 pcs.	_____
1487	E.1565—1817 One Pfenning. Crowned G.H., for George Henry: another of the same type but clipped being struck on an incomplete planchet: also E.1566, variety with a star on a shield crowned. V. Fine. 3 pcs.	_____
1488	E.1570—3 varieties of the 1821 One Pfenning. Type with only a circle of beads on obverse: Type with no beading: Type with beading both on obverse and reverse. V. Fine. 3 pcs.	_____
1489	E.1570—1825 One Pfenning. Type with crowned mantled arms: 1843 type with only a crown over plain arms and plain border: 1867 similar to foregoing but edge now beaded. V. Fine. 3 pcs.	_____
1490	Great Britain rare Oliver Cromwell Crown —Laureated bust of Oliver Cromwell, lettered edge, with diebreak as usual. Ext. Fine and exceedingly difficult to acquire \$750.00	_____
1491	Great Britain Crown —1696. William III. Strictly V. Good \$20.00	_____
1492	— 1739 Crown. Laureated bust of George II to left. Reverse, four shields in form of a cross, with full blown roses in the angles. A few microscopic scratches under date otherwise the coin has very little wear. Prac. Unc., sharp. Worth close to \$200.00	_____
1493	— 1819 Crown. Laureated head of George III to right. (The type head by Pistrucci). Reverse, St. George slaying dragon. Uncirculated, blue and steel toned with prooflike surface \$125.00	_____
1494	— 1820 Crown. George III, similar to above. Strictly V. Fine \$25.00	_____

1495	— — Bank of England 5 Shilling. 1804. One small counterstamp. Bust of George III. V. Fine	\$35.00	_____
1496	— — 1821 Crown. George IV. V. Good	\$15.00	_____
1497	— — 1844 Crown. Young head of Victoria. V. Fine	\$60.00	_____
1498	— — 1887 Crown. Jubilee issue. Crowned veiled head of Victoria. Reverse, St. George slaying a dragon. Was Proof, now Prac. Unc.	\$35.00	_____
1499	— — 1887 Double Florin. Unc., choice. Scarce so nice ..	\$40.00	_____
1500	— — Double Florin, as above, but dated 1888. Scarcer date. Prac. Unc.	\$40.00	_____
1501	— — Crown 1888. Scarce date. Lightly toned. Choice ...	\$175.00	_____
1502	— — 1894 Crown. Scarce date. Old head of Victoria wearing a coronet and veil. Fine	\$30.00	_____
1503	— — Another similar type crown but dated 1897. V. Fine	\$20.00	_____
1504	— — 1902 Crown of Edward VII. V. Fine, scarce	\$50.00	_____
1505	— — 1935 Crown of George V. Reverse, modernistic St. George and dragon. Prac. Unc., choice	\$17.50	_____
1506	— — 1937 Crown. George VI. Reverse, Crowned arms with lion and unicorn supporters. Uncirculated	\$27.50	_____
1507	— — Festival Crown. 1951. George VI. Brilliant Proof	\$15.00	_____
1508	— — 1953 Crown. Elizabeth II. Reverse, Crown in center of four shields. Uncirculated	\$7.50	_____
1509	Germany —Hesse-Marburg. Ludovich III, 1567-1604. 1600 Taler. V. Fine	\$90.00	_____
1510	— — Hesse Maurice. 1626 Taler. Crowned monogramed lion. Scarce. V. Fine	\$90.00	_____
1511	Iraq —Medallic silver double crown of 375 Fils. 1959. 45 mm. Issued to commemorate the overthrow of the Iraq monarchy and the murder of King Faisal. Obverse, military near-facing bust of Abdel Karin Kassen, chief of the rebels. Reverse, radiant 8 pointed star, between branches. Lettered edge. Only 500,000 issued. Struck at the Royal mint in London. Unc. and rare	\$125.00	_____
1512	Jodhpur —1936. 5 Kori. Y.16. Uncirculated	\$12.50	_____
1513	Mexico —8 Realed. 1822. Guadalajara. Ga. F.S. Ext. Fine	\$25.00	_____
1514	— — Peso. 1914. Liberty on horseback. Very rare date. Prac. Unc. Worth over	\$250.00	_____
1515	— — 2 Peso. 1921. Victory advancing. Ext. Fine	\$18.00	_____
1516	— — 5 Peso. 1950. Railroad. Uncirculated	\$12.00	_____
1517	— — 5 Peso. 1954. Hidalgo. Low mintage. Scarce. Unc.	\$35.00	_____
1518	Muscat & Oman —1 Silver Real. Crown size. 1959. Scarce. Have seen these advertised as high as	\$125.00	_____
1519	Netherlands —1772 Ducatoon (City of Utrech). Mounted warrior wielding sword. Reverse, crowned arms. (Dav. 1832). Prac. Unc.	\$70.00	_____
1520	— — (Antillen). 1964. 2½ Gulden. Portrait of Juliana. Unc.	\$3.50	_____

1521	Paraguay —10 Reales. 1854. Lion with pole to a Liberty cap which is in rays. Reverse, within palm and olive wreaths, a female enthroned, holding in her left hand a sword and balance scales, in her right hand, olive branches. Few minor hairlines but Uncirculated and with a prooflike surface. (Could be a pattern.) Very rare	\$350.00	_____
1522	Peru —8 Reales. 1818. Ferdinand VII. Crowned arms between pillars. Lima mint. J.P. Fine	\$12.50	_____
1523	Persia —1902. 5 Tomans. Lion. Rev., inscription. Ext. Fine	\$12.50	_____
1524	Philippine —One Peso. 1922. Leper Colony. Variety with Japanese "Gin", chopmark. V. Fine	\$12.50	_____
1525	Poland —Crown, 1628. Sigismund III, half length figure. Rev., Massive coat of arms of Poland, Lithuania, Russia, Prussia and others. (CZ.1573.) Ext. Fine	\$100.00	_____
1526	— — 1727 Broad Crown. Frederick August in Roman toga. Rev., Two shields of Poland. Lithuania and Saxony. Ext. Fine	\$100.00	_____
1527	Russia —1724. 1 Rouble. Laureated bust of Peter the Great. With evidence of mounting removed. G.-V. Good	\$25.00	_____
1528	South Africa —5 Shillings. 1892. Bust of Krueger. Reverse, Eagle over arms. Wagon with one shaft. Ext. Fine	\$75.00	_____
1529	— — 5 Shillings Crown. 1949. Y.48. Uncirculated, choice	\$17.50	_____
1530	— — 5 Shillings. 1952. Commemorating Jan Van Riebeeck. Y.56. Uncirculated, choice	\$17.50	_____
1531	— — 5 Shillings. 1953. Y.67. Uncirculated, choice	\$17.50	_____
1532	— — 1964 Crown. Bendrag Maak Mag. Prooflike. 2 pcs.	\$17.50	_____

Very Important Jeton Collection

1533	A most interesting and historical collection of Spanish-Dutch-French copper jetons, mostly in the sixteenth and seventeenth century. The first starting with Ferdinand & Isabella, era of 1474-1504, next starting with Margaret of Austria, then Charles V (Chas. I of Spain), Philip II, Philip III, Philip IV, Charles II and up to Louis XIV: Into the 1680 era. Each were issued for important commemorative events relating to War and Peace. The entire collection of 155 pieces are in envelopes, fully described — in full detail, even to the complicated translated legends. This is the finest of its kind, ever offered in this country, and is from the famous James Ten Eyck collection which was sold in 1922 by B. Max Mehl. This collection has many choice pieces which are in Ext. Fine condition. But for all practical purposes we say average better than Fine. To estimate this collection would be purely guesswork, however if it does not exceed our conservative estimate of \$1,500.00, then all we can say is that assembling it was "a great labor of love"			_____
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Foreign Sets

1534	Cyprus —Proof set. 1955. 5 pcs. in plush lined case as issued	\$40.00	_____
1535	Great Britain —Maundy Set. 1822. 4 pcs. in case as issued. George IV. V. Fine-Ext. Fine	\$40.00	_____
1536	— — Maundy Set of Charles II. 1686. 4 pcs. in case. F.-V. Fine	\$50.00	_____

1537	— — Golden Jubilee 1887 Specimen Set. 11 pcs. in black leatherette presentation case. The Silver Coins consists of the Three Pence - Six Pence - Shilling - Florin - Half Crown - Double Florin - Crown. The Gold Coins consists of the Half Sovereign - Sovereign - Two Pound - Five Pound. Although these sets are issued as Proof, we must admit that all are nice but the gold pieces do have a few hairlines. The silver coins are toned from steel to iridescent. We note listings of values by others as high as \$2,2500.00. This set we feel should bring close to	\$2,000.00	_____
1539	— — 1893 Proof Set. Three Pence to Crown. 6 pcs. A choice set	\$600.00	_____
1540	— — 1902 Specimen Set. Including the Sovereign and Half Sovereign. 11 pcs. in original case	\$400.00	_____
1541	— — 1927 Proof Set. Three Pence to Crown. 6 pcs. in original case	\$350.00	_____
1542	— — 1937 Specimen Set. 15 pcs. in original case as issued	\$175.00	_____
1543	— — 1950 Specimen Set. 9 pcs. in original case as issued	\$80.00	_____
1544	— — 1951 Festival of Great Britain. 10 pcs. in original case	\$100.00	_____
1545	— — 1953 Mint Set. Farthing to Half Crown. 9 pcs. Unc.	\$15.00	_____
1546	— — Set of Edward VII pennies. 1902-1910. 9 pcs. Unc.	\$60.00	_____
1547	— — Set of George I farthings. 1911-1925. Set will average Prac. Unc. to Brill. Unc. 15 pcs. Worth	\$35.00	_____
1548	— — Set of 20th Century Farthings. Edward VII, George V (2), George VI (2), Queen Elizabeth (2). 7 pcs. All Uncirculated. Worth	\$9.00	_____
1549	Jersey Set —1960. 4 pcs. in plush line case as issued. Brilliant Proofs. Low mintage of only 1,800. Worth	\$40.00	_____
1550	Mexico —Liberty on Horseback, Un Pesos. 1910-1911-1912-1913 and the rare 1914. 5 Un Pesos in custom made plastic holder, imprinted in gold. Ext. Fine to Unc. Very choice set and difficult to acquire. Worth all of	\$450.00	_____
1551	South Africa —Proof Set. 1952. 11 pcs. in original case. Both gold pieces the Gold Pound and Half Pound. 12,000 sets issued. Worth	\$110.00	_____
1552	— — Proof Set as above. 11 pcs. Also in the original plush lined case, only dated 1953. Worth	\$125.00	_____
1553	Vatican Set —1936. 9 pcs. in original case. Pope Pius XI. This set has the 100 Lira in gold. Worth	\$125.00	_____
1554	— — 1948 Vatican Set. In original cardboard holder. 5 pcs., including the 100 Lira in gold. Worth	\$100.00	_____

United States Sets

1555	Set of Indian Cents—In Whitman folder. 1859-1909, complete, lacking the 1877 and 1909-S. Set will average Good. Some Fair and some Fine. Worth	\$170.00	_____
1556	Set of Lincoln Cents—In 2 Whitman folders. 1909 to date, complete, lacking the 1909-S V.D.B. Average G.-V. Good. The 1931-S is Prac. Unc. Set worth	\$180.00	_____

1557	Set of Buffalo Nickels—In Whitman folder. Complete with the exception of the overdate and 3-legged Buffalo. Average Good-V. Good. Worth	\$130.00	_____
1558	Set of Jefferson Nickels—In 2 Whitman folders. 1938-1963. Avg. used set. Worth	\$35.00	_____
1559	Set of Mercury Dimes—In Whitman folder. Complete 1916-1945, without the overdate. Set will average G.-V. Good. The 1916-D is only Fair. Worth	\$115.00	_____
1560	Set of Washington Quarters—In 3 Whitman folders. 1932-1963. The 1932-S Fine, the 1932-D V. Good. In average used condition	\$85.00	_____
1561	Jefferson Nickel Set—Uncirculated. In Shelfline holder. 1933-1964. Worth	\$180.00	_____
1562	Washington Quarter Set—Uncirculated. In Shelfline holder. 1941-1964	\$145.00	_____
1563	Franklin Half Dollar Set—Uncirculated. In Shelfline holder. 1948-1963-P D	\$180.00	_____

Miscellaneous

Silver Medals, issued by the Heraldic Art Company. Commemorative Medallion. 925 Fine Silver.

1564	Alaskan Statehood—1959. First of the series. Scarce	\$70.00	_____
1565	Hawaiian Statehood—1959. Medallion Series II	\$35.00	_____
1566	Pony Express Centennial—1960. Medallion IV	\$15.00	_____
1567	Boy Scouts—1910-1960. Medallion V	\$8.00	_____
1568	Pioneer Inventions—1710-1960. Medallion VI	\$5.00	_____
1569	Kansas Statehood—1861-1961. Medallion VII	\$5.00	_____
1570	Civil War Centennial—1861-1961. Medallion VIII	\$5.00	_____
1571	Tippecanoe Sesquicentennial—1811-1961. Medallion IX ..	\$5.00	_____
1572	Dag Hammarskjold—Soldier of Peace Medal. In sterling silver. Only 5,000 issued. 1905-1961	\$5.00	_____

Gold Medals

1573	John F. Kennedy Medals—2" in diameter. One in gold and the other in silver. Obverse, head to left, struck in high relief. His name below. Reverse on eight lines, Recuerdo Inmortl/Al Presidente De Los Estados/Unidos de Norte America Sacrificado/En-La Plenitud De Su Carrera/Consagrada En Lograr/La Paz/Mereciendose La Estimacion/De Los Pueblos Del Mundo/1917-1963	_____
1574	Victory Gold Medal—1½" in diameter. Struck for Jose Ma Yanez, in high relief. Obverse, a sailing ship, in foreground a mountain range. Female placing the Victory wreath on the head of Yanez. Reverse, a elaborated shield dividing the dates 1854-1954. Inscription around, reads — Conmemoracion*De*La*Heroica*Defensa*De*Guaymas*. In superb condition	_____

- 1575 **Exceedingly Rare ZAPATA Gold Medal**—Very rare gold medal of the bandit-General Emilando Zapata. 1-4/16" in diameter. Military bust with familiar large hat, facing. His title above. Below — "PLAN de ayala 1911". Reverse, a hand holding high an ear of corn and wheat, over a train wreck. These medals were destroyed. Very few exist and doubt if any could be here in the States. Very near perfect
- 1576 Small lot of Medals—All approximately 1" in diameter. Political token in copper, **Major General W. H. Harrison**. His bust in military dress. Below: Born Feb. 1773. Reverse, A log cabin and a keg. Above, "The Peoples Choice". Below, "In The Year/1840". Small drilled hole at top. Prac. Unc.: **James A. Garfield**, silver. Bust of Garfield. Reverse, building, horse and rider drawing a small barg. Below on 4 lines — Born Nov. 19, 1831/Died/President US/Sep. 19, 1881. Tiny hole at top. Unc.: **Winfield S. Hancock**. Reverse, a 3 leaf clover design with inscriptions on each pedal "2.A.C.", this within the following *A Superb Soldier* A Model President. Tiny hole at top. In Gilt. Choice, Unc.: The last, International Sheep and Wool show, Philadelphia, Pa. 1880. Unc. and in Gilt. Lot of 4 pcs.

So-Called Dollars

Listings to: So-Called Dollars, by Harold Hibler and Charles Kappen.

- 1577 HK.19—Nevada Mining Dollar. 1879. U.S. Centennial Exposition. In silver. Brill. Unc., prooflike \$175.00
- 1578 HK.20—In silver and No.22 in gilt bronze. U.S. Centennial. 1776. Also 2 large size 2¼" medals struck in white metal and the other in bronze. Both with similar vignettes of American Independence, the reverse has Liberty standing, placing a victory wreath on the heads of two females which are depicting Industry and Arts. Struck for the 100th anniv. of American Independence. 4 pcs. in plush lined case. Ext. Fine \$200.00
- 1579 Another set as above but the large medal now instead of white metal is in gilt bronze. Ext. Fine, and equally as valuable
- 1580 HK.154—Worlds Columbian Exposition. 1892-1893. Brass. V. Fine \$12.50
- 1581 HK.302—Louisiana Purchase Exposition. 1904. Yellow bronze. Ext. Fine \$15.00
- 1582 HK.303—As above, only in bronze. F.-V. Fine \$17.50
- 1583 HK.308—Pres. Theo. Roosevelt dollar. Silver Proof \$125.00
- 1584 HK.309—Missouri Dollar. Still with original loop and badge attached. Bronze. Uncirculated \$75.00
- 1585 HK.328—Lewis and Clark. 1905. In silver. Uncirculated \$45.00
- 1586 HK.340—San Francisco Earthquake. In silver. Fine-Ext. Fine \$75.00
- 1587 HK.346—Jamestown Tercentennial. 1907. Bronze. Unc. .. \$20.00
- 1588 HK.426—Panama Canal Completion. 1914. In silver. Choice Uncirculated \$60.00
- 1589 HK.452—Sesquicentennial. 1926. Ext. Fine. Gilt bronze .. \$20.00
- 1590 HK.464—A & P Carnival Dollar. 1933. Gilt bronze. Brill. Unc. \$15.00

1591	HK.466—Ford Dollar. Bronze. Ext. Fine	\$17.50	_____
1592	HK.508—Washington D.C. Copper-Bronze. Uncirculated	\$30.00	_____
1593	HK.767—"Silver Statue of Justice". Montana. Ada Rehan . In aluminum. 1893. Uncirculated	\$30.00	_____
1594	HK.832—Whipple Dollar. (Undated). Gilt bronze. Choice	\$75.00	_____
1595	HK.835—Bickford Dollar. 1897. Aluminum with brass center. V. Fine, rare	\$65.00	_____
1596	HK.836—Bickford Dollar. Bust of Gen. U. S. Grant within circular center. 1897. Aluminum with brass center. V. Good	\$60.00	_____
1597	HK.870—Colorado's Century of Progress. 1933. Type IV. Silver. Choice	\$50.00	_____
1598	HK.893—World War I. Good Luck Medal. Ext. Fine. Brass	\$35.00	_____
1599	HK.895—World War I. Good Luck medal. Type II. Undated. Golden bronze. Uncirculated	\$40.00	_____
1600	Scott's Store Card—Struck in aluminum. (Half dollar size). Obverse, inscription reads "originally struck by orders of the Confederate States of America, etc." Reverse, replica of the original Confederate States 1861 Half Dollar. Uncirculated. Very scarce. Should exceed	\$200.00	_____
1601	Confederate States of America Half Dollar—1861. Restrike as all available specimens are known. Prac. Unc., choice. Worth over	\$500.00	_____
1602	Boyd's Battery Token—Made in England in 1879. Sold to Indians and others to wear for the prevention of sickness, etc. Very interesting. Not too common. V. Fine	\$25.00	_____
1603	1893 Columbian Exposition—Rolled out Liberty Head Nickel. Dated 1890. Virtually superb. Worth over	\$25.00	_____
1604	1900 United States "Census" Officers Badge—Eagle on a U. S. Shield inscribed "United States". "Census" "1900". Struck in silver. V. Fine	\$20.00	_____
1605	Leshner Dollar —1900. A. B. Bumstead. Serial No. 122. Variety with scroll. Prac. Unc., choice	\$250.00	_____

Scarce Indian Territory Items

1606	Hailey Ola Coal Co. Trade Notes—5-25-50 Cents and \$1.00. Issued and redeemed in merchandise at their store in Haileyville Indian Territory. Printed black on white, buff reverse. 4 pcs. Uncirculated. Very rare	\$150.00	_____
1607	J. J. McAlester Trade Notes—5-10-25-50 Cents and \$1.00 and \$2.00 notes. 6 pcs. In trade at their store for merchandise at McAlester Indian Territory. Printed black on cream colored paper. Uncirculated. Rare enough to bring close to	\$200.00	_____
1608	Another set issued by J. J. McAlester—From the 5 Cents to the \$1.00 note. 5 pcs. Printed black on cream toned paper with red imprinted reverses. These 5 pcs. are still rarer than the foregoing listed sets		_____
1609	Rare Stock Certificate—8 shares of the Capital Stock of the Eufaula Bridge Co. issued to J. C. Bely. Dated August 3rd, 1903. At Eufaula Indian Territory. Ext. Fine and very rare. Should realize close to	\$200.00	_____

Small Size U. S. Currency

LEGAL TENDER

- 1610 F.1500—(Donlon 101-1). \$1.00. Series of 1928. The only \$1.00 Legal Tender Note ever issued. Red seal. Signatures of Woods-Woodin. Crisp Uncirculated \$35.00

\$2.00 LEGAL TENDER NOTES

Portrait of Thomas Jefferson, red seal.

- 1611 F.1502—D.102-2. Series of 1928-A. Woods-Mellon. Fine .. \$15.00
- 1612 F.1504—D.102-4. 1928-C. Julian-Morganthau. Crisp Unc. \$22.50
- 1613 F.1505—D.102-5. 1928-D. Same signatures. Crisp Unc. \$22.50
- 1614 F.1506—D.102-6. 1923-E. Julian-Vinson. Crisp Unc. \$50.00
- 1615 As above, only a reconstructed sheet of 6 notes—Consecutive serial numbers and plate letters \$15.00
- 1616 F.1507—D.102-7. 1928-F. Julian-Snyder. Crisp Unc. \$12.50
- 1617 As above, only a reconstructed sheet of 6 notes—Crisp Unc. \$85.00
- 1618 F.1507—Note as above, Julian-Snyder, but with the pen autographed signature of Georgia Neese Clarke. Crisp Unc. \$50.00
- 1619 F.1508—D.102-8. 1928-G. Clarke-Snyder. Crisp Unc. \$9.00
- 1620 As above, only a reconstructed sheet of 6 notes—Crisp Unc. \$60.00
- 1621 F.1509—D.102-9. 1953. New type, now with smaller red seal at right instead of at left. Preist-Humphrey. Crisp Unc. \$7.50
- 1622 F.1510—D.102-10. 1953-A. Preist-Anderson. Crisp Unc. .. \$8.00

\$5.00 LEGAL TENDER NOTES

Portrait of Lincoln.

- 1623 F.1525—D.105-1. 1928. Woods-Mellon. Crisp Prac. Unc. (Catalogue value Unc. \$45.00) \$15.00
- 1624 F.1528—D.105-4. 1928-C. Julian-Morganthau. Crisp Unc. \$30.00
- 1625 F.1528—D.105-1. As above, but a reconstructed sheet of 6 notes with consecutive serial numbers and plate letters. Crisp Unc. \$195.00
- 1626 F.1533—D.105-9. 1953-A. Preist-Anderson, also F.1536, D.105-12, 1963, Granahan-Dillon. 2 pcs. Crisp Unc. \$25.00

\$1.00 SILVER CERTIFICATES

Portrait of Washington, blue seal.

- 1627 F.1600—D.201-1. 1928. Tate-Mellon. Crisp Unc. \$25.00
- 1628 F.1600—As above, only a reconstructed sheet of 6 notes, with consecutive serial numbers and plate letters. Crisp Unc. \$175.00
- 1629 F.1601—D.201-2. 1928-A. Woods-Mellon. Crisp Unc. \$12.50

1630	F.1602—D.201-3. 1928-B. Woods-Mills. Crisp Unc.	\$12.50	_____
1631	F.1606—D.201-7. 1934. Julian-Morganthau. Crisp Unc.	\$17.50	_____
1632	F.1607—D.201-8. 1935. Julian-Morganthau. Crisp Unc.	\$15.00	_____
1633	F.1608—D.201-9. 1935-A. Julian-Morganthau. Crisp Unc.	\$9.00	_____
1634	F.1608—D.201-9. As above, only a reconstructed sheet of 6 notes, with consecutive serial numbers and plate letters. Crisp Unc.	\$100.00	_____
1635	F.1611—D.201-10. 1935-B. Julian-Vinson. Crisp Unc.	\$15.00	_____
1636	F.1612—D.201-11. 1935-C. Julian Snyder. Crisp Unc.	\$3.00	_____
1637	F.1613—D.201-12W and 12N. Narrow and wide margins. Clarke-Snyder. Crisp Unc. 2 pcs.		_____
1638	One each of the following—1935-F; 1935-G with motto; 1935-H; 1957, 1957 with star and 1957-A. Lot of 6 notes. Crisp Unc.		_____

United States Rolls

All rolls to be forwarded from Cleveland.

USED ROLLS

1639	1945-P—Cents. 5 rolls. F.-V. Fine	\$27.50	_____
1640	1954-P—Cents. 5 rolls. V. Fine-Ext. Fine	\$30.00	_____
1641	1954-P—Cents. 20 rolls. F.-V. Fine	\$100.00	_____
1642	Roll of mixed date— 2 Cent Pieces . 40 pcs. Good or better	\$75.00	_____

USED NICKEL ROLLS

(40 pcs. per roll)

1643	1923-S—Good	\$30.00	_____
1644	1925-S—Good	\$150.00	_____
1645	1924-S—Good	\$225.00	_____
1646	1927-S—Good	\$75.00	_____
1647	1927-S—G.-V. Good	\$125.00	_____
1648	1928-D—G.-V. Good	\$17.50	_____
1649	1929-D—G.-V. Good	\$20.00	_____
1650	1929-S—V. Good-Fine	\$20.00	_____
1651	1930-S—V. Good-Fine	\$50.00	_____
1652	1931-S—G.-V. Good	\$250.00	_____

Uncirculated Rolls

CENTS

1653	1934	\$135.00	_____
1654	1935-D	\$125.00	_____

1655	1937-D	\$50.00	_____
1656	1939-D	\$230.00	_____
1657	1947-S	\$40.00	_____
1658	1949-D—3 rolls	\$75.00	_____
1659	1954-P	\$35.00	_____
1660	1954-P—4 rolls	\$135.00	_____
1661	1954-S	\$20.00	_____
1662	1954-S—4 rolls	\$80.00	_____
1663	1955-S	\$30.00	_____
1664	1955-S—3 rolls	\$90.00	_____
1665	1955-S—5 rolls	\$145.00	_____
1666	1960-P—Small date. Scarce	\$375.00	_____
1667	1960-D—Small date. 5 rolls	\$75.00	_____
1668	1960-D—Small date. Lot of 10 rolls	\$150.00	_____

NICKELS

1669	1944-P	\$115.00	_____
1670	1946-S	\$65.00	_____
1671	1950-P	\$125.00	_____
1672	1950-D	\$750.00	_____
1673	1955-P	\$90.00	_____
1674	1958-P—2 rolls	\$65.00	_____

DIMES

1675	1944-P	\$50.00	_____
1676	1945-P	\$55.00	_____
1677	1946-S	\$75.00	_____
1678	1948-D	\$60.00	_____
1679	1954-S	\$47.00	_____
1680	1955-P	\$90.00	_____

QUARTERS

1631	1943	\$45.00	_____
1682	1944-P	\$35.00	_____
1683	1946-S	\$145.00	_____
1684	1947-S	\$140.00	_____
1685	1953-S	\$52.50	_____
1686	1955-P	\$45.00	_____

HALF DOLLARS

1687	1946-D—2 rolls	\$375.00	-----
1688	1946-D—3 rolls	\$550.00	-----
1689	1949-P	\$550.00	-----
1690	1952-S	\$150.00	-----
1691	1953-D—3 rolls	\$75.00	-----

Numismatic Mint Errors

1692	Half Cent —1803. Gilbert 2. Struck $\frac{1}{8}$ th off center in Kolt 7 $\frac{1}{2}$ position. V. Fine. Scarce date error	\$85.00	-----
1693	Half Cent—1803. Double struck. Second strike showing "180" of the date is over the word Liberty. Reverse, rotated to K-1 position. Mounted in a hand lettered Artkraft holder. V. Good. Scarce	\$25.00	-----
1694	Half Cent—1809. Double struck. Second strike shows "1" of the date and is in K-1 position. Also mounted in a Artkraft holder. Prac. Unc., brown. Rare	\$150.00	-----
1695	Half Cent—1810. Indented type error. Struck over another blank which was directly under the date in K-6 position. V. Good. Scarce type error	\$50.00	-----
1696	Large Cent —(1795). Double struck. Second strike in K-3 $\frac{1}{2}$ position. Obverse, Good. Reverse, smooth. Also in a hand lettered Artkraft holder		-----
1697	Large Cent—1799 over 7. Sheldon 138. Double struck. Second strike $\frac{1}{10}$ th off center in K-9 position. Good. Rare date. (In Artkraft holder)	\$125.00	-----
1698	Large Cent—1800. Struck $\frac{1}{10}$ th off center in K-2 position. Fine for type and rare. (In Artkraft holder)	\$95.00	-----
1699	Large Cent—1802. Struck $\frac{1}{4}$ th off center in K-1 $\frac{1}{2}$ position and over another blank on the reverse side. Extremely Fine and rare so much off center in the early dated large cents. (In Artkraft holder)	\$175.00	-----
1700	Large Cent—1812. Small date. Struck $\frac{1}{10}$ th off center in K-10 $\frac{1}{2}$ position. V. Good. (In Artkraft holder)	\$40.00	-----
1701	Large Cent—1813. Struck $\frac{1}{9}$ th off center in K-10 position. V. Good. Scarce date. (In Artkraft holder)	\$45.00	-----
1702	Large Cent—1831. Large letters. Struck $\frac{1}{4}$ th off center in K-2 position. Numismatic classification V. Good but as an error V. Fine, especially this far off center. Rare. (In Artkraft holder)		-----
1703	Large Cent—1835. Type of 1836. Struck $\frac{1}{7}$ th off center in K-8 position. V. Good. Rare. (In Artkraft holder)	\$45.00	-----
1704	Large Cent—Blank planchet. Good		-----
1705	Blank Copper Nickel Cent —Circa (1856-1864). Type with rolled edge. Only two known so far. V. Fine. Rare	\$100.00	-----
1706	Copper Nickel Indian Head Cent —1862. Struck $\frac{1}{5}$ th off center in K-11 $\frac{3}{4}$ position. Reverse, shows being struck over a struck fragment of selvaqe which indented the reverse showing "62" of the date on the fragment incused. Prac. Unc.	\$75.00	-----

1707	Copper Nickel Indian Head Cent—1863. Struck $\frac{1}{8}$ th off center in K-10 $\frac{1}{2}$ position. Ext. Fine	\$55.00	_____
1708	Bronze Indian Cent—1864. Struck $\frac{3}{4}$ off center in K-12 position. V. Good	\$75.00	_____
1709	Bronze Indian Cent—1864 (1). Struck $\frac{1}{8}$ th off center in K-11 position. L does not show but neck is pointed as all are with the L. Good. Scarce	\$35.00	_____
1710	Indian Cent—1866. Struck $\frac{1}{6}$ th off center in K-12 position. Good, with a few dark spots	\$25.00	_____
1711	Indian Cent—1890. Struck $\frac{1}{6}$ th off center in K-8 $\frac{3}{4}$ position. Prac. Unc. Scarce position	\$20.00	_____
1712	Indian Cent—1894. Double cut date. Red Uncirculated. Not a common variety. Scarce. In 2x2 plastic holder	\$75.00	_____
1713	Indian Cent—1899. Struck $\frac{1}{6}$ th off center in K-5 $\frac{1}{4}$ position. Ext. Fine. Very scarce position	\$20.00	_____
1714	Indian Cent—1901. Double struck inside the collar. First strike still shows some remains under the second strike which is in K-6 $\frac{1}{2}$ position. V. Good	\$25.00	_____
1715	Indian Cent—1904. Struck $\frac{1}{10}$ th off center in K-5 position. Fine for coin and type	\$10.00	_____
1716	Indian Cent—1906. Struck $\frac{1}{6}$ th off center in K-1 $\frac{1}{2}$ position. Very scarce position. Ext. Fine	\$20.00	_____
1717	Indian Cent—No date. Struck $\frac{1}{3}$ rd off center in K-6 $\frac{1}{4}$ position. Ext. Fine	\$25.00	_____
1718	Lincoln Cent —1916-S. Struck $\frac{1}{8}$ th off center in K-12 $\frac{1}{2}$ position. V. Good. Scarce mintmark error. (In Artkraft holder)	\$15.00	_____
1719	Lincoln Cent—1920-S. Struck $\frac{1}{10}$ th off center in K-5 position. V. Fine. Face scuffed. Scarce date mintmark error. (In Artkraft holder)	\$20.00	_____
1720	Lincoln Cent—(19)45. $\frac{7}{8}$ th off center in K-10 position. Virtually a blank with only part of 9 and 45 of the date showing. This type rare, especially with date	\$35.00	_____
1721	Lincoln Cent—1959. Struck $\frac{1}{6}$ th off center in K-12 position. Red Uncirculated	\$10.00	_____
1722	Lincoln Cent—No date, but before 1959. Struck $\frac{1}{4}$ th off center in K-4 position. Rarest off center position. Obverse Ext. Fine. Reverse scratched	\$15.00	_____
1723	Lincoln Cent—No date. Memorial type reverse. Struck $\frac{2}{3}$ ds off center in K-2 position. Red Uncirculated	\$15.00	_____
1724	Lincoln Cent—Virtually a complete type 2 with rolled edge blank that has been nipped by the dies. Red Uncirculated	\$7.50	_____
1725	Small Cent Blank —Type 1, with flat edge. Fine. Very scarce	\$12.50	_____
1726	Small Cent Blank —Type 2, with rolled edge. Red Uncirculated	\$3.50	_____
1727	Three Cent Nickel —1865. Reverse heavily scaled out. V. Fine	\$5.00	_____
1728	Jefferson Nickel —194(7). Struck on an elliptical planchet. Very scarce	\$25.00	_____
1729	Jefferson Nickel—No date. Struck $\frac{2}{3}$ ds off center in K-1 position. Ext. Fine	\$35.00	_____

1730	Jefferson Nickel—No date. Struck over $\frac{2}{3}$ rds off center in K-7 position. Only top of head of Liberty showing. Unc.	\$35.00	-----
1731	Jefferson Nickel—Struck $\frac{3}{4}$ ths off center in K-1 position. Unc.	\$25.00	-----
1732	Jefferson Nickel—Struck over $\frac{7}{8}$ ths off center in K-7 position. Unc.	\$25.00	-----
1733	Blank Nickel Planchet—Type 2, with rolled edge. Unc.	\$15.00	-----
1734	Liberty Head Dime —1901-O. Flaked planchet on both sides. V. Good	\$5.00	-----
1735	Dime—1936. Struck on an incomplete planchet. (Raw edge of bar stock) at K-3 $\frac{1}{2}$ position. Uncirculated	\$5.00	-----
1736	Blank Dime Planchet—Type 1. No rim or rolled edge. Scarce. Prac. Unc.	\$35.00	-----
1737	Blank Dime Planchet—Type 2, with rolled edge	\$25.00	-----
1738	Liberty Seated Quarter —1853-O. Struck $\frac{1}{8}$ th off center in K-6 $\frac{1}{2}$ position. V. Good	\$125.00	-----
1739	Dollar —1921-D Morgan. 1/12th off center in K-4 position. Partial reeding. Scarce	\$125.00	-----

Off Metal Numismatic Errors

1740	1941— Lincoln Cent struck in brass , on a foreign blank planchet. Fine. Scarce	\$25.00	-----
1741	1945— Cent struck on a bronze under-sized foreign planchet. Probably an Ethiopian bronze planchet	\$75.00	-----
1742	1953-D— Cent struck in silver on a blank dime planchet. Ext. Fine. Sharp	\$100.00	-----
1743	1955— Cent struck over a previously struck copper foreign coin , which our U.S. mint was striking. The obverse side of the Lincoln Cent shows remains of a part of a wreath and the reverse side shows the letters of a word "MERIC". Not enough of the foreign coin visible to identify the country. An unusual and scarce mint double strike error. Fine	\$50.00	-----
1744	1956— Silver Lincoln Cent, also struck on an incomplete silver dime planchet . Round clip at K-11 $\frac{1}{2}$ position. Very rare in multiple error form. V. Fine	\$125.00	-----
1745	1957— Silver Lincoln Cent struck on a dime blank planchet . Uncirculated	\$80.00	-----
1746	1958— Cent struck in copper-nickel , mostly nickel, on a Cuban One Centavo planchet. Uncirculated	\$75.00	-----
1747	1958-B—Same as above, but virtually bronzed completely. Enough of the metal is exposed to detect the cupro-nickel planchet. This one over our counter we would ask at least \$125.00. Actually we suggest the buyer of the preceding lot should own this one too. Note: We have seen, but never possessed one actually — a Lincoln Cent struck over a struck One Centavo piece		-----
1748	1960— Silver Cent . Large date. Struck on a blank planchet. Prac. Unc.	\$100.00	-----
1749	1962— Cent struck on a copper-nickel foreign cent planchet . Much rarer than silver dime planchet	\$125.00	-----

1750	1964-D—Silver cent struck on a dime planchet. Unc.	\$100.00	_____
1751	1954— Jefferson Nickel struck on a bronze cent planchet. Rare. Prac. Unc.	\$125.00	_____
1752	1964—Jefferson Nickel struck on a copper cent planchet. Unc.	\$100.00	_____
1753	1964-D—Jefferson Nickel struck on a cent planchet. Unc.	\$125.00	_____
1754	No Date—Jefferson Nickel struck in silver on a dime planchet. Uncirculated	\$125.00	_____
1755	No Date—(1942-1945) Wartime S mint Jefferson Nickel. struck in silver on a foreign blank planchet. (Rarer than the previous one.) Uncirculated	\$150.00	_____
1756	1936— Dime struck on a foreign, under a dime size silver planchet. Very rare	\$75.00	_____
1757	Washington Quarter—No date. Struck on a U. S. dime planchet. Uncirculated. Very scarce	\$125.00	_____

CHOICE CLEVELAND CONSIGNMENT

Half Dimes

1758	1829—Choice Uncirculated	\$75.00	_____
1759	1831—Choice Uncirculated	\$75.00	_____
1760	1834—Choice, blue and golden toned Uncirculated	\$75.00	_____
1761	1837—Small date. No stars. Choice Uncirculated	\$275.00	_____
1762	1857—Uncirculated but weak struck	\$20.00	_____
1763	1871—Brilliant Uncirculated	\$35.00	_____
1764	1872—Uncirculated	\$30.00	_____

Dimes

1765	1827—Deep blue Uncirculated	\$225.00	_____
1766	1832—Few rim nicks on reverse and about 80% lustre. Still a nice Uncirculated coin	\$75.00	_____
1767	1853—With arrows. Only a slight rub keeps this away from being strictly Uncirculated	\$30.00	_____
1768	1876-CC—Brilliant Uncirculated	\$35.00	_____
1769	1883—Brilliant Uncirculated	\$20.00	_____
1770	1886—Brilliant Uncirculated	\$20.00	_____
1771	1889—Brilliant Uncirculated	\$20.00	_____
1772	1895-S —Choice Brilliant Uncirculated	\$150.00	_____
1773	1916-P S—Mercury Dimes. Brilliant Uncirculated. 2 pcs.	\$25.00	_____
1774	1916-D —G.-V. Good. Scarce	\$110.00	_____
1775	1918-P—Brilliant Uncirculated	\$35.00	_____

1776	1919-P—Brilliant Uncirculated	\$35.00	_____
1777	1919-D—Brilliant Uncirculated	\$115.00	_____
1778	1926-D—Brilliant Uncirculated	\$70.00	_____
1779	1928-D —Brilliant Uncirculated	\$120.00	_____
1780	1931-P—Blue and gold toned Uncirculated	\$30.00	_____

Quarters

1781	1858—Liberty Seated. Prac. Unc. Lustre	\$20.00	_____
1782	1877-S—Now with motto above eagle. Choice Unc.	\$40.00	_____
1783	1884— Proof	\$100.00	_____
1784	1892—Barber or Liberty Head Type. Brill. Unc.	\$35.00	_____
1785	1915-D—Brilliant Uncirculated	\$32.50	_____
1786	1917—Type 1. Liberty Standing. Unc. but not choice	\$35.00	_____

Half Dollars

1787	1795—B.7-K. Variety with the word UNITED incused under Liberty. Nearly V. Fine and very rare. First of this type we have handled in over 20 years. Should realize over	\$700.00	_____
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1788	1875—Liberty Seated. No arrows at date. Brill. Unc.	\$40.00	_____
1789	1875-S—Brilliant Uncirculated, with a few minute scratches caused from being cleaned. Worth	\$35.00	_____
1790	1892—Barber or Liberty Head Type. Brill. Unc.	\$75.00	_____
1791	1911—Brilliant Uncirculated	\$75.00	_____
1792	1912-D—Brilliant Uncirculated	\$75.00	_____
1793	1916-S—Liberty Walking. "S" on obverse. Brill. Unc.	\$150.00	_____
1794	1928-S—Brilliant Uncirculated	\$135.00	_____
1795	1934-D—Brilliant Uncirculated	\$30.00	_____
1796	1935-S—Brilliant Uncirculated	\$65.00	_____
1797	1936-S—Brilliant Uncirculated	\$40.00	_____
1798	1937-D—Brilliant Uncirculated	\$55.00	_____
1799	1937-S—Brilliant Uncirculated	\$47.50	_____
1800	1938-P—Brilliant blue and golden toned Uncirculated	\$25.00	_____

Silver Dollars

1801	1796—Bust type. Small date, large letters. Bolender 4. V. Fine	\$275.00	_____
1802	1798—13 star. Heraldic eagle reverse. B.25-B. Ext. Fine	\$350.00	_____
1803	1799—13 star reverse. B.8. R-3. Fine	\$150.00	_____
1804	1802—Close perfect date. Wide space between 8 and 0. The figure 2 is distant from bust. Right foot of T in LIBERTY missing. B.6. R-1. V. Fine	\$250.00	_____

1805	1836—C. Gobrecht on base. Rev. Eagle flying left in field containing stars. Plain edge. Fine. Has been very skillfully plugged at top. Worth	\$600.00	_____
1806	1840—Liberty Seated Type. Ext. Fine	\$20.00	_____
1807	1841—Ext. Fine, choice	\$70.00	_____
1808	1842—V. Fine	\$30.00	_____
1809	1842—Ext. Fine-Prac. Unc.	\$70.00	_____
1810	1843—Prac. Unc.	\$75.00	_____
1811	1846—O—V. Good	\$25.00	_____
1812	1847—Uncirculated. (Has been cleaned)	\$90.00	_____
1813	1849—Two minor rim nicks. Ext. Fine	\$50.00	_____
1814	1850—O—Ext. Fine	\$65.00	_____
1815	1853—Ext. Fine, but both obverse and reverse field with numerous scratches	\$100.00	_____
1816	1854—Near Uncirculated, with only the slightest trace of wear. (Has been cleaned)	\$200.00	_____
1817	1855—Ext. Fine, choice	\$165.00	_____
1818	1858—Proof, with few hairlines. Very scarce. Should realize all of	\$2,000.00	_____
1819	1859—O—Except for a few light nicks in the field, this coin is strictly Uncirculated	\$75.00	_____
1820	1862—Ext. Fine	\$80.00	_____
1821	1867—Now with motto, "In God We Trust". Unc.	\$85.00	_____
1822	1870—V. Good-Fine	\$15.00	_____
1823	1870-CC—Ext. Fine, choice	\$275.00	_____
1824	1871—V. Fine-Ext. Fine	\$25.00	_____
1825	1872—Frosted Proof, with few hairlines and one small cut in obverse field. Scarce and in demand	\$200.00	_____

NOTE: The following listed Proofs are nice and very desireable, however they are not Gems. Some with a few hairlines, hardly worth mentioning.

1826	1879—Proof. Deep blue toned	\$200.00	_____
1827	1881—Proof		_____
1828	1883—Brilliant Proof		_____
1829	1886—Brilliant Proof		_____
1830	1887—Brilliant Proof. (Two deep cuts near month)		_____
1831	1888—Proof. Small nick on neck		_____
1832	1880—Deep blue toned Proof		_____
1833	1890—Proof		_____
1834	1891—Proof		_____
1835	1892—Proof		_____

1836	1893—Proof. Nick on date caused by another coin, otherwise fairly choice	_____
1837	1896—Frosted Proof. Very choice	_____
1838	1898—Proof. Light scratch above 9 in date, otherwise choice	_____
1839	1900—Brilliant Proof. Frosted, but with few hairlines	_____
1840	1901—Proof	_____
1841	1903—Proof	_____

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Foreign Crowns

1843	Argentina —8 Reales. 1837. Obverse, Arms. Reverse, Sunbust. Prac. Unc. Scarce	\$100.00	_____
1844	— — 8 Reales. 1833. The mountain Famatina with flags and cannon crossed. Rev.: Arms. Ext. Fine, choice	\$100.00	_____
1845	Barcelona—Necessity 5 Pesetas. 1811. (Under French occupation.) Dav. 310. Diamond shaped arms of Barcelona within a oak wreath. Rev.: the value, etc. Ext. Fine		_____
1846	Bolivia —8 Reales. 1793. Bust of Charles III. Rev.: Crowned arms between pillars. F.-V. Fine	\$17.50	_____
1847	— — 8 Reales. 1820. Ferdinand VII, draped bust. Rev.: Crowned arms between pillars. V. Fine-Ext. Fine	\$20.00	_____
1848	— — 1 Boliviana. 1849. Pts: F.M. Small head of Bolivar. Rev.: two llamas under a tree. V. Fine		_____
1849	— — 1 Boliviana. 1865. Shield of Arms. Rev.: value in wreath. V. Fine	\$20.00	_____
1850	Brazil —Colonial Coinage. 960 Reis. 1818. John VI. Crowned arms of Portugal. Rev.: Globe and cross. Virtually Unc., choice		_____
1851	— — 1200 Reis. 1843. Pedro II. Value in wreath. Rev.: Crowned arms. Ext. Fine	\$45.00	_____
1852	Cologne Broad Crown —1569. Maximillian II. Mythical winged lions supporting a crest with three small crowns above and three larger ones below. Rev.: Crowned double headed eagle. V. Fine		_____
1853	Republic de Colombia —8 Reales. 1820. Indian Head. Rev.: Pomegranate. F.-V. Fine. Scarce	\$70.00	_____
1854	Great Britain Crown —Dated 1552. Edward VI. King on horseback. Rev.: Shield on cross. V. Fine. Very rare		_____
1855	Guatemala —8 Reales. 1816. Bust of Ferdinand VII. Rev.: Crowned arms between pillars. Ext. Fine	\$40.00	_____
1856	(French Indo-China—Piastre De Commerce. 1903. Liberty with spiked headdress (Republic seated). Rev.: Value "Piastre De Commerce", in wreath. V. Fine		_____

1857	Lucca —Scudo. 1747. Dav. 1373. Crowned ornate hear shaped arms within palm sprays. Rev.: St. Martin on horseback sharing his coat with a beggar. V.Fine	
1858	Luneburg Crown —1547. Face in a quarter-moon. Rev.: Three towered gates. V.Fine. Extremely rare	
1859	Mexico —8 Reales. 1776. Charles III. Bust type. Rev.: Crowned arms. V.Fine. (Mexico mint)	\$15.00
1860	— 8 Reales. As above only dated 1784. V.Fine	\$20.00
1861	— 8 Reales. 1809. Ferdinand VII. Mexico mint. Same type as above. Ext.Fine	\$20.00
1862	— 8 Reales. 1809. As above only slightly nicer in condition	\$25.00
1863	— 8 Reales. 1821. Ferdinand VII. Zacatecas mint. Fine	\$12.50
1864	— 8 Reales. 1823. Augustin I. Mexico mint. Fine	\$50.00
1865	— 8 Reales. 1872. Eagle. Rev.: Liberty cap above balance scale. Mexico mint. V.Fine	\$15.00
1866	Panama —Half Balboa. 1905. Bust of Balboa. Rev.: Arms	\$10.00
1867	Peru —8 Reales. 1779. Charles III. Rev.: Crown between pillars. Lima mint. V.Fine	\$20.00
1868	— 8 Reales. 1825. Liberty Standing holding shield. Rev.: Arms. Lima mint. Ext.Fine	\$35.00
1869	— 8 Reales. 1835. Mexico mint. As above, only with a incused counterstamped Crown over Y.II, for Isabella II. Fine	
1870	— 8 Reales. 1838. Cuzco mint. Castle, sailing ship, etc. Rev.: Sun in rays. Ext.Fine	\$25.00
1871	Russia —Half Rouble. 1726. Moscow mint. Bust of Catherine the Great. Rev.: Russian Imperial Arms. V.Fine	
1872	— One Rouble. 1913. Dav. 298. Heads of Michael Feodorovich and Nicholas II. Rev.: Crowned double eagle. Struck for the third century of the Romano V dynasty. Ext.Fine	
1873	Scotland —Undated Broad Crown (1567). For James VII, proclaimed King of Englas as James I-1602-3. King on charger to right/Ornate quartered arms. Thistle mint mark. Fine. Very rare	
1874	Transylvania Taler —1590. Two-thirds armoured bust of Sigmund Bathori facing right. Rev.: A Bishop's hat over supported arms. Abrasion in right field, otherwise Ext.Fine. Rare	
1875	Turkey —20 Piastres. 1861. Abdul Aziz. Dav. 404. Toughra within a border of stars and crescents. Rev.: Value, date, etc. Fine	
1876	Uruguay —Peso. 1917. Bust of Artigas. Rev.: Arms. Ext.Fine. Several edge drops	\$45.00

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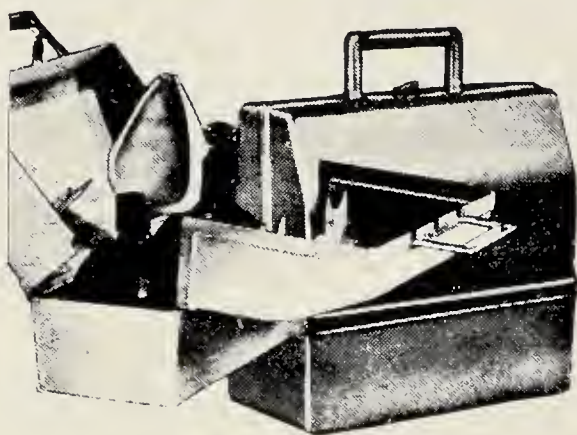
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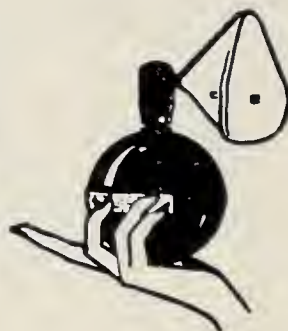
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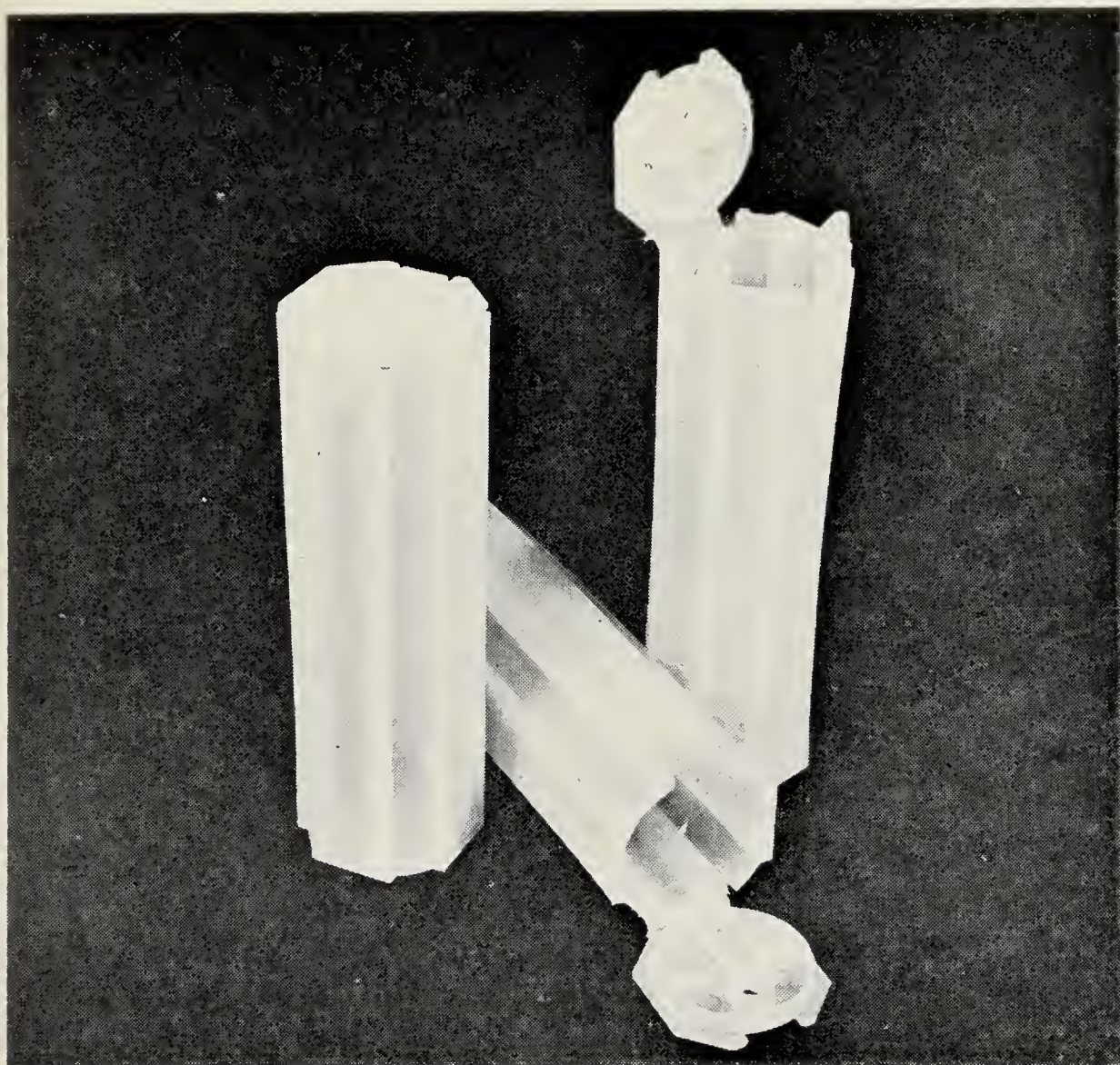
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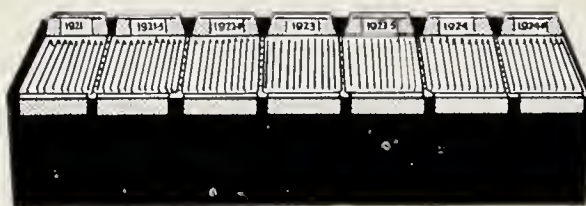
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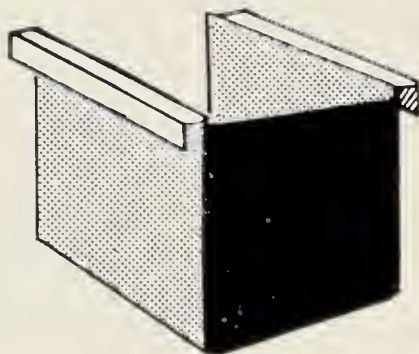
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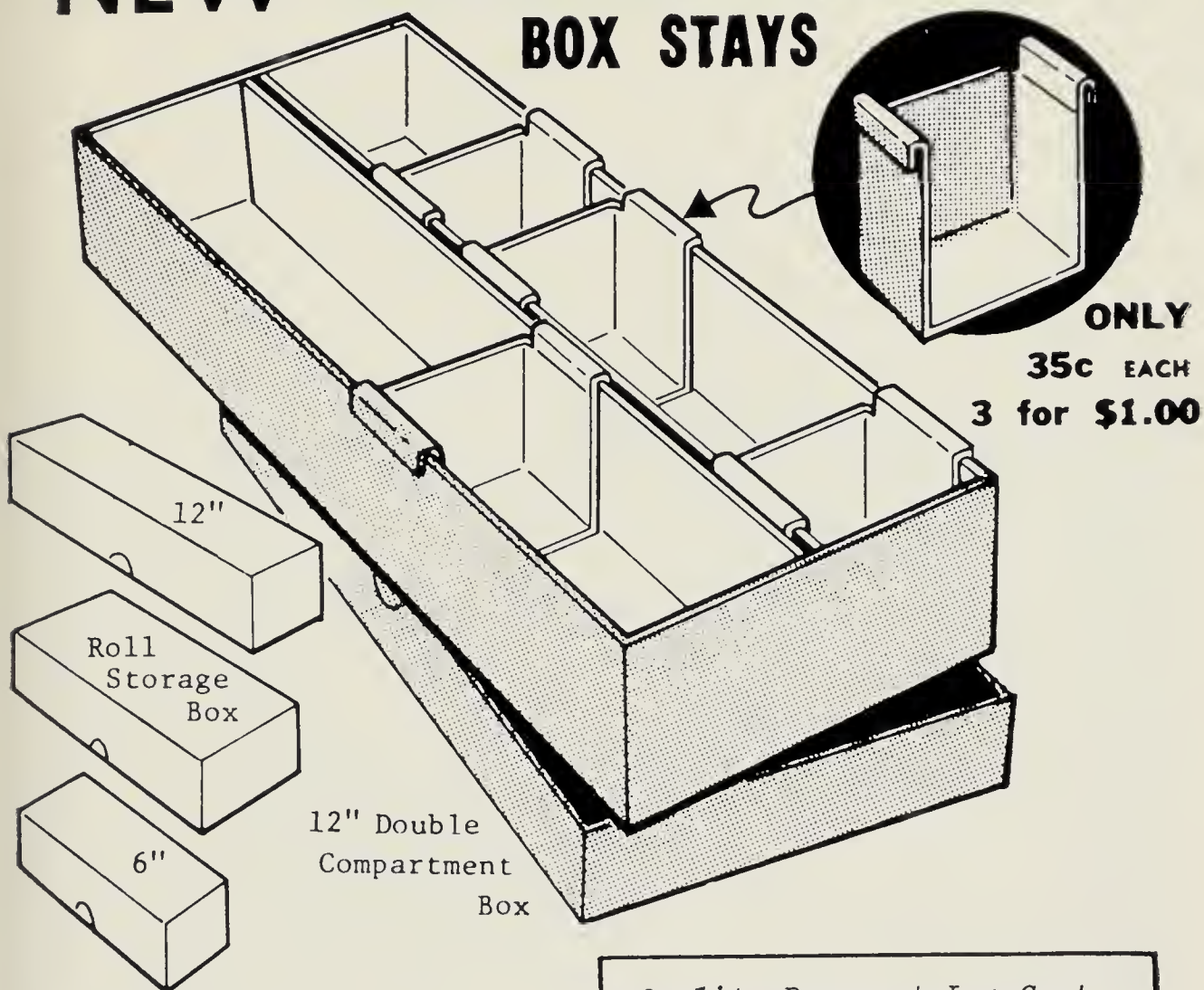
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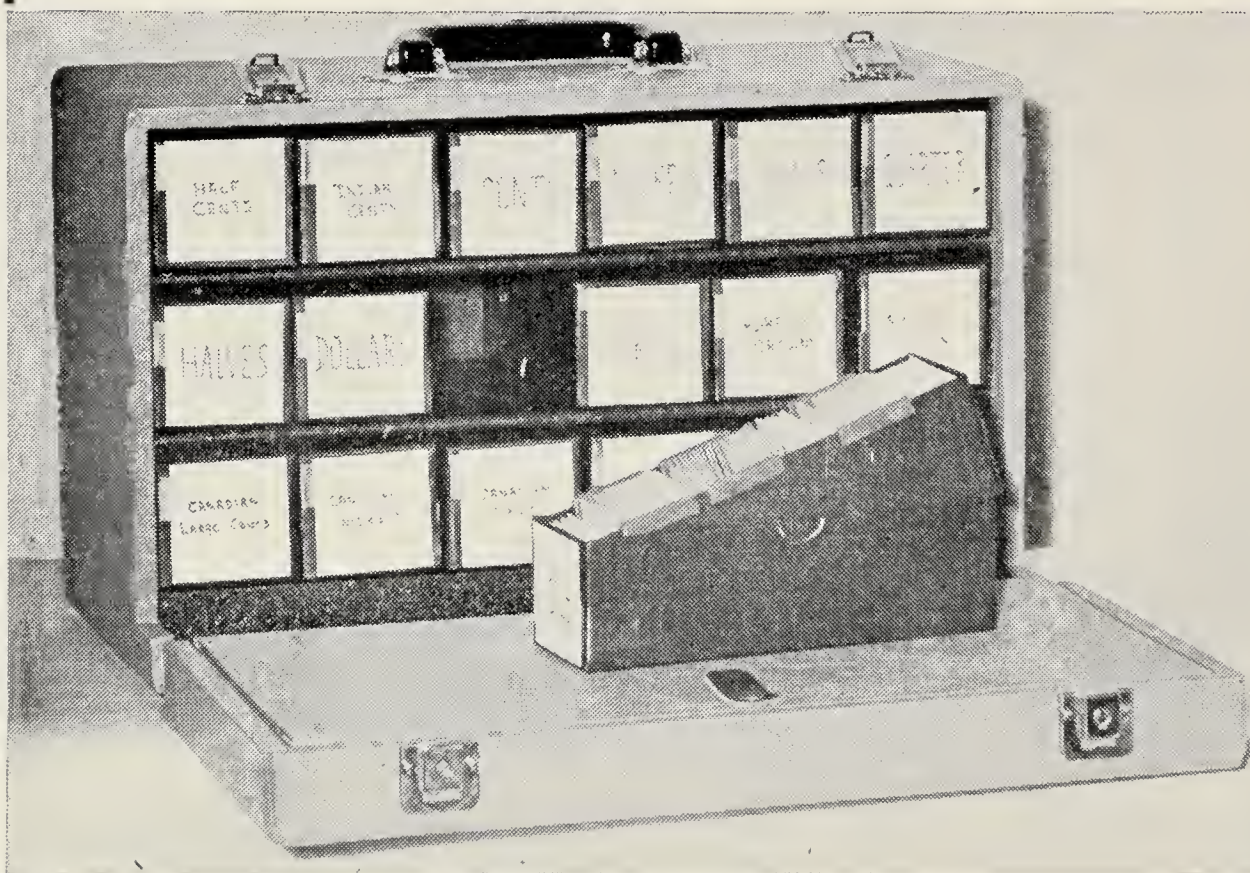
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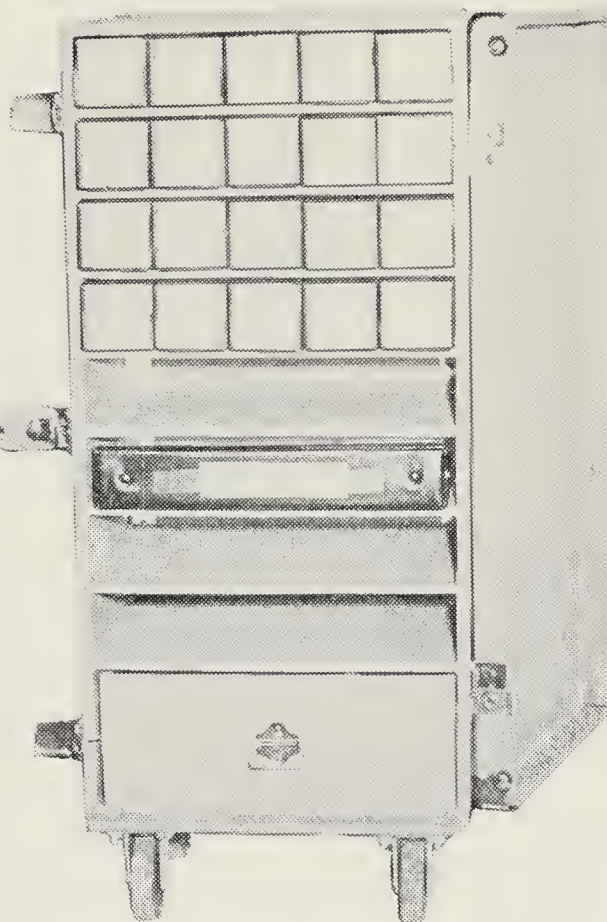
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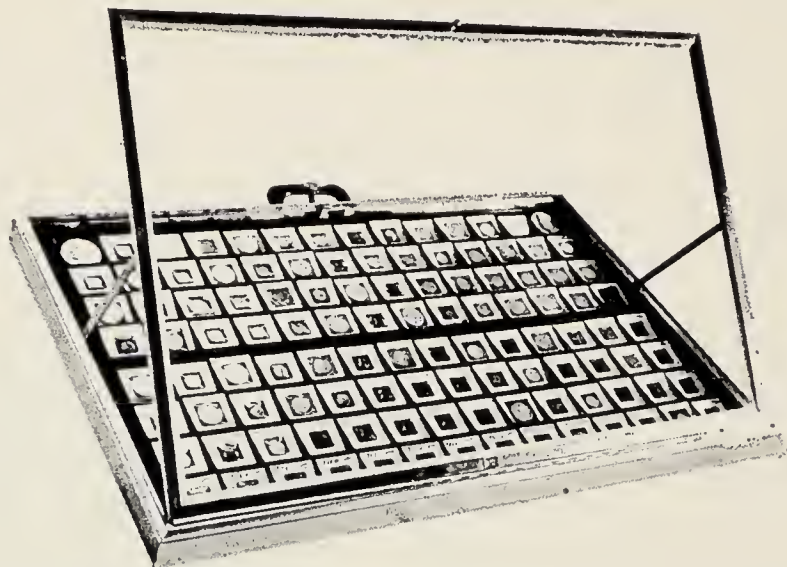
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Obverse



Reverse

The first medal of the series (illustrated above) was struck in honor of the late President John F. Kennedy and Mrs. Kennedy. The obverse shows the cojoined heads of Mr. and Mrs. Kennedy. Reverse shows a goddess holding a torch and a shield, standing on a globe dividing a branch of laurel on the right and to the left, a wheat symbol and the date—1963. Around the rim are the words, LIBERTY-PEACE. Below, the initials "J.H." for Joseph Hotter, the Austrian sculptor and engraver who executed the medal.

This medal and all others in the series (one for each President and First Lady) are being struck and distributed approximately once a month in limited quantities of 20,000 pieces each in bronze and 2,500 serially numbered pieces in .900 fine coin silver. Size is approximately 27mm. The medals come housed in a handsome, specially inscribed plastic holder.

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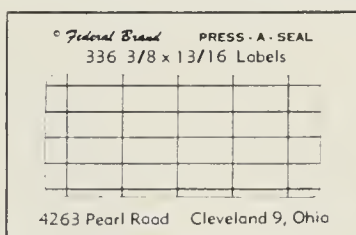
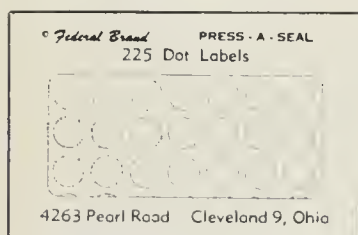
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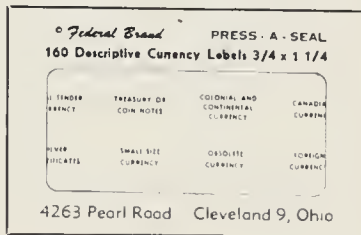
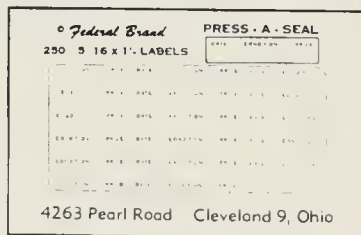


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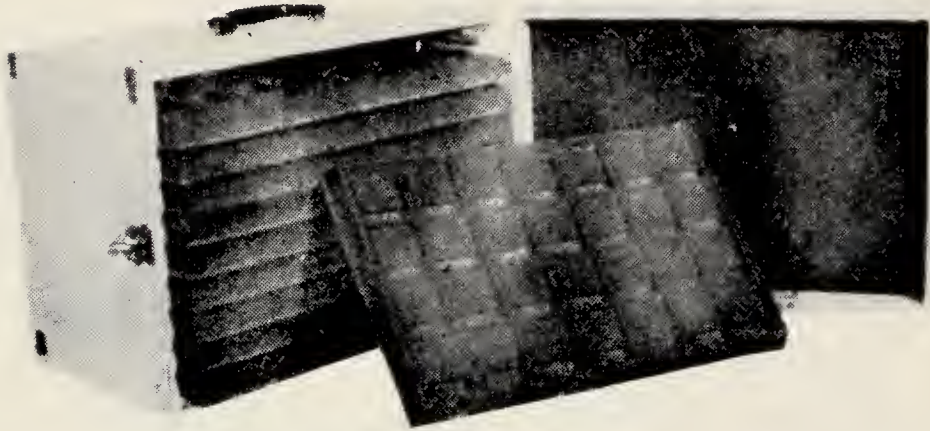
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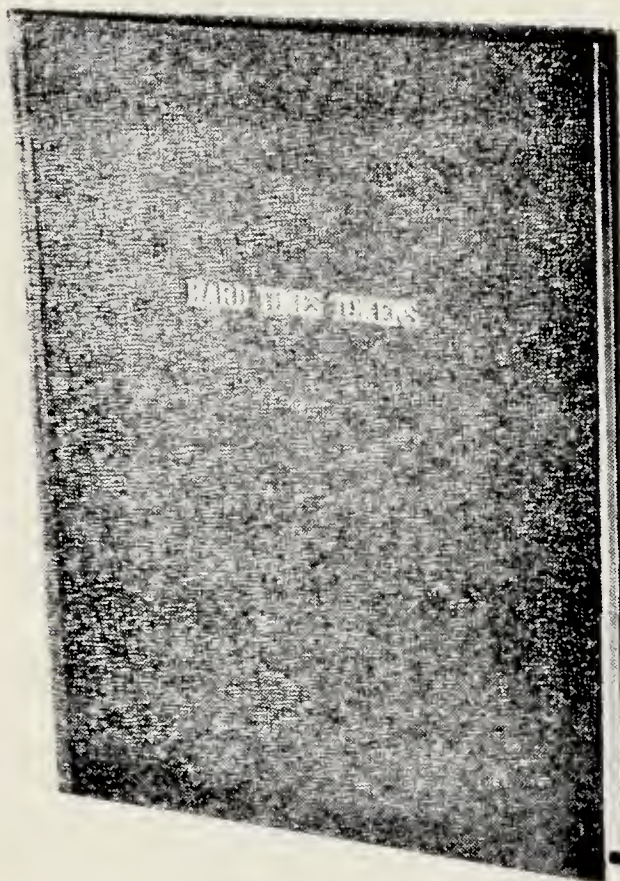
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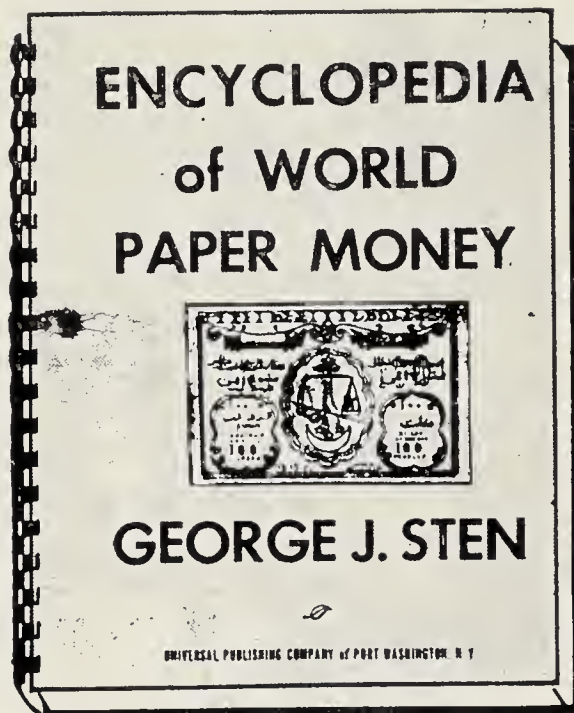
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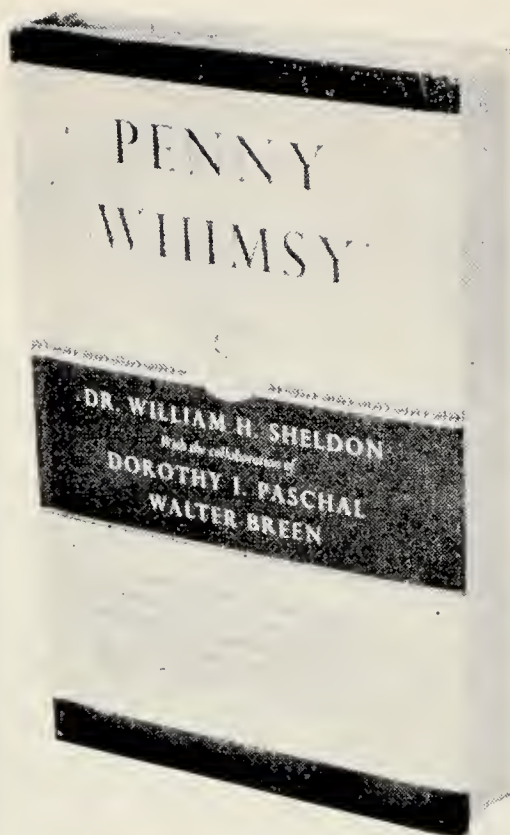
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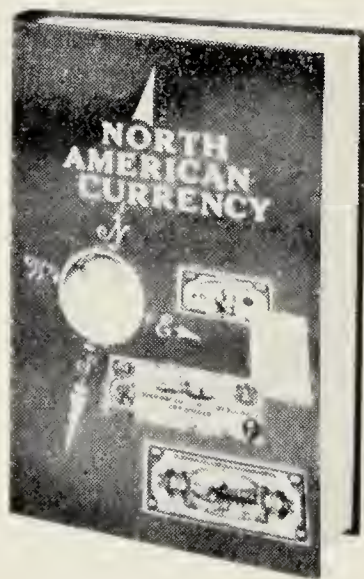
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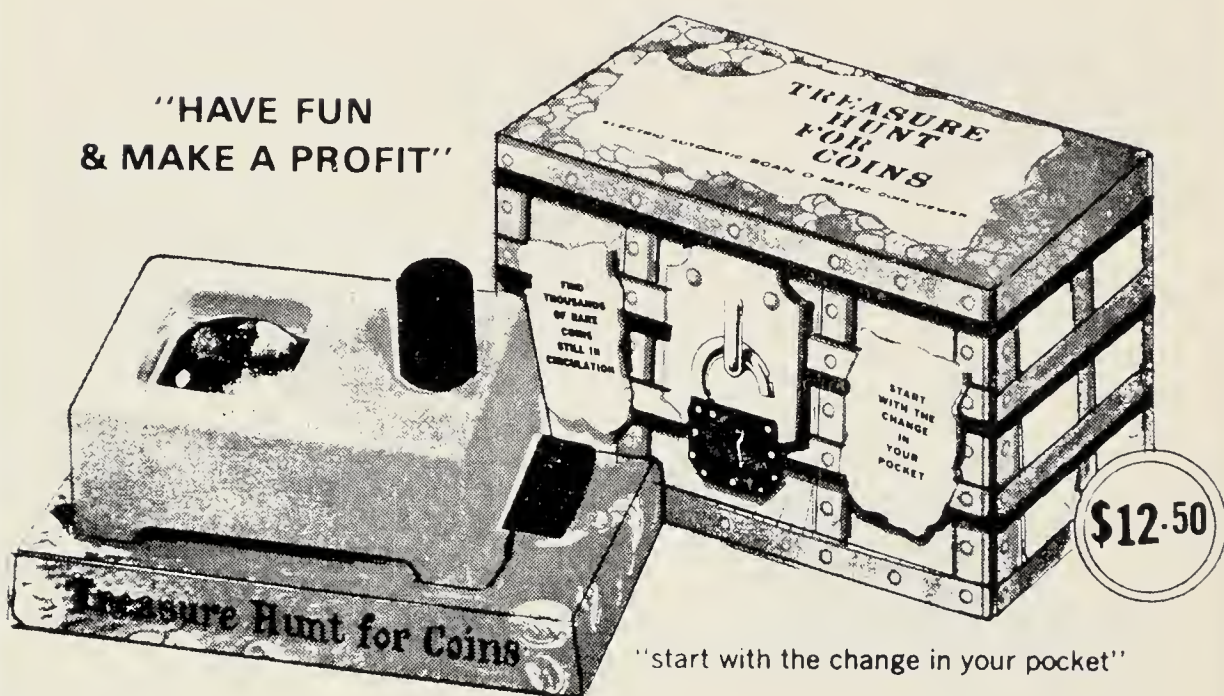
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